

From The Heart

Solo 13
Stetina

Words & Music by Troy Stetina

Standard tuning

♩ = 92

E-Gt

$\text{♩} = \overset{\text{3}}{\text{♩}}$

f P.M. P.M. P.M. P.M.

TAB

5	5	5	5
4	4	4	4
2	2	0	2

P.M. P.M. P.M. P.M.

TAB

5	5	5	5
4	4	2	5
2	2	0	2

P.M. P.M. P.M. P.M.

TAB

5	5	5	5
4	4	4	2
2	2	0	2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4	4	4	4	2	4	4	4	4	2	4	2	2	(2)
4	4	4	4	2	4	4	4	4	2	4	2	2	(2)
2	2	2	2	0	2	2	2	2	0	2	2		

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P.M.

P.M.

TAB

4	2	2	2	2	4	2	2	2	(2)	0	0	0
4	2	2	2	2	4	2	2	2	(2)	X	2	2
2	2				2	2						

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P.M.

P.M.

P.M.

TAB

4	2	2	(2)	4	2	2	2	2	4	2	4	2	(2)
4	2	2	(2)	4	2	2	2	2	4	2	4	2	(2)
2	2			2	2				2	2	2	2	

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P.M.

P.M.

TAB

(2)	X	0	0	0	4	2	2	(2)	4	2	2	2	4	2	(2)
(2)	X	0	0	0	4	2	2	(2)	4	2	2	2	4	2	(2)
					2	2			2	2			2	2	

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P.M.

P.M.

TAB

4	2	2	(2)	(2)	X	0	0	0	4	2	2	2	(2)
4	2	2	(2)	(2)	X	0	0	0	4	2	2	2	(2)
2	2								2	2			

24

P.M.

P.M.

TAB

4	2	2	2	2	4	2	2	2	(2)	X	0	0	0
4	2	2	2	2	4	2	2	2	(2)	X	0	0	0
2	2				2	2							

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P.M. P.M. P.M. P.M. P.M. P.M.

TAB

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P.M. P.M. P.M. P.M.

TAB

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P.M. P.M. P.M. P.M. P.M. P.M.

TAB

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P.M. P.M. P.M. P.M. P.M. P.M.

TAB

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P.M. P.M. P.M.

TAB

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P.M. P.M. P.M.

T	4	2	2	2	2	2	2	(2)	0	0	0
A	4	2	2	2	2	2	2	(2)	X	0	0
B	2	2	2	2	2	2	2	(2)	2	2	2

45

P.M. P.M. P.M.

T	4	2	2	2	2	2	2	(2)	4	2	2	2	(2)
A	4	2	2	2	2	2	2	(2)	4	2	2	2	(2)
B	2	2	2	2	2	2	2	(2)	2	2	2	2	2

48

P.M. P.M.

T	(2)	X	0	0	0	0	4	2	2	2	2	2	2	(2)	(4)	2
A	(2)	X	0	0	0	0	4	2	2	2	2	2	2	(2)	(4)	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	(4)	2

51

P.M. P.M. P.M.

T	4	2	2	2	(2)	(2)	X	0	0	0	0	5	5	5
A	4	2	2	2	(2)	(2)	X	0	0	0	0	5	5	5
B	2	2	2	2	(2)	(2)	2	2	2	2	2	2	2	2

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P.M. P.M. P.M. P.M.

T	5	5	4	5	5	4	5	5	4	3	5	5	5	4	4	4
A	5	5	4	5	5	4	5	5	4	3	5	5	5	4	4	4
B	2	2	0	2	2	0	2	2	0	2	2	2	2	2	2	2

57

P.M. P.M. P.M. P.M. P.M. P.M.

T 5 5 5 5 4 5 5 4 3

A 4 4 4 4 4 4 4 4 4

B 2 2 0 2 2 0 2 2 0

60

P.M. P.M. P.M. P.M. P.M. P.M.

T 5 2 4 4 4 4 4 4 2 4 4 4 4 4 2 4 4 4 4 4 2

A 4 2 2 4 4 4 4 4 2 4 4 4 4 4 2 4 4 4 4 4 2

B 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 0