

AERIALS

System of a down

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 80

E-Gt

♩ = 80 ♩ = 160

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first four measures are marked with a '1' above the staff and contain quarter notes: B2, A2, G2, and F2. The fifth measure is marked with a '♩ = 160' and contains a triplet of eighth notes: G#2, F2, and E2. This triplet is marked with a forte 'f' dynamic and the instruction 'let ring'. Below the staff, the guitar tablature shows a triplet of fret 3 notes on the third string, followed by fret 2 notes on the second and fourth strings, and fret 0 notes on the first and fifth strings.

6

The second system of music consists of six measures. Each measure contains a pair of eighth notes, with the instruction 'let ring' written below. The notes are: G#2-A2, F2-G2, E2-F2, D2-E2, C2-D2, and B1-C2. The guitar tablature below shows fret numbers: 0-0, 5-0, 3-0, 2-0, 2-0, and 2-0.

9

The third system of music consists of six measures. Each measure contains a pair of eighth notes, with the instruction 'let ring' written below. The notes are: G#2-A2, F2-G2, E2-F2, D2-E2, C2-D2, and B1-C2. The guitar tablature below shows fret numbers: 3-0, 5-0, 7-0, 8-0, 7-0, 5-0, 3-0, 2-0, 0-0, and 0-0.

12

The fourth system of music consists of six measures. Each measure contains a pair of eighth notes, with the instruction 'let ring' written below. The notes are: G#2-A2, F2-G2, E2-F2, D2-E2, C2-D2, and B1-C2. The guitar tablature below shows fret numbers: 0-0, 12-0, 10-0, 7-0, 7-0, 7-0, and 7-0.

15

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 14 0 0 10 0 0 7 0 | 0 0 0 7 0 0 7 0 7 | 12 0 0 14 0 0 15 0

18

let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB 0 17 0 0 15 14 0 | 12 0 0 10 0 0 12 0 | 0 12 0 0 12 0 0 12

21

TAB 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

24

TAB 8 8 8 8 8 8 8 8 | 0 0 0 0 12 12 10 10 | 0 0 0 0 10 10 8 8

27

TAB 0 0 0 0 9 9 7 7 | 0 0 0 0 7 7 5 5 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

47

let ring let ring let ring

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 0 0 2 0 0

50

let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 0 0 0 0 5 0 0 3 0 0 2 0 0 0 2 0 2 0 2

53

let ring let ring let ring let ring let ring let ring let ring

TAB

3 0 0 5 0 0 7 0 0 8 0 0 7 5 0 3 0 0 2 0 0 0

56

let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 0 0 0 0 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0

59

let ring let ring let ring let ring let ring let ring let ring

TAB

5 0 0 3 0 0 2 0 0 2 0 0 2 0 2 3 0 0 5 0 0 7 0

62

let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 0 0 8 0 7 5 0 3 0 0 2 0 0 0 0 0 0 0 0 0

81

TAB

84

TAB

87

TAB

91

TAB

95

TAB

98

TAB

103

TAB 3 3 2 0 (0) | 3 2 2 0 (0) | 5 3 2 (2) | 3 5 7

110

TAB (7) 8 7 5 | 3 2 0 (0) | 3 2 0 (0) | (0) 3 2 0 (0)

115

TAB 5 3 2 (2) | 3 5 7 (7) 8 7 5 | 3 2 0 (0) | 3 2 0 (0)

120

let ring let ring let ring let ring let ring let ring let ring

TAB (0) (0) | 3 0 2 0 0 | 0 0 0 0 | 5 0 3 0 2 0

124

let ring let ring let ring let ring let ring let ring

TAB 0 0 0 | 3 0 5 0 7 0 | 0 0 0 0 7 5 0

127

let ring let ring let ring let ring let ring let ring

TAB 3 0 0 2 0 0 | 0 0 0 0 0 | 3 0 2 0 0 0

130

let ring let ring let ring let ring let ring let ring let ring

TAB

133

let ring let ring let ring let ring let ring let ring let ring

TAB

136

let ring let ring let ring let ring let ring let ring let ring

TAB

139

let ring let ring let ring let ring let ring let ring let ring

TAB

142

let ring let ring let ring let ring let ring let ring let ring

TAB

145

let ring let ring let ring let ring let ring let ring let ring

TAB

148

let ring let ring let ring let ring let ring let ring let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 3 5 7 8 7 5 0

151

let ring let ring let ring

T
A
B

0 0 0 0 0

3 2 0