

Psycho

System Of A Down
Toxicity

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 150

E-Gt

21

Musical notation for measures 21-22. The staff shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The guitar tab below shows the fretting patterns: 2-2-2, 3-3-3, 2-2-2 for measures 21-22.

23

Musical notation for measures 23-24. The staff shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The guitar tab below shows the fretting patterns: 2-2-2, 3-3-3, 2-2-2 for measures 23-24.

25

Musical notation for measures 25-26. The staff shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The guitar tab below shows the fretting patterns: 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3 for measures 25-26.

27

Musical notation for measures 27-28. The staff shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The guitar tab below shows the fretting patterns: 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3 for measures 27-28.

29

Musical notation for measures 29-30. The staff shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The guitar tab below shows the fretting patterns: 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3 for measures 29-30.

31

Musical notation for measures 31-32. The staff shows a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The guitar tab below shows the fretting patterns: 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3, 2-2-2, 3-3-3 for measures 31-32.

33

TAB 7 7 7 (7) 7 7 7 7 10 10 10 10 10 10
5 5 5 (5) 5 5 5 5 8 8 8 8 8 8

37

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 3 2 2 3 2 2 3 2 3 2 3 2 3 2

39

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

41

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

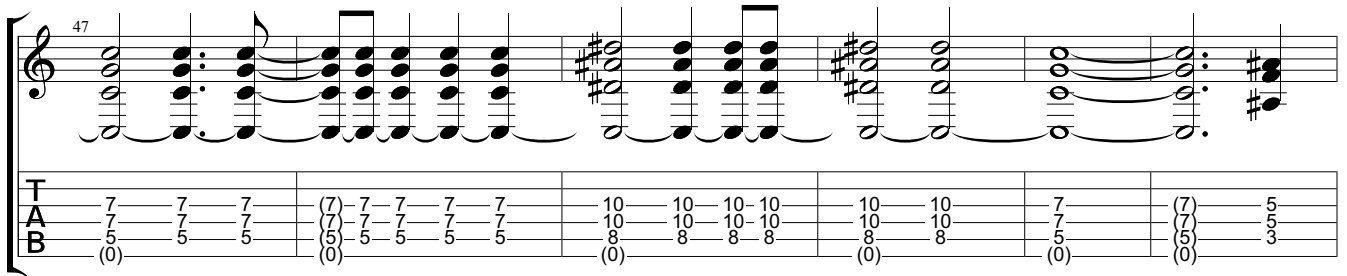
43

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

45

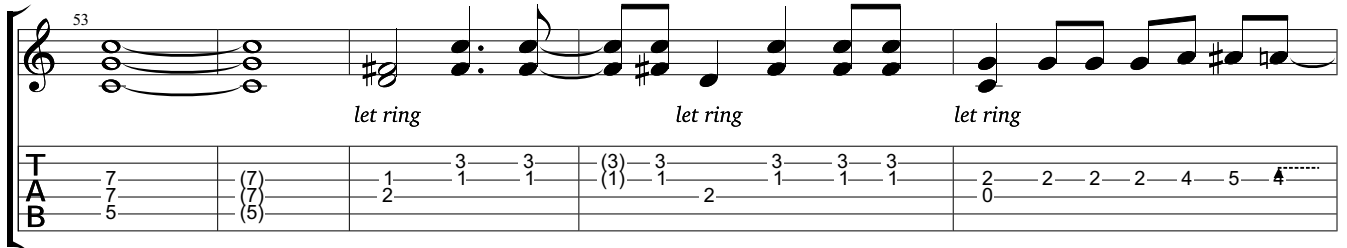
TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

47



TAB 7 7 7 (7) 7 7 7 7 7 10 10 10 10 10 10 7 (7) 5
 5 5 5 (5) 5 5 5 5 5 8 8 8 8 8 8 5 (5) 5
 (0) (0) (0) (0) (0) (0)

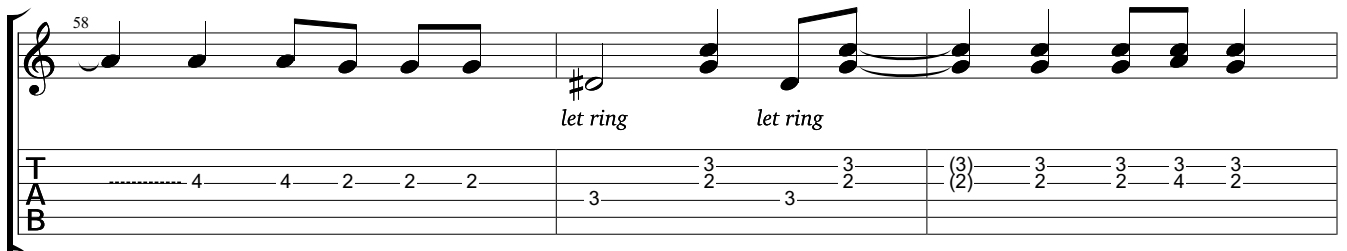
53



let ring let ring let ring

TAB 7 5 (7) (5) 1 2 3 3 1 1 (3) (1) 3 3 3 2 2 0 2 2 2 4 5 4

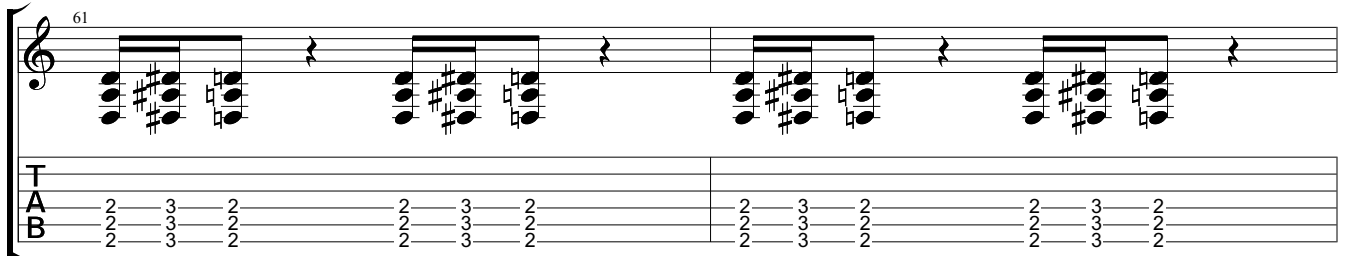
58



let ring let ring

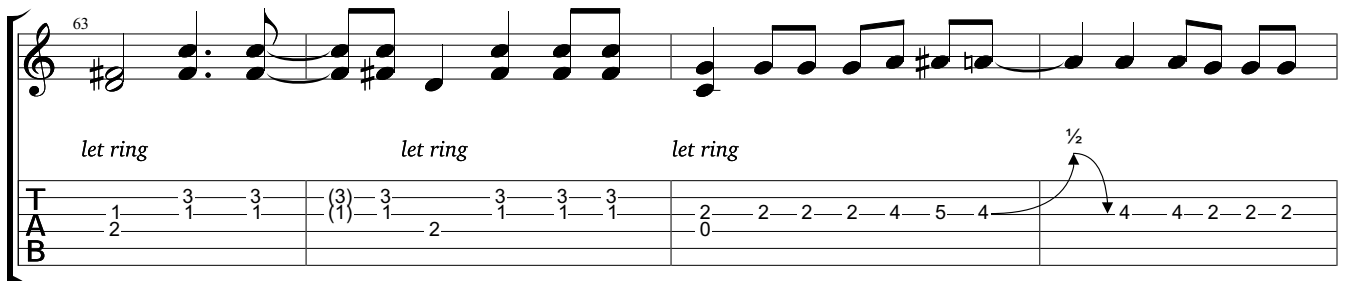
TAB 4 4 2 2 2 3 2 3 2 (3) (2) 3 3 3 4 2

61



TAB 2 2 2 3 3 2 2 3 2 2 3 2 2 3 2 2 3 2

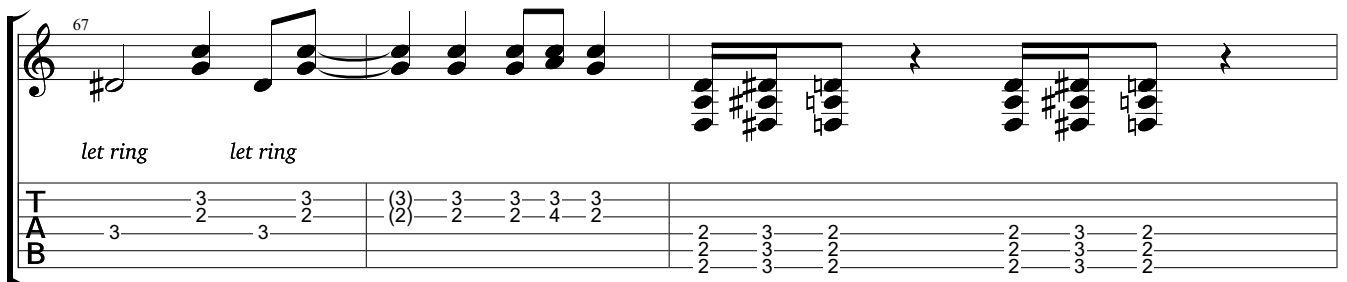
63



let ring let ring let ring 1/2

TAB 1 2 3 3 1 1 (3) (1) 3 3 3 2 2 0 2 2 2 4 5 4 4 4 2 2 2

67



let ring let ring

TAB 3 3 2 3 (3) (2) 3 3 3 2 2 2 3 2 2 3 2

70

TAB

2	3	2	2	3	2	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3	2	3

72

TAB

2	3	2	3	2	3	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3	2	3

74

TAB

2	3	2	3	2	2	3	2	3	2	3	2	3	
2	3	2	3	2	3	2	3	2	3	2	3	2	3

76

TAB

2	3	2	3	2	3	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3	2	3

78

TAB

2	3	2	3	2	3	2	0	7	7	7	(7)	7	7	7	7
2	3	2	3	2	3	2	0	7	7	7	(7)	7	7	7	7
								5	5	5	(5)	5	5	5	5

81

TAB

10	10	10	10	10	10	7	(7)	5	7	(7)	1	3	3
10	10	10	10	10	10	7	(7)	5	7	(7)	2	1	1
8	8	8	8	8	8	5	(5)	5	5	(5)			

let ring

88

let ring let ring $\frac{1}{2}$ let ring let ring

TAB (3) 3 3 3 3 2 2 2 2 4 5 4 4 4 2 2 2 3 2 3 2

92

let ring

TAB (3) 3 3 3 2 2 3 2 2 3 2 2 3 2 2 3 2

94

let ring let ring

TAB 2 3 2 2 3 2 1 3 3 (3) 3 3 3 3

97

let ring let ring let ring

TAB 2 2 2 2 4 5 4 4 4 2 2 2 3 2 3 (3) 3 3 3 3

101

let ring

TAB 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 10 12

104

104: Musical notation for measure 104. Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A triplet of notes (B4, C5, D5) is marked with a '3'. The measure ends with a dotted half note G4. A wavy line above the staff indicates a vibrato effect.

TAB (12) 10 12 12 12 13 12 13 12 10 (10) 10 12 (12) 10 9

109

109: Musical notation for measure 109. Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A triplet of notes (B4, C5, D5) is marked with a '3'. The measure ends with a dotted half note G4. A wavy line above the staff indicates a vibrato effect.

TAB 9 10 10 12 (12) 10 10 12 (12) 10 12 12 12

113

113: Musical notation for measure 113. Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A triplet of notes (B4, C5, D5) is marked with a '3'. The measure ends with a dotted half note G4. A wavy line above the staff indicates a vibrato effect.

TAB 13 12 13 12 10 10 10 10 10 12 (12) 10 9 9

117

117: Musical notation for measure 117. Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A triplet of notes (B4, C5, D5) is marked with a '3'. The measure ends with a dotted half note G4. A wavy line above the staff indicates a vibrato effect.

TAB 9 9 10 9 9 10 12 10 9 10 9 10 12 0 12 0 12 0 12 0

120

120: Musical notation for measure 120. Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A triplet of notes (B4, C5, D5) is marked with a '3'. The measure ends with a dotted half note G4. A wavy line above the staff indicates a vibrato effect.

TAB 12 0 12 0 10 0 12 0 13 0 13 0 13 0 12 0 12 0 10 0 10 0 10 0

123

123: Musical notation for measure 123. Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A triplet of notes (B4, C5, D5) is marked with a '3'. The measure ends with a dotted half note G4. A wavy line above the staff indicates a vibrato effect.

TAB 10 0 10 0 10 0 10 0 12 0 12 0 10 0 9 0 9 10 12 0 12 0 12 0

126

T
A
B

129

T
A
B