

Palestrina, Giovanni Pierluigi da - Adoramus te Christe

♩ = 80,000000

Adoramus te Christe

by G.P. da Palestrina

MIDI by Marty Weimer

weimermt@libby.org 11/6/95

The first system of the musical score for 'Adoramus te Christe' by Palestrina. It features four staves: a vocal line, an instrumental line, a MIDI accompaniment, and a bass line. The tempo is marked as ♩ = 80,000000. The key signature has one sharp (F#) and the time signature is 4/4. The first five measures are shown.

6 ♩ = 60,000000 ♩ = 80,000000

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The second system of the musical score for 'Adoramus te Christe' by Palestrina. It features four staves: a vocal line, an instrumental line, a MIDI accompaniment, and a bass line. The tempo is marked as ♩ = 60,000000 and ♩ = 80,000000. The key signature has one sharp (F#) and the time signature is 4/4. The first six measures are shown.

11  $\text{♩} = 75,000,000$   $\text{♩} = 80,000,000$

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15

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19

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23

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27

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30

♩ = 72,000

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♩ = 80,000000

♩ = 60,000000 ♩ = 80,000000



9


♩ = 75,000000 ♩ = 60,000000 ♩ = 80,000000



15



22



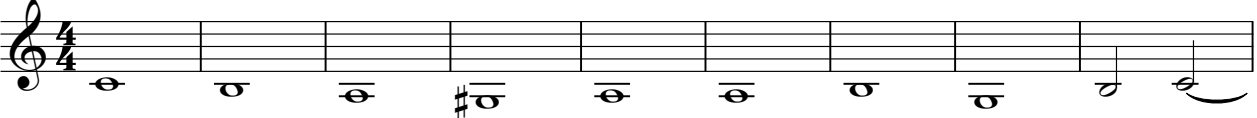
27

♩ = 72,000000 ♩ = 60,000000 ♩ = 75,000000



♪ = 80,000000

♪ = 60,000000 ♪ = 80,000000



10


♪ = 75,000000 ♪ = 60,000000 ♪ = 80,000000



17



23



28

♪ = 72,000000 ♪ = 65,99997000000

