

Marieta

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Words & Music by Tony

Standard tuning

♩ = 94

N-Gt

Lento

f ff f ff f ff f

m a

m i

mp mf f

m ritardando a tempo

♩ = 94 *rall.* ----- ♩ = 40 ♩ = 40 *accel.* ♩ = 94

ff f

A.H.

m i a/m m

mp mf

i a/i

$\text{♩} = 94$ ----- $\text{♩} = 94 \text{ rall.}$

f A.H.

TAB: 0 8 | 6 3 | 0 | 2 1 | 2 7 |

A: 8 | 6 7 8 7 | 4 | 7 7 5 3 2 | 0 2 3 5 3 | 0 2 3 0 |

B: 9 | | | | 0 2 0 | 2 0 |

rall. ----- $\text{♩} = 48$ $\text{♩} = 88$

ff *f* *ff*

TAB: 5 5 7 | 7 9 7 | 5 5 7 | 10 12 10 |

A: 3 7 | 7 7 | 6 7 | 10 12 10 |

B: 1 5 | 0 0 | 7 7 | 0 11 0 |

ritard

$\text{♩} = 88 \text{ rall.}$ ----- $\text{♩} = 48$

f *mf* *f* *mf* *mp* *p*

TAB: 10 12 0 | 7 9 7 | 7 7 10 | 9 7 9 0 |

A: 10 12 0 | 7 9 7 | 7 7 10 | 9 7 9 0 |

B: 11 | 7 7 | 8 7 10 | 9 9 0 |

a tempo

$\text{♩} = 78$

f *ff* *f*

TAB: 5 5 7 | 7 9 7 | 5 5 7 | 10 12 10 12 14 |

A: 5 5 7 | 7 7 | 6 7 | 10 12 10 12 14 |

B: 7 5 | 0 0 | 7 5 | 0 0 |

rit

a tempo

♩ = 78 *rall.* ----- ♩ = 48

♩ = 78

24

3

3

3

ff *f* *ff*

TAB

12 9 10 0 2 2 5 3 1 2 2 5 5 7 7 9 7

0 0 4 1 2 2 6 5 7 7 9 7

0 0 5 0 3 1 5

ritard

♩ = 78 *rall.* ----- ♩ = 48

27

3

3

3

3

3

f *ff* *f* *mf* *f* *mf* *mp* *p*

TAB

5 5 7 10 12 10 10 12 0 9 7 7 7 10 9 9 0

6 7 11 11 7 8 9 9 7 10 9 7 10 9 7

7 5 0 11 7 8 9 7 10 9 7 10 9 7

a tempo

♩ = 78

30

3

f *ff* *f*

TAB

5 5 7 7 9 7 5 7 10 12 10 12 14

6 7 7 7 7 7 6 7 11 11 11 11 11

7 5 0 7 5

rit

♩ = 78 *rall.* ----- ♩ = 94

32

TAB

12	9	10	0	2	2	4	5	3	1	2	1-5	6	6	5	5	4
0						0				2			0	5	7	7

35

TAB

4	5	4	5	6	5	8	8	5	7	6	7	12	9	10	10	11
0	7						4	4	7			0	10	10	10	

38

TAB

11	9	9	10	11	10	2	2	0	3	0	1	3	1	0	1	3	1	0	2
10	11							3	2	0	2				1				2

a tempo

m i a/m

rall. ----- ♩ = 40

♩ = 40 *accel.* ♩ = 94

41

TAB

0	0	0	5	5	7	5	7	0	0	0	0	0	0	0	0	0					
2			3	7	8	8	5	7	7	6	6	5	6	7	8	7	10	10	9	8	9
4						5											0				0

m i

a/i

♩ = 94 *rall.* - - -

45

mp *mf* *f*

3

T 0 13 0 8 6 3

A 14 14 7 8 8 6 7 8 7 4 7 7 3 2

B 0 0 9

rall. - - - - - ♩ = 48 = 94

48

3

A.H.

T 0 1 2 2 7

A 2 0 2 7

B 3 2 3 5 3 2 3 0 5