

Kill Me Quickly

Thrice
Illusion of Safety

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 133

Intro

E-Gt

The score is divided into five systems, each containing a musical staff and a guitar tablature (TAB) section. The key signature has two sharps (D# and F#), and the time signature is 4/4. The tempo is marked as 133 bpm. Measure 1 is the start of the 'Intro' section. Measures 7-10 feature a heavy, distorted guitar riff with a 'f' dynamic marking. Measures 11-13 continue this riff with some rests. Measures 14-16 show a variation of the riff. Measure 17 is a melodic phrase with a 'p' dynamic marking. The TAB section for measures 17-20 shows fret numbers 8, 5, 5, 5, 7, 5, 5, 5, 8, 5, 5, 5, 7, 5, 5, 5.

Verse

18

T
A
B

8 5 5 5 7 5 5 5 8 5 5 5 7 5 5 5

2 2 2 2

20

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

23

T
A
B

7 7 7 7 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

Chorus

26

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

28

T
A
B

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

2 2 2 2 X X 2 2 2 X X X X 2 2 2 X X X X 2 2 2 X X X X

30

T
A
B

2 2 2 X X 2 2 2 X X X X 2 2 2 X X X X 2 2 2 X X X X

8 5 0 5 7 5 0 5 8 5 0 5 7 5 0 5

32

T
A
B

34

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

Bridge

T
A
B

43

T
A
B

46

p.m.> <

tapped with left hand

Tapping

T
A
B

51

T T T T T T T T T T

T
A
B

54

T T T T T T T T T T

T
A
B

57

T T T T T T T T T T T T

TAB 8 0 8 0 8 0 8 0 8 0 8 0 8 0

60

T T T T T T T T T T T T

TAB 7 0 7 0 7 0 7 0 7 0 7 0 10 0 10 0 10 0 10 0

63

T T T T T T T T T T T T

TAB 10 0 10 0 10 0 10 0 8 0 8 0 8 0 8 0 8 0 8 0

high notes tapped w/right now

66

T T T T T T T T T

TAB 12 8 0 12 8 0 12 8 0 12 8 0 8 10 7 0 10 7 0 10 7

69

T T T T T T T T

TAB 0 10 7 0 10 7 0 7 13 10 0 13 10 0 13 10 0 13 10 0 13

72

T T T T T

TAB 12 8 0 12 8 0 12 8 0 12 8 0 8

Outro

74

TAB

2	2	2	2	12	12	12	12	2	2	2	2	12	12	12	12	5	5	5	5	7	7	7	7
2	2	2	2	X	X	X	X	2	2	2	2	X	X	X	X	5	5	5	5	X	X	X	X
2	2	2	2	10	10	10	10	2	2	2	2	10	10	10	10	5	5	5	5	5	5	5	5

77

TAB

4	4	4	4	8	7	5	0	2	2	2	2	12	12	12	12	2	2	2	2	12	12	12	12
4	4	4	4					2	2	2	2	X	X	X	X	2	2	2	2	X	X	X	X
2	2	2	2					2	2	2	2	10	10	10	10	2	2	2	2	10	10	10	10

80

TAB

5	5	5	5	7	7	7	7	4	4	4	4	4	4	6	6	6	6
5	5	5	5	X	X	X	X	4	4	4	4	4	4	X	X	X	X
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4

p.m.>

<

82

TAB

2	2	2	2	2	2	2	2	2	2	12	12	12	12
2	2	2	2	2	2	2	2	2	2	X	X	X	X
2	2	2	2	2	2	2	2	2	2	10	10	10	10

p.m.>

<

83

TAB

2	2	2	2	2	2	2	2	2	2	12	12	12	12	5	5	5	5	7	7	7	7
2	2	2	2	2	2	2	2	2	2	X	X	X	X	5	5	5	5	X	X	X	X
2	2	2	2	2	2	2	2	2	2	10	10	10	10	5	5	5	5	5	5	5	5

85

T	8—7—5—0																						
A	4—4—4—4								12—12—12—12					12—12—12—12									
B	2—2—2—2					2—2—2—2	2—2—2—2	2—2—2—2	10—10—10—10	X—X—X—X				2—2—2—2	X—X—X—X								

88

T	8—7—5—0																					
A	5—5—5—5	X—X—X—X	7—7—7—7	4—4—4—4					2	(2)	(2)	(2)	(2)									
B	5—5—5—5	5—5—5—5	5—5—5—5	2—2—2—2					2	(2)	(2)	(2)	(2)									