

# Principessa

(Italy)

Steve Vai

Alive in an Ultra World

Words & Music by Steve Vai

Standard tuning

♩ = 120

Tonality : Em

## Intro

E-Gt

*f*

full full full full full full full

full full full full full full full

T  
A  
B

full full full full full full full

T  
A  
B

## Theme /1

T  
A  
B

T  
A  
B

Musical notation for measures 10-12. The staff shows a melodic line with triplets and vibrato. The guitar tab below indicates fret numbers and techniques like triplets.

10 7 10 8 7 10 8 7 8 10 12 10 12 (12) 8 7 5 8 8 5

Musical notation for measures 13-15. The staff shows a melodic line with triplets and vibrato. The guitar tab below indicates fret numbers and techniques like triplets and half-step bends.

13 5 7 7  $\frac{1}{2}$  5 9 12 10 8 7 9 8 (8)  $\frac{1}{2}$  9 9

Theme /2

Musical notation for measures 16-19. The staff shows a complex melodic line with many triplets and vibrato. The guitar tab below indicates fret numbers and techniques like triplets.

16 10 9 10 10 11 17 12 15 12 7 15 10 12 10 14 17 14 10 17 12 10 12 3 17 12 3 3 13 5 9 5 2 13 5 9 5 2 13 5 9 5 2 19 7 5 19 7 17 15 17 15

Musical notation for measures 17-19. The staff shows a melodic line with triplets and vibrato. The guitar tab below indicates fret numbers and techniques like triplets. A "Trill" section is marked.

17 19 19 17 15 17 19 15 19 20 (20) 19 17 19 17 19 17 19 17 19 17 19 15 17 15

Musical notation for measures 20-22. The staff shows a melodic line with triplets and vibrato. The guitar tab below indicates fret numbers and techniques like triplets.

20 14 20 22 20 19 17 20 19 20 17 19 20 19 17 19 20 19 17 20 20 17

23

T  
A  
B

Tonality : EM  
**Theme /3**

26

T  
A  
B

27

T  
A  
B

31

T  
A  
B

34

T  
A  
B

Theme /4

35

TAB 5-7-5 9 5-7-9 6-7-6 9 6-7-9 7-9-7 11 7-9-11 9-10-9 11 9-10-12

36

TAB 13-10-12-13 15-12-19-15 16 11-12 11-16-16-11-15

Tonality : Em

Bridge

40

TAB 14-12-11-14 12-10-12-13 14.0 15 full 12 full 15 12x10 12-10-12 12-10 12-(12)

Nat harm Nat harm

44

TAB 0-12 0-12 0 24 12 24 12 24 12 24 24 12 24 0 24-12-24 12 24 12 24 24

47

T  
A  
B

**Piano**  
50

T  
A  
B

60

T  
A  
B

Clean  
66  
Tonality : EM  
Gtr Clean

T  
A  
B

68

T  
A  
B

70

TAB

8 8 9 9 11 8 8 11 | 11 8 (8) 11 9 6 8 11

72

TAB

10 10 9 | 9 10 10 9

9 7 9 7 6 7 6 7 7 7 6 | 6 7 7 6 6 7 6 7 6 7

Trill

74

TAB

12 15 15 12 15 | 12 12 15 12 14 12 12 14 12

14 13 14 12 12 14 12 14 12 14 12

77

TAB

16 (16) 14 16 12 16 11 | 11 9 11 9 11 13 11 9 12

11 9 11 9 11 9 11 9 11 9 11 9

79

TAB

11 9 12 11 9 12 11 9 | 10 9 10 11 9 10 9 11 9 X

Dialogue

Tonality : Em

83

Musical notation for measures 83-85. Measure 83 has a whole rest. Measure 84 has a quarter rest followed by a triplet of eighth notes (F#4, G4, A4). Measure 85 has a quarter rest followed by a triplet of eighth notes (G4, F#4, E4).

TAB: 15 14 12 14 12 15 14 12 14 12

86

Musical notation for measures 86-88. Measure 86 has a quarter rest followed by a triplet of eighth notes (D4, C4, B3). Measure 87 has eighth notes (B3, A3, G3, F3, E3, D3). Measure 88 has a whole rest.

TAB: 15 12 14 12 14 14 14 12 14 12 14

89

Musical notation for measures 89-91. Measure 89 has triplets of eighth notes (D4, C4, B3), (B3, A3, G3), (F3, E3, D3), and (C4, B3, A3). Measure 90 has a quarter rest followed by a triplet of eighth notes (G3, F3, E3) and a quarter note (D3). Measure 91 has a quarter note (C3), a quarter rest, and a quarter note (B2).

TAB: 17 17 15 17 18 17 15 17 15 17 17 17 15 17 15 12 15 12 14 14

92

Musical notation for measures 92-93. Measure 92 has a whole rest. Measure 93 has eighth notes (D4, C4, B3, A3, G3, F3, E3, D3).

TAB: 15 12 15 12 14 12 14 12 14 12

94

Musical notation for measures 94-96. Measure 94 has eighth notes (D4, C4, B3, A3, G3, F3, E3, D3). Measure 95 has eighth notes (D4, C4, B3, A3, G3, F3, E3, D3). Measure 96 has a quarter note (C4), a quarter rest, and a quarter note (B3).

TAB: 14 12 14 12 13 14 12 13 14 12 14 12 12 10 12

Dist.

97

TAB

15 15

full (15)

15 X

Tonality : EM

98

TAB

6-7-6 6-7-9 6-7-6 6-7-9 6-8-6 6-8-9 8-9-8 8-9-11 9-10-9 9-10-12 9-11-9 9-10-11 12

Theme /1

99

TAB

12 11-11-9-9 12 9-7-11-11-7 12-12-14-12-10-9-12

102

TAB

10 (10) 9-10-9 11-9-11-13-11 11 14-12-11 14-12-11 10-12-12 10

105

TAB

11 14-12-11 12-10-11 9 (9) (0)



Theme /2

107

TAB: 5-7-5-9-5-7-9-6-7-6-9-6-7-9-7-9-7-11-7-9-11-9-10-9-11-9-10-12

108

TAB: 13-10-12-13-15-12-19-15-15-11-12-11-16-16-11-15-15

Tonality : Em

Outro

112

TAB: 12-12-14-14-14-14-12-13-12-15-12-15-12-15-12-15-12-15-14-17

115

TAB: 15-18-15-18-15-18-15-18-15-18-15-18-14-17-14-17-14-17-14-17-14-17-12-15-11-14

Wha/wha

118

T		9	12	11		(11)	9	12	9		11	9	5	9		4
A																
B	2		7	10	9	(9)	7	10	7		9	7	3	7		2

122

full

T	19															
A	19															
B																