

Come On

Verve
Urban Hymns

Standard tuning

♩ = 85

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The first measure is a whole note chord (F#2, C4, F#3, C4) marked with a forte 'f' dynamic. The following measures contain eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first measure has a 4 on the 4th string. The second and third measures have a (4) on the 4th string. The fourth measure has a 4 on the 4th string and a 2 on the 2nd string. The fifth measure has a 2 on the 2nd string and a 4 on the 4th string. The sixth measure has a 4 on the 4th string, a 6 on the 6th string, and a 4 on the 4th string.

The second system of music. It starts with a measure number '6'. The staff contains eighth and quarter notes. The tablature below shows a 2 on the 2nd string, followed by a 7-9-7 sequence on the 7th string, a 2-4 sequence on the 2nd string, a 4-6 sequence on the 4th string, a 4-6 sequence on the 4th string, a 2 on the 2nd string, and a 7-9-7 sequence on the 7th string.

I must be feeling low, ___ I talked to God in a

The third system of music. It starts with a measure number '9'. The staff contains eighth and quarter notes. The tablature below shows a 2-4 sequence on the 2nd string, a 4-6 sequence on the 4th string, a 4-6 sequence on the 4th string, a 2 on the 2nd string, a 7-9-7 sequence on the 7th string, a 2-4 sequence on the 2nd string, and a 4-6 sequence on the 4th string.

on my way home. ___ I told you my answer,

The fourth system of music. It starts with a measure number '12'. The staff contains eighth and quarter notes. The tablature below shows a 2 on the 2nd string, a 7-9-7 sequence on the 7th string, a 2-4 sequence on the 2nd string, a 4-6 sequence on the 4th string, a 4-6 sequence on the 4th string, a 2 on the 2nd string, and a 7-9-7 sequence on the 7th string.

I left you my dreams on your answering machine, Lord.

The fifth system of music. It starts with a measure number '15'. The staff contains eighth and quarter notes. The tablature below shows a 2-4 sequence on the 2nd string, a 4-6 sequence on the 4th string, a 4-6 sequence on the 4th string, a 2 on the 2nd string, a 7-9-7 sequence on the 7th string, a 2-4 sequence on the 2nd string, and a 4-6 sequence on the 4th string.

18 Come on, let the spi - rit in - side you,

T
A
B

4	4	4	4	2	2	2	2	4	4	4
4	4	4	4	2	2	2	2	4	4	4
2	2	2	2	0	0	0	0	2	3	4

20 don't wait to be found come a-long with my sound.

T
A
B

4	4	4	4	2	2	2	2	4	4	4
4	4	4	4	2	2	2	2	4	4	4
2	2	2	2	0	0	0	0	2	3	4

22 Let the spi-rit move you, let the weights come off con - fuse you, I

T
A
B

4	6	4	4	4	4	2	2	2	2	4	4	4
4	6	4	4	4	4	2	2	2	2	4	4	4
4	6	4	4	6	4	2	2	2	2	4	4	4

24 ne-ver met no one to de - ny sound

T
A
B

6	4	4	4	6	4	2	2	2	2	4	4	4
6	4	4	4	6	4	2	2	2	2	4	4	4
6	4	4	4	6	4	2	2	2	2	4	4	4

26

TAB 2 2 0 | 4 2 0 | 2 4 4 2 4 5 6 7 0 0 0

29

I must be go-ing in - sane, _____

TAB 2 4 4 2 4 5 6 7 | 2 0 2 0 2

31

I called the doc-tor so

TAB 0 4 4 2 5 6 7 | 0 0 2 0 2 2

33

he can re-lieve my pain. _____ Well he's got a little pill_ for me, just a little lux - u-ry, help me through my day,_____

TAB 0 4 4 2 5 6 7 | 2 4 4 2 | 2 4 4 2 0

37

Come on, let the spi - rit in - side_ you,

TAB 4 4 2 | 4 4 4 4 2 2 0 0 0 | 2 2 2 4 5 6 6 | 4 4 4 4

40 don't wait to be found come a-long with our sound_____

TAB 4 4 4 4 2 2 2 2 0 0 0 2 3 4 2 2 4 5 6 6 4 4

42 Let this spi-rit move you, let__ the weights __come off con - fuse you, I

TAB 4 6 4 4 6 4 2 2 2 3 4 2 4 5 6 4 4 4

44 ne-ver met no one to de - ny sound_____

TAB 4 6 4 4 6 4 2 2 2 3 4 2 4 5 6 4 4 4

46

TAB 4 6 4 4 6 4 2 2 2 3 4 2 4 5 6 6 4 6

48

TAB 4 6 4 4 6 4 2 2 2 14 15 16 14 16 17 18 18 16 18

50 wah-wah effects

TAB 4 (4) (4) (4) 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 0 0 0 2 4 4 4 2 2 2

55

TAB (4) 2 2 2 2 (4) 2 2 2 2
 (4) 0 0 0 0 0 2 2 2 2 (2)

58

TAB 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2
 2 4 4 4 4 4 2 2 0 0 0 0 2 2 2 2 2 2 0 0
 0 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 0 0 0 0

60

TAB 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2
 2 4 4 4 4 4 2 2 0 0 0 0 2 2 2 2 2 2 0 0
 0 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 5 5 5 5

62

TAB 7 9 9 2 2 2 2 4 4 4 4 4 7 7 7 7
 7 9 9 2 2 2 2 2 4 4 4 4 7 7 7 7
 5 7 0 0 7 7 0 0 0 0 0 0 5 5 5 5

64

TAB 7 9 9 2 2 2 7 9 9 9 9 7 7 7 7
 7 9 9 2 2 2 7 9 9 9 9 7 7 7 7
 5 7 0 0 7 7 0 0 7 7 7 7 5 5 5 5

66

TAB 7 9 9 2 2 2 7 9 9 2 2 2
 7 9 9 2 2 2 7 9 9 2 2 2
 5 7 0 0 7 7 0 0 0 0 0 0

67

T
A
B

68

T
A
B

69

Ah Come on,

T
A
B

70

come on, ___

T
A
B

71

ah come on.

30x

T
A
B