

# Sad Chilian people

Zuly

Standard tuning

♩ = 100

S-Gt

*f*

TAB

TAB

TAB

TAB

*ff f ff f ff f ff f ff*  
*let ring let ring let ring let ring let ring*

TAB

15

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1. 18

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	1	2	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0

2. 19

*f* *ff* *f* *ff* *f*

TAB

0	1	1	1	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)
2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

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TAB

(1)	(1)	1	(1)	3	3	3	(3)	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
(0)	(0)	0	(0)	0	0	0	(0)	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(2)	(2)	2	(2)	2	2	2	(2)	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(3)	(3)	3	(3)	3	3	3	(3)	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

23

*ff f*

T	(2)	1	1	1	(1)	1	(1)	(1)	(1)	1	1	1	(1)	1	(1)
A	(2)	2	2	2	(2)	2	(2)	(2)	(2)	0	0	0	(0)	0	(0)
B	(0)	7	2	2	2	2	2	2	2	3	3	3	(3)	3	(3)
	(0)	7	2	2	2	2	2	2	2	3	3	3	(3)	3	(3)

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T	(1)	(1)	1	(1)	3	3	3	(3)	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)
A	(0)	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
B	(3)	(3)	3	(3)	3	3	3	(3)	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)
	(3)	(3)	3	(3)	3	3	3	(3)	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)

7  
7  
7  
5

29

T	1	1	0	1	1	1	0	1	0	1	0	0	0	1	0
A	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
B															

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T	1	1	3	1	1	1	3	1	1	1	0	1	1	1	0	1
A	3	2	3	2	3	2	3	2	0	2	0	2	2	2	2	1
B																

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T	3	1	3	0	3	3	1	3	0	3	1	3	1	3	2
A	2	1	2	1	2	1	2	1	2	1	2	1	2	2	2
B															

40

T	3	1	3	2	3	2	4	4	5	4	4	5	4	4	4
A	0	2	2	2	3	2	6	4	5	4	4	5	4	4	4
B															

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The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature consists of four measures. The first measure has fret numbers 5, 5, 3, 3, 4. The second measure has fret numbers 2, 2, 0, 0, 2, 0. The third measure has fret numbers 2, 2, 1, 0, 0. The fourth measure has a (0) indicating an open string.