

Praetorius, Michael - From "Terpsichore"

$\text{♩} = 190,000290$

Descant Recorder

Baroque Trumpet

Percussion

Viola

Violoncello

5

D. Rec.

Bar. Tpt.

Perc.

Vla.

Vc.

10

D. Rec.

Bar. Tpt.

Perc.

Vla.

Vc.

15

D. Rec.

Bar. Tpt.

Perc.

Vla.

Vc.

20

D. Rec.

Bar. Tpt.

Perc.

Vla.

Vc.

25

D. Rec.

Bar. Tpt.

Vla.

Vc.

30

D. Rec.

Bar. Tpt.

Perc.

Vla.

Vc.

35

D. Rec.

Bar. Tpt.

Perc.

Vla.

Vc.

Detailed description: This system of music covers measures 35 through 39. The D. Rec. part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Bar. Tpt. part has a similar melodic line but is silent from measure 37 onwards. The Perc. part uses a snare drum with a pattern of quarter notes and eighth notes. The Vla. part plays a steady eighth-note accompaniment. The Vc. part provides a bass line with quarter notes and eighth notes.

40

D. Rec.

Bar. Tpt.

Perc.

Vla.

Vc.

Detailed description: This system of music covers measures 40 through 44. The D. Rec. part has a melodic line with a half note G4, a half note F4, and a quarter note G4, followed by eighth notes A4, B4, and C5. The Bar. Tpt. part has a similar melodic line but is silent from measure 42 onwards. The Perc. part features a snare drum pattern with a triplet of eighth notes in measure 41. The Vla. part continues with an eighth-note accompaniment. The Vc. part provides a bass line with quarter notes and eighth notes.

43

D. Rec.
Bar. Tpt.
Perc.
Vla.
Vc.

This musical score covers measures 43 to 45. It features five staves: D. Rec. (Drumsticks), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vla. (Viola), and Vc. (Violoncello). The D. Rec. and Bar. Tpt. parts are in treble clef with a key signature of one flat. The Perc. part uses a drum set notation with triangles and cymbals. The Vla. part is in alto clef (C4 on the second line), and the Vc. part is in bass clef. The music consists of three measures with various rhythmic patterns and articulations.

46

♩ = 150

D. Rec.
Bar. Tpt.
Perc.
Vla.
Vc.

This musical score covers measures 46 to 49. It features the same five staves as the previous system. A tempo marking of ♩ = 150 is placed above the staff. The D. Rec. and Bar. Tpt. parts continue with their melodic lines. The Perc. part includes a cymbal crash in measure 47. The Vla. and Vc. parts provide harmonic support. The score concludes with a double bar line at the end of measure 49.

Descant Recorder

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♩ = 190,000290

7

13

19

25

31

37

43

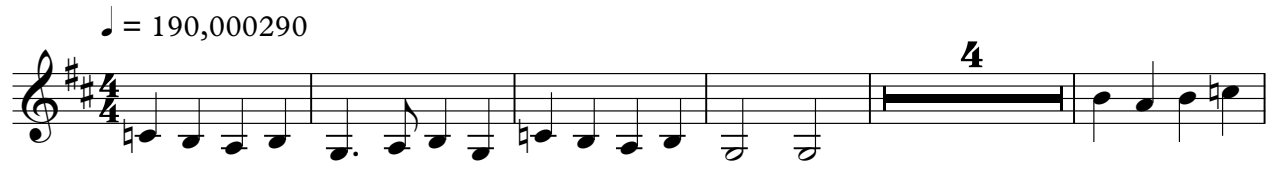
46

♩ = 150,000000 = 120,000000 = 100,000000 = 80,000000 = 60,000000 = 40,000000 = 20,000000

Baroque Trumpet

Praetorius, Michael - From "Terpsichore"

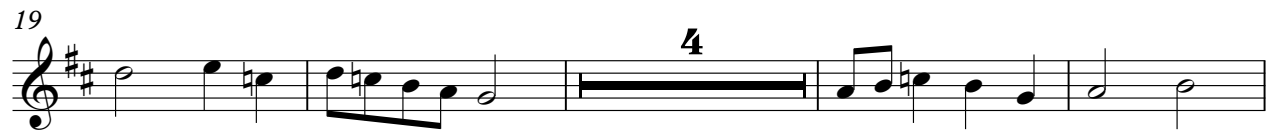
♩ = 190,000290



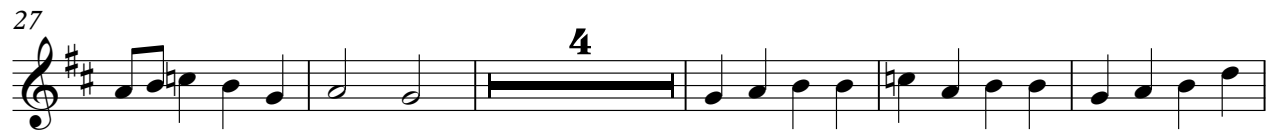
10



19



27



36

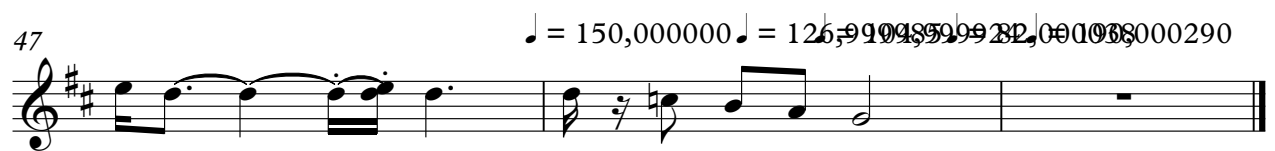


44



47

♩ = 150,000000 ♩ = 126,9104859932,001068,0000290



Percussion

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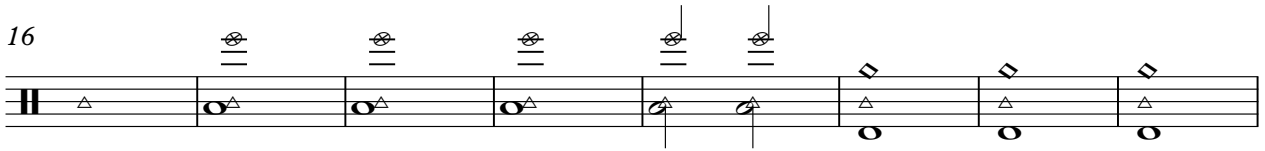
♩ = 190,000290



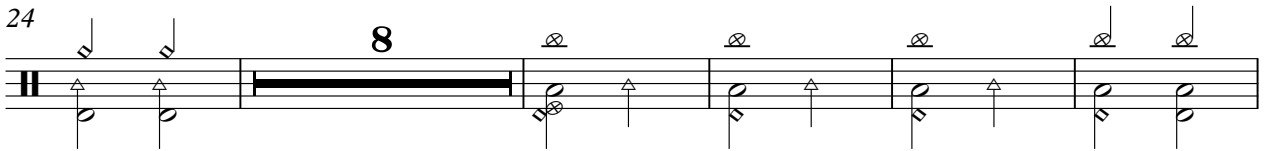
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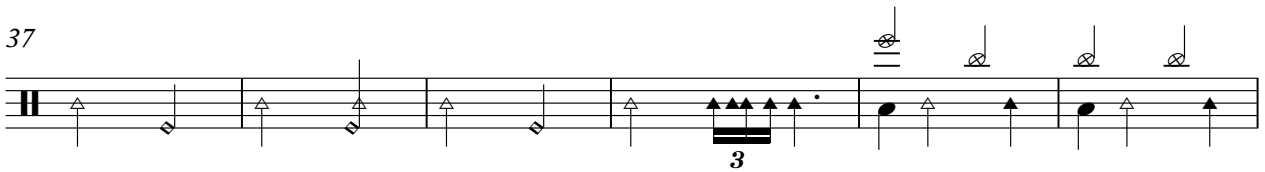
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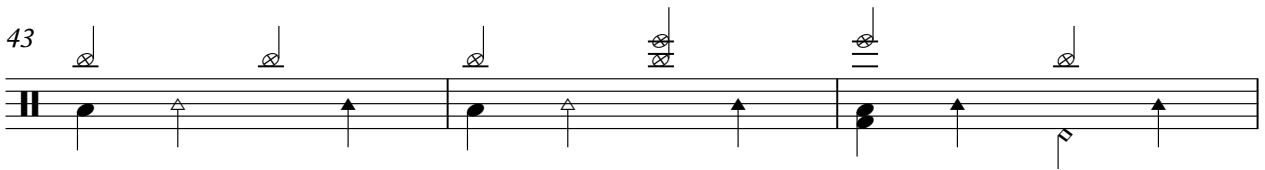
24



37



43



♩ = 150,010601048599924 = 81,90,003290

46

