

Vomit the Soul

Cannibal Corpse
Butchered at Birth

Words by Chris Barnes

Music by Cannibal Corpse

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderately ♩ = 200

Intro

E-Gt

The score consists of six measures of music. Measure 1 is an intro with a treble clef, 3/8 time signature, and a single eighth rest. Measure 2 is a full measure in 12/8 time with a forte (f) dynamic, containing three chords: G#2, A#3, and D#4. Measures 3-4 are eighth-note runs with a P.M. (pick attack) line. Measure 5 is another eighth-note run with a P.M. line. Measure 6 is an eighth-note run with a P.M. line. The TAB for each measure is provided below the staff notation.

1

2

3

4

5

6

TAB

5 3 6 4 3 1

4 3 0 0 0 0 0 0 4 3 0 0 0 0 0

5 6 3 4 1

4 3 0 0 0 0 0 0 4 3 0 0 0 0 0

4 3 0 0 4 3 0 0 4 3 0 0 4 3 0 0

5 6 3 4 1

Verse

tr~~~~~

8

Musical notation for measures 8 and 9. The treble clef staff shows a sequence of chords: F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0). The guitar tab below shows the corresponding fret numbers: 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 4(5), 2(3). Pedal points (P.M.) are indicated with dashed lines under the first and third chords of each measure. Trills (tr) are marked above the final notes of measures 8 and 9.

10

Musical notation for measures 10 and 11. The treble clef staff shows chords: F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0). The guitar tab shows fret numbers: 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0. Pedal points (P.M.) are indicated with dashed lines under the first and third chords of each measure.

11

Musical notation for measures 11 and 12. The treble clef staff shows chords: F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0). The guitar tab shows fret numbers: 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 4(5), 2, 3, 2, 1(2). Pedal points (P.M.) are indicated with dashed lines under the first and third chords of each measure. Trills (tr) are marked above the final notes of measures 11 and 12.

12

Musical notation for measures 12 and 13. The treble clef staff shows chords: F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0). The guitar tab shows fret numbers: 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 4(5), 2(3). Pedal points (P.M.) are indicated with dashed lines under the first and third chords of each measure. Trills (tr) are marked above the final notes of measures 12 and 13.

14

Musical notation for measures 14 and 15. The treble clef staff shows chords: F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0), F#m (6-4, 5-3), Dm (2-0, 2-0), Dm (2-0, 2-0), Dm (2-0, 2-0). The guitar tab shows fret numbers: 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0. Pedal points (P.M.) are indicated with dashed lines under the first and third chords of each measure.

♩ = 130
Pre-Chorus

16

Musical notation for measures 16 and 17. Measure 16 is in 3/4 time with notes G4, A4, B4. Measure 17 is in 4/4 time with a triplet of G4, A4, B4, followed by a trill on G4, then a triplet of G4, A4, B4, and another trill on G4. Pedal points are marked P.M. - - |.

TAB

5 6 3 | 6 5 7 (8) 3 (4) 6 5 7 (8) 3 (4)
3 4 1 | 4 3 0 0 4 3 0 0 4 3 0 0

18

Musical notation for measures 18 and 19. Measure 18 has a triplet of G4, A4, B4, a trill on G4, and a triplet of G4, A4, B4. Measure 19 has a triplet of G4, A4, B4, a trill on G4, and a triplet of G4, A4, B4. Pedal points are marked P.M. - - |.

TAB

6 5 7 (8) 3 (4) 6 5 0 0 0 0 0 0 0 0
4 3 0 0 4 3 0 0 0 0 0 0 0 0

19

Musical notation for measures 19 and 20. Measure 19 has a triplet of G4, A4, B4, a trill on G4, and a triplet of G4, A4, B4. Measure 20 has a triplet of G4, A4, B4, a trill on G4, and a triplet of G4, A4, B4. Pedal points are marked P.M. - - |.

TAB

6 5 7 (8) 3 (4) 6 5 7 (8) 3 (4)
4 3 0 0 4 3 0 0 4 3 0 0

20

Musical notation for measures 20 and 21. Measure 20 has a triplet of G4, A4, B4, a trill on G4, and a triplet of G4, A4, B4. Measure 21 has a triplet of G4, A4, B4, a trill on G4, and a triplet of G4, A4, B4. Pedal points are marked P.M. - - |.

TAB

6 5 7 (8) 3 (4) 6 5 0 0 0 0 0 0 0 0
4 3 0 0 4 3 0 0 0 0 0 0 0 0

21

Musical notation for measures 21 and 22. Measure 21 has a triplet of G4, A4, B4, a trill on G4, and a triplet of G4, A4, B4. Measure 22 has a triplet of G4, A4, B4, a trill on G4, and a triplet of G4, A4, B4. Pedal points are marked P.M. - - |.

TAB

6 5 7 (8) 3 (4) 6 5 7 (8) 3 (4)
4 3 0 0 4 3 0 0 4 3 0 0

22 *tr* *tr* 3x 3x

TAB 6 5 7-(8) 3-(4) 6 5 0 0 0 0 0 0

4 3 0 0 0 0 0 0 0 0

$\text{♩} = 200$
Chorus

23 P.M. P.M.

TAB 4 3 0 1 2 0 4 3 0 1 2 0

2 1 0 1 2 0 2 1 0 1 2 0

24 4x 4x

TAB 6 5 0 3 4 0 5 4 0 2 3 0

4 3 0 3 4 0 3 2 0 2 3 0

25 P.M. P.M.

TAB 4 3 0 1 2 0 4 3 0 1 2 0

2 1 0 1 2 0 2 1 0 1 2 0

26 Verse 4x 4x

TAB 6 5 0 3 4 0 5 4 0 2 3 0 6 4 5 2 4 3 2 1

4 3 0 3 4 0 3 2 0 2 3 0 // // // // // // //

28

TAB

4 6 5 2 4 3 2 1 0 1

6 4 5 2 4 3 2 1

30

TAB

4 6 5 2 4 3 2 1 0 1

6 4 5 2 4 3 2 1

4x

4x

32

TAB

6 4 5 2 4 3 2 1

4 6 5 2 4 3 2 1 0 1

34

Verse

TAB

6 4 5 2 4 3 2 1

Interlude

4x

4x

P.M.-----

6 5 6 0 0 0 0 0 0 0 3 1

♩ = 180

36

TAB

4 3 4 3 0 0 0 0 0 0 3 1

6 5 6 0 0 0 0 0 0 0 3 1

P.M.-----

P.M.-----

38

T
A
B

40

T
A
B

42

Bridge

T
A
B

44

T
A
B

46

T
A
B

Bridge

48

T
A
B

50

P.M.

TAB

9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

52

P.M.

TAB

9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

54

P.M.

TAB

9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

56

P.M.

TAB

9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

58

P.M.

TAB

9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

60

P.M.

5x

5x

T
A
B

Interlude

62

P.M.

P.M.

P.M.

8x

8x

T
A
B

Bridge

64

P.M.

P.M.

4x

4x

T
A
B

Interlude

Solo

tr~

66

P.M.

P.M.

4x

P.M.

P.M.

4x

tr~

tr~

T
A
B

69

P.M.

P.M.

tr~

P.M.

T
A
B

72 *tr*

P.M. *tr* P.M. *tr* P.M. *tr*

TAB 3 1-0-0-0-0-0-0-3 4 3(4) 3 1-0-0-0-0-0-0-0-0-1 2 3 1-0-0-0-0-0-0-3 4 3(4)

75 *tr*

P.M. *tr* P.M. *tr*

TAB 3 1-0-0-0-0-0-0-0-0-1 2 3 1-0-0-0-0-0-0-4 5 4(5)

77

P.M. P.M.

TAB 3 1-0-0-0-0-0-0-0-0-1 2 3 1-0-0-0-0-0-0-7 8

Chorus

79

TAB 7 8 7 4 5 6 5 1 7 8 7 4 5 6 5 1

Solo

81

P.M. 3x 3x

TAB 9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

83

P.M.

TAB

9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

7 6 7 6 5 4 6 5

85

P.M.

TAB

9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

7 6 7 6 5 4 6 5

87

P.M.

TAB

9 8 9 8 7 6 8 7 7 8 7 4 5 6 5 1

7 6 7 6 5 4 6 5

Outro

89

P.M.

TAB

9 8 9 8 7 6 8 7 0 4 3 0 4 3 2 0 7 5

7 6 7 6 5 4 6 5

91

P.M.

TAB

0 4 3 0 4 3 2 0 8 6 6x 0 4 3 0 6 3 0 5 3

2 1 0 4 3 1 0 4 1 0 3

93

P.M.

TAB

0 4 3 0 6 3 0 6 0 4 3 0 6 3 0 7 5

2 1 0 4 1 0 4 5

95

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music, each starting with a 'P.M.' (Palm Mute) instruction. The notes in the first measure are G4, A4, B4, and C5. The second measure contains G4, A4, B4, and C5. The third measure contains G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 2, 1, 0, 4, 1, 0, 1.

P.M. P.M. P.M.

T
A
B

0 2 1 0 4 1 0 1