

Brave This Storm

Transcribed By Jordan Fox

Trivium
Vengeance Falls

Words & Music by Trivium

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 160

Intro

E-Gt

The score consists of four systems, each with a staff of music and a corresponding guitar tablature. The first system is labeled 'Intro' and starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a whole rest on the first beat, followed by a quarter rest on the second beat, and then a series of eighth notes starting on the third beat. The tablature for this system shows a sequence of zeros for the first two measures, followed by a series of zeros for the eighth notes in the third measure. The second system continues the eighth-note pattern. The third system features a melodic line with eighth notes and a double bar line, followed by a section with a wavy line above the staff and eighth notes below, and another section with a wavy line below the staff and eighth notes above. The fourth system continues the eighth-note pattern.

~~~~~ All In

9

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-5-8-5-0 | 5-(5)-(5)-(5) | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

11

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

~~~~~

13

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-5-8-5-0 | 5-(5)-(5)-(5) | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

15

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Verse Riff

17

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-2 | 0-0-0-0-0-0-0-0-2 | 0-0-0-0-0-0-2-2-0

19

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 0

1/2 1/2

21

P.M.-----|

P.M.--|

T
A
B

0 0 0 0 2 3 3 3 3 3 5 5 3

1/2 1/2

23

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 5 5 3

1/2 1/2

25

Verse 1

P.M.-----|

T
A
B

3 3 3 6 5 3 0 0 0 2 0 0

1/2

27

P.M.-----|

T
A
B

0 0 0 2 0 0 0 2 0 0 0 0 0 2 3 3

1/2 1/2

30

TAB 3 3 3 5 3-3 3 3 3 5 3 3 3 5 3-3

Verse Development

33

P.M.-----|

TAB 3 3 3 6/6 5/5 3/3 0 0 0 2 0 0

35

P.M.-----|

TAB 0 0 0 0 0 3 3 3 5 5 5 0 0 0 2 0 0

37

P.M.-----|

TAB 0 0 0 0 0 2 2 2 3 3 3 3 3 3 5 3-3

39

P.M.-----|

TAB 3 3 3-3 3 1-1-1 3-3-3 3 3 3 5 3-3

Pre-Chorus

41

P.M.

TAB 3 3 3-3-3 6 5 3 0-0-5 0-0-7-0-0 4 0-0-7-0-0-8-0

44

P.M.

TAB 0 4 0-0-5 0-0-0 0-0-0-0-5-8-5-0-5 0-0-5 0-0-7-0-0

47

P.M.

TAB 4 0-0-7 0-0-8 0 0-4 0-0-5 0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus

Chorus Develop

50

TAB 0 0 (0) (0) 3 3 (3) (3) 7 7 (7) (7) 5 5 (5) (5) 0 0 (0) (0)

Solo 1

60

TAB 0 0 (0) (0) 7 7 (7) (7) 5 5 (5) (5) 0 0-0-0-2-2-0 1/2 1/2

67

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 0

69

P.M.-----|

P.M.---|

T
A
B

0 0 0 0 2 3 3 3 3 5 5 3

71

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 5 5 3

73

Verse 2

P.M.-----|

T
A
B

3 3 3 6 5 3 0 0 0 2 0 0

75

P.M.-----|

T
A
B

0 0 0 2 0 0 0 2 0 0 0 0 0 2 3

78

TAB 3 3 3 5 $\frac{1}{2}$ 3-3 3 3 3 5 $\frac{1}{2}$ 3 3 3 5 $\frac{1}{2}$ 3-3

Verse Development

81

P.M.-----1

TAB 3 3 3 6 5 3 || 0 0 0 2 $\frac{1}{2}$ 0 0

83

P.M.-----1

TAB 0 0 0 0 0 3 3 3 5 5 5 0 0 0 2 $\frac{1}{2}$ 0 0

85

P.M.-----1

TAB 0 0 0 0 0 2 2 2 3 3 3 3 3 3 5 $\frac{1}{2}$ 3-3

87

P.M.-----1

TAB 3 3 3 3 3 1 1 1 3 3 3 3 3 3 5 $\frac{1}{2}$ 3-3

Pre Chorus

89

P.M.

T
A
B

3 3 3 3 3 6 5 3 0 0 5 0 0 7 0 0 4 0 0 7 0 0 8 0

92

P.M.

T
A
B

0 4 0 0 5 0 0 0 0 0 0 0 5 8 5 0 5 0 0 5 0 0 7 0 0

95

P.M.

T
A
B

4 0 0 7 0 0 8 0 0 4 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 2

98

T
A
B

0 0 3 (3) 7 (7) 5 (5) 0 0

108

T
A
B

3 (3) 7 (7) 5 (5) 0 0

Bridge

114

Musical notation for measure 114. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A 'P.M.' (palm mute) symbol is indicated by a dashed line with a vertical bar at the end. Below the staff is a guitar TAB with fret numbers: 0 0 0 | 5 0 0 8 0 0 | 0 0 0 0 0 0 0 0 0 0.

116

Musical notation for measure 116. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A 'P.M.' (palm mute) symbol is indicated by a dashed line with a vertical bar at the end. Below the staff is a guitar TAB with fret numbers: 0 0 0 | 7 0 0 4 0 0 | 0 0 0 0 0 0 0 0 2 3.

118

Musical notation for measure 118. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A 'P.M.' (palm mute) symbol is indicated by a dashed line with a vertical bar at the end. Below the staff is a guitar TAB with fret numbers: 0 0 0 | 5 0 0 8 0 0 | 0 0 0 0 0 0 0 0 0 0.

120

Musical notation for measure 120. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A 'P.M.' (palm mute) symbol is indicated by a dashed line with a vertical bar at the end. Below the staff is a guitar TAB with fret numbers: 0 0 0 | 7 0 0 4 0 0 |

121

Musical notation for measure 121. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar TAB with fret numbers: 0 0 0 | 0 0 0 3 0 3 5 8 |

HEADBANG

122

Musical notation for measure 122. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A 'P.M.' (palm mute) symbol is indicated by a dashed line with a vertical bar at the end. Below the staff is a guitar TAB with fret numbers: 0 0 0 | 5 0 0 8 0 0 | 0 0 0 0 0 0 0 0 0 0.

124

P.M.-----|

T
A
B

0 0 0 7 0 0 4 0 0 0 0 0 0 0 2 3

126

P.M.-----|

T
A
B

0 0 0 5 0 0 8 0 0 0 0 0 0 0 0 0

128

P.M.-----|

T
A
B

0 0 0 7 0 0 4 0 0 0

129

Solo 2

P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 0 3 5 8 0 0 0 0 2 2 0

131

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 2 0

133

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 2 0

135

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 2 0

Bridge

137

P.M.-----|

T
A
B

0 0 0 2 0 0 (0) 3 3 (3) 7 7 (7) 7 7 (7)

Chorus

144

T
A
B

5 5 (5) 0 0 (0) 3 3 (3) 7 7 (7) 5 5 (5) 5 5 (5)

154

T
A
B

0 0 (0) 3 3 (3) 7 7 (7) 5 5 (5) 0 0 (0)

Outro

164

T
A
B

3 (3) 7 (7) 5 (5)
3 (3) 7 (7) 5 (5)
3 (3) 7 (7) 5 (5)

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

171

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

173

T
A
B

0-0-0-0-0-0-0-0-5-8-5-0-5-(5)-(5)-(5)-0-0-0-0-0-0-0-0-0-0-0-0-0-0

175

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

177

T
A
B

0-0-0-0-0-0-0-0-2-^{1/2}