

Brave This Storm

Trivium

Single_2013_Vengeance Falls

Words by M.Heafy

Music by Trivium

- User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 160

Intro* (temp 160)

E-Gt

1

f

P.M.

TAB

15 \

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

?...

P.M.

$\frac{1}{2}$

P.M.

TAB

0 0 0 0 0 0 0 0 8 6 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.

TAB

0 0

9

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 5 0 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 6 5 0 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 | 0 0 0 0 2 2 0

19

P.M.-----|

T
A
B

0-0-0 0-0-0-0-0 0 0 0-0 2 2 0

21

P.M.-----|

T
A
B

0-0-0 0 2 3 3 3 3 3 5 5 3

23

P.M.-----|

T
A
B

3-3-3 3-3-3-3-3 3 3 3-3-5 5 3 3-3-3 6 5 3

1 verse

26

P.M.-----|

T
A
B

0 0 0 2 0-0 0 0 0 2 0 0 0 0 2 0-0

29

P.M.-----|

T
A
B

0-0-0 0 2 3 3 3 3 5 3 3 3 3 3 5

32

TAB

3 3 3 5 3 3 3 3 3 6 5 3 0 0 0 2 0 0

35

TAB

0 0 0 0 0 2 2 2 3 3 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 2 3

38

TAB

3 3 3 5 3 3 3 3 3 5 5 5 6 6 6 3 3 3 5 3 3

Pre-chorus

41

TAB

3 3 3 3 3 6 5 3 0 (0) (0) (0) 8 6 5 0 5

46

TAB

0 0 5 0 0 8 0 0 4 0 0 7 0 0 8 0 0 4 0 0 5 0 0 0

Chorus

49

TAB: 0-0-0-0-0-0-0-0 0-0-0-0 0 (0) 3/3 (3) 7/7 (7) (7)

56

TAB: 5 (5) 0 (0) 3/3 (3) 7/7 (7) 5 (5) (5)

Solo 1

66

TAB: 0 0 0 0 2 2 0 0 0 0 0 0

68

TAB: 0 0 0 0 2 2 0 0 0 0 0 2 3/3

70

TAB: 3 3 3 3 5 5 3 3 3 3 3 3 3

72

P.M.-----
 $\frac{1}{2}$ P.M.-----

T
A
B
3 3 3 3 5 5 3 3 3 3 6 5 3

2 verse
74

P.M.-----
 $\frac{1}{2}$ P.M.-----
P.M.-----
 $\frac{1}{2}$ P.M.-|

T
A
B
0 0 0 2 0-0 0-0-0 2 0 0 0 2 0-0

77

P.M.-----
 $\frac{1}{2}$ P.M.-----
 $\frac{1}{2}$

T
A
B
0 0 0 0 2 3 3 3 3 5 3-3 3-3-3 5

80

P.M.-----
 $\frac{1}{2}$ P.M.-----
 $\frac{1}{2}$ P.M.-|

T
A
B
3 3 3 5 3-3 3-3-3 6 5 3 0 0 0 2 0-0

83

P.M.-----
 $\frac{1}{2}$ P.M.-----

T
A
B
0 0 0 0 0 2 2 2 3 3 3 0 0 0 2 0-0 0-0-0 0-0-0 0 2 3

86

P.M.-----1 $\frac{1}{2}$ P.M.-----1 $\frac{1}{2}$ P.M.-1

T
A
B 3 3 3 5 3-3 3-3 3-3 3-3 5-5 5-5 6-6 6-6 3 3 3 5 3-3

Pre-chorus

89

P.M.-----1 $\frac{1}{2}$

T
A
B 3 3 3 3 3 6 5 3 0 (0) (0) (0) 8 6 5 0 5

94

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----1

T
A
B 0 0 5 0 0 8 0 0 4 0 0 7 0 0 8 0 0 0 4 0 0 5 0 0 0

Chorus

97

P.M.-----1

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0 0 (0) 3 (3) 7 (7)

104

T
A
B 5 (5) 0 (0) 3 (3) 7 (7) 5 (5)

Bridge*

114

Musical notation for measures 114-116. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 8, 7, and 4. The text 'P.M.' is written below the notes in measures 114, 115, and 116.

117

Musical notation for measures 117-119. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, and 8. The text 'P.M.' is written below the notes in measures 117, 118, and 119.

120

not sure...

Musical notation for measures 120-121. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 4, 4, 0, 4, 5, 8, 7, 5, 4. The text 'P.M.' is written below the notes in measures 120 and 121.

** (vocal part)

122

Musical notation for measures 122-124. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 8, 7, and 4. The text 'P.M.' is written below the notes in measures 122, 123, and 124.

125

Musical notation for measures 125-127. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, and 8. The text 'P.M.' is written below the notes in measures 125, 126, and 127.

not sure...

128

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 0 0 4 0 | 0 0 0 0 0 0 4 0 4 5 8 7 5 4

Solo 2

130

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

0 0 0 0 2 2 0 | 0 0 0 0 0 0 0 0

132

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

0 0 0 0 2 2 0 | 0 0 0 0 0 0 0 0

134

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

0 0 0 0 2 2 0 | 0 0 0 0 0 0 0 0

Chorus (2x)

136

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

0 0 0 0 2 2 0 | 0 0 0 0 0 0 0 0 | 0 (0) (0)

140

T
A
B

150

not sure about rithm, but more cool

T
A
B

155

T
A
B

157

T
A
B

159

T
A
B

161

T
A
B

163

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3

165

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 7 7 7 7

167

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5

Outro

170

P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

172

P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

8 6 5 0 5 $\frac{1}{2}$

174

P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

