

# Dear Father

Black Sabbath

13

Words & Music by Ozzy Osbourne, Tony Iommi & Geezer Butler

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

$\text{♩} = 69$

## Riff A

E-Gt

*f*

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 0 8 6 (8) 0 5 0 3 0 4 2 3 5

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 0 8 6 (8) 0 5 0 3 0 4 2 3 1

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 0 8 6 (8) 0 5 0 3 0 4 2 3 5

Verse

4

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 0 8 6 (8) 0 5 0 3 0 4 3 1 | 0 0 3 5 5 0 3 5

6

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 4 0 0 0 3 0 4 5 3 | 0 0 3 5 5 0 3 5

8

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 4 0 0 0 3 0 4 5 3

(let ring)

Chorus

9

*mf*

T  
A  
B

0 7 5 0 0 5 7 | 6 5 0 0 0 5 6 | 0 7 5 0 0 5 7

12

TAB 3 2 0 0 0 2 3 | 0 7 5 0 0 5 7 | 6 7 0 0 0 7 6

15

TAB 0 7 5 0 0 5 7 | 3 2 0 0 0 2 3

**Riff B**

17

*f* P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5 3

18

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5 3

19

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5 3

Verse

20

P.M.-----| P.M.---| P.M.---|

T  
A  
B

0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 2 3 | 0 0 3 5 5 0 3 5

22

P.M.-----| P.M.---| P.M.---|

T  
A  
B

0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 2 3 | 0 0 3 5 5 0 3 5

24

P.M.-----| P.M.---| P.M.---|

T  
A  
B

0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 2 3 | 0 0 3 5 5 0 3 5

(let ring)

Chorus

25

*mf*

T  
A  
B

0 7 5 0 0 5 7 | 6 5 0 0 0 5 6 | 0 7 5 0 0 5 7

28

TAB 3 2 0 0 0 2 3 | 0 7 5 0 0 5 7 | 6 7 0 0 0 7 6

31

TAB 0 7 5 0 0 5 7 | 3 2 0 0 0 2 3

**Riff B**

33

*f* P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5 3

34

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5 3

35

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5 3

36

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 5 0 0 0 4 0 0 0 3 0 4 5

sl. sl.

Riff C

37

T  
A  
B  
2 0 7 9 5 7 (9) 3 1 2 0 7 9 5 7 (9) 3 1 4 5 4 2

sl. sl. sl.

39

T  
A  
B  
2 0 7 9 5 7 (9) 3 1 2 0 7 9 5 7 (9) 3 1 4 5 4 2 5 3 5 5 9 3 3 7

sl. sl. sl.

42

P.M. - | P.M.-----| P.M.-----|

T  
A  
B  
7 5 7 5 7 5 7 5 12 11 9 7 5 0 0 0 0 15 (15) 0 0 0 8 6

sl. sl. sl.

full

44

full

P.M.-----|

15 (15)

T  
A  
B

0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 8 6

46

Bridge

full

P.M.-----|

15 (15)

T  
A  
B

0 0 0 0 0 0 0 0 8 6 0 0 0 0 0 0 0 0 9 7 0 0 0 0 8 6

48

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 9 7 0 0 0 0 5 3 0 0 0 0 0 0 9 7 0 0 0 0 8 6

sl.

50

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 9 7 0 0 0 0 8 6 5 3 5 5 5 9 7 7 7 7 7 12 11 9 7 5

♩ = 138  
 Uptempo section

53

mf

f

TAB: 5 4, 0 0 0 0, 0 0 0, 0 0 0 0, 0 0 0, 0 0 0 0, 0 0 0 0, 2 0 3

56

mf

f

mf

TAB: 0 0 0 0, 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 2 0 3, 2 0 0

59

f

mf

f

TAB: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 2 2 2 2, 2 0 3, 2 0 0, 2 2 2 2, 2 0 3

♩ = 140

62

mf

f

TAB: 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 2 4 4, 2 5



64 *mf* *f* 4x

T  
A  
B

$\text{♩} = 140$  *accel.* -----

66 *mf* *f* *mf* *f* *mf* *f* 4x

T  
A  
B

*accel.* -----

68 *mf* *f* *mf* *f* *mf* *f* 4x

T  
A  
B

*accel.* -----  $\text{♩} = 144$

70 *mf* *f* *mf* *f* *mf* *f* 4x

T  
A  
B

$\text{♩} = 144$  *rall.* -----  $\text{♩} = 140$

72 *f* 4x

T  
A  
B

♩ = 70  
Riff B

74

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5

75

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5

76

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5

Verse

77

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5

3/4

79

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 3 0 0 0 4 2 0 0 0 3 1 0 4 5

3/4

81

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 4 0 0 0 3 0 4 5

(let ring)

**Chorus**

82

*mf*

T  
A  
B

0 7 5 0 0 5 7 6 5 0 0 5 6 0 7 5 0 5 7

85

T  
A  
B

3 2 0 0 0 2 3 0 7 5 0 5 7 6 7 0 0 7 6

88

T  
A  
B

0 7 5 0 0 5 7 3 2 0 0 0 2 3

$\text{♩} = 69$   
**Riff B**

90

*f* P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 4 0 0 0 3 0 4 5

91

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 4 0 0 0 3 0 4 5

92

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 4 0 0 0 3 0 4 5

93

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 0 0 0 4 0 0 0 3 0 4 5

**Riff C**

94

sl. sl.

P.M.-----| P.M.-----|

T  
A  
B

0 2 7 9 5 7 (9) 3 7 1 2 0 7 9 5 7 (9) 3 4 5 4 2 3 2

sl. 1.

96

T  
A  
B

2 7 9 (9) 3  
0 5 7 (7) 1

2 7 9 (9) 3 4 5 4  
0 5 7 (7) 1 2 3 2

sl. 2.

98

T  
A  
B

2 7 9 (9) 3 4 5 4  
0 5 7 (7) 1 2 3 2