

# Exiled

Tesseract  
Altered State

User Defined  
①=D  
②=A  
③=E  
⑦=A ♩ = 180

## V. Of Mind - Exiled

S-Gt7

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 1 starts with a first finger (1) on the first string. The notes are: 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5). The TAB below shows the corresponding fret numbers: 1, 2, 3, 4, 5.

Musical notation for measures 6-12. The staff shows a treble clef and a 6/4 time signature. The notes are: 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5). The TAB below shows the corresponding fret numbers: 1, 2, 3, 4, 5.

Musical notation for measures 13-18. The staff shows a treble clef and a 4/4 time signature. The notes are: 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5). The TAB below shows the corresponding fret numbers: 1, 2, 3, 4, 5. The lyrics "Turn Your Back" are written above the staff. The dynamics *ff*, *f*, *ff*, and *f* are written below the staff.

Musical notation for measures 19-24. The staff shows a treble clef and a 4/4 time signature. The notes are: 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5). The TAB below shows the corresponding fret numbers: 1, 2, 3, 4, 5. The lyrics "On E - very - thing Ban - ging Heads With Pro -" are written above the staff. The dynamics *ff*, *f*, *ff*, *f*, and *ff* are written below the staff. An arrow labeled "full" points to the final measure.

26 phe - cy La - vish

*f* *ff*

$\frac{1}{2}$   $\frac{1}{2}$

TAB

7 7 (7) (7) (7) 7 7

33 In Un - cert - ain - ty

*f* *ff* *f* *ff* *f* *ff* *f*

full

TAB

(7) 5 (5) (5) (5) 5 7 10 (10) 10 (10) (10)

40 Who Will I Be ? How Will I Live

*ff*

full full

TAB

8 7 5 5 (5) 8 7 5 5

47 To Tell What I Have Seen ? Must I En - dure

*f* *ff*

full full

TAB

5 5 (5) 8 7 5 5 (5) 8 7 5 5

The Hell That Comes With The Peace ? An E - qui - li -

53

*f* *ff*

T  
A  
B

5 5 (5)\ 3 7 5 3 3 (3) (3) (3)\ 8 7 5 10

bri - um Of Gods Own Re -lea - ease What Does It All Mean ?

59

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

-----  $\frac{1}{2}$

T  
A  
B

7 7 (7)\ 5 8 7 5 7 7 (7) (7)\ 7 10 10 12 12

How Can He Ju - sti - fy ? How Can We Breathe ?

65

*f* *ff* *f* *ff* *f* *ff* *f*

full full

T  
A  
B

(12) 15 14 12 12 15 12 (12)\ 15 14 12 12

How Can We Dream ?

71

*ff* *f*

full full  $\frac{1}{2}$

T  
A  
B

(12)\ 15 14 12 12

78 The Re - a - li - ty How Do You Sleep ?

*ff* *f* *ff* *f* *ff* *f*

full full

12 - 12 15 12 - 12 (12) 15 - 15 - 15 12 (12) (12) (12)

T  
A  
B

86

(12) (12) (12)

T  
A  
B

94

T  
A  
B

101 Take This

*ff* *f* *ff*

5 (5) - (5) 7

T  
A  
B

108 Doubt

*f* *ff* *f*

(7) - (7) 8 (8) - (8)

T  
A  
B

115 And

*ff* *f*

TAB: | | | | | 10 | (10) | (10) | (10) | (10) \

123 Fear

*ff* *f*

TAB: | | | | | 12 | (12) | (12) | (12) | (12) \

13 To Your

*ff* *f* *ff* *f*

TAB: | 14 | 15 | (15) | (15) | (15) | (15) \ | | 17 | (17) | (17) |

140 Grave

*ff* *f*

TAB: | (17) | (17) \ | | 18 | 19 | (19) | (19) | (19) | (19) | (19) \

148 This Life Of Stone The Hand Of God I'm Too Tem - pted To Bride

*ff* *f* *ff* *f* *ff* *f*

full  $\frac{1}{2}$

TAB: | 7 | 5 | 7 | 9 | (9) \ | | 7 | 7 | 10 | 7 | 8 | 10 | (10) | 8 | 7 | 8 | 7 | (7) \

152 I'm Get - ing Old And Gro - wing Para - lysed Un -

ff f ff

TAB

5 5 7 5 5 (5) 3 5 7 5 (5) 3 (3) 7

156 til We Let Our Minds Take To The Skies Our Blood Runs Cold Yet We Re - main

f ff f ff

TAB

7 10 7 8 10 (10) 8 7 8 7 (7) 5 5 7 5 5 (5) 3 5 7 5

160 Alive What's The Con - fli ction Be - tween Heart And Mind ?

f ff f ff f

TAB

(5) 3 (3) 2 2 2 3 2 2 2 3 (3) 2 0 2 (2)

164 How To Bridge The Void Fuse The Two In Kin - ship To

ff f ff f ff f ff

TAB

0 3 5 3 2 (2) 5 3 5 7 5 (5) 3 (3) 7

168 Un - der - stand Your Pros - pects And Vis - tas And Yet To See The

*f ff f*

TAB: 8—7—7—7—10 | (10)—12—7—5—8 | (8)—(8)\ 5—7—<sup>1/2</sup>7—7—10

172 Love Here Too It's More Than I Can Do Oh

full full full

TAB: 12—14—14 | (14)—(14)\ 15—15—15 | 14—15—10—(10)\ 10—<sup>full</sup>10

177 It's More Than I Can Do Vo - o -

TAB: 14 | 15—14—12—10—12—(12)—(12)—(12)\ 15—14

182 ows And Pur - su - its Which At Best Ho - ll - ow

full

TAB: 12—(12)\ 10—10 | 12—10—7—10—10—<sup>full</sup>(10)\ 12—10—12

I Re - main Torn In Two

187

TAB

192

*ff* *f* *ff* *f*

TAB

198

*ff* *f* *ff* *f* *ff*

TAB

203

*f* *ff* *f* *ff* *f*

TAB

208

TAB



Just Seize The Mo - ment Sa - bo - tage The Lines

215

*ff*

full

TAB

12 14 12 12 (12)>10>9 10 (10)\ 14 12 9 9 7 (7)\

Life Turns On A Dime Please Cease The Tor - ment

219

1½

TAB

14 12 9 9 7 (7)\ 12 14 12 12 (12)>10>9 12 (12)\

The Pre - ssure You A - pply Won't Hold

223

*f*

full

TAB

8 10 8 10 (10) 8 10 (10)\ 10 12 (12) (12)\

Sa - bo - tage The Lines Life Turns On A Dime

228

*ff* *f* *ff* *f*

full

TAB

14 15 14 12 10 10 (10)\ 14 15 14 12 10 10 (10)\

Just Seize The Mo - ment It's Weigh - ing On My Mind

233

*ff* *f* *ff* *f* *ff* *f*

-----

T  
A  
B

(10) 12 10 7 7 9 12 (12) 10 full 15 17 15 14 12 12 (12) (12)

This Life Of Stone The Hand Of God I'm Too

237

*ff* *f* *ff*

full 1/2

T  
A  
B

7 5 7 9 9 7 7 10 7 8 10

Tem - pted To Bride I'm Gett - ing Old And Gro - wing Para - lysed

241

*f* *ff* *f* *ff* *f*

1/2

T  
A  
B

(10) 8 7 8 7 (7) 5 5 7 5 5 (5) 3 5 7 5 (5) 3 (3)

Un - til We Let Our Minds Take To The Skies Our Blood Runs Cold

245

*ff* *f* *ff* *f* *ff*

$\text{♩} = 180 \text{ accel.}$

T  
A  
B

7 10 7 8 10 (10) 8 7 8 7 (7) 5 5 7 5 5 1/2

Yet We Re - main

A - live

Oh La -

vish In

249 *accel.*  $\text{♩} = 181$  *accel.*  $\text{♩} = 182$  *rall.*

*f* *ff* *f* *ff*

1½ 1½ full

TAB

Un - cer - tain - ty

Oh

254 *rall.*  $\text{♩} = 181$

*f* *ff* *f* *ff* *f* *ff*

full

TAB

Turn Your Back

On

E - very - thing

$\text{♩} = 180$

259

*f* *ff* *f* *ff* *f*

TAB

265

TAB

271

Musical notation for measure 271, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar TAB system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

277

Musical notation for measure 277, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar TAB system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

283

Musical notation for measure 283, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar TAB system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

289

Musical notation for measure 289, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar TAB system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

295

Musical notation for measure 295, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar TAB system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

301

Musical notation for measure 301, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a six-line guitar TAB system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

307

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a sequence of four quarter notes: B-flat, A, G, and F. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature staff is currently empty, with only the letter 'B' visible on the first line.