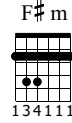
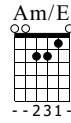
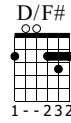
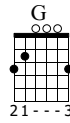
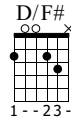
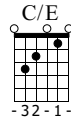
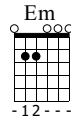
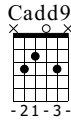
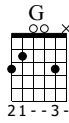


Dans mes yeux

TOMA



Standard tuning

♩ = 192

INTRO
G

S-Gt

mf
Capo. fret 5

Cadd9 G

Cadd9 G Cadd9 G

COUPLLET 1
G

Cadd9 Cadd9 G

Em C/E G

16

D/F# Em

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 0 | 0 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 0 |
| 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

20

C/E D/F# C/E

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 0 | 1 | 0 | 2 | 3 | 2 | 0 | 0 | 2 | 3 | 2 | 0 |
| 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 2 |

24

REFRAIN
Em C/E G

let ring

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 1 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 2 | 3 | 2 | 2 | 3 | 0 | 0 | 3 | 3 | 3 | 3 |

28

D/F# Em Am/E C/E

3x

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 3 | 0 | 0 | 0 | 1 | 2 | 1 | 1 | 0 | 1 | 1 |
| 2 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 3 | 2 | 2 |

32

PONT1
Em D/F# Em D/F#

let ring

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| 3 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 0 | 0 |

COUPLLET 2

G Cadd9 G

37

TAB

Em C/E G

41

TAB

D/F# Em C/E

45

TAB

D/F# C/E

49

TAB

REFRAIN
Em C/E G D/F#

53

TAB

3x

Em Am/E C/E

57

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 1 | 2 | 1 | 1 | 0 | 1 | 1 | 0 | 1 |
| 2 | 0 | 2 | 0 | 2 | 0 | 2 | 3 | 2 | 0 | 2 | 3 |
| 0 | 0 | | 0 | 0 | 2 | 3 | 3 | | 3 | | 3 |

PONT 2
D/F# F#m

61

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 2 | 0 | 0 | 2 | 0 | 4 | 2 | 4 | 4 | 2 | 4 |
| 2 | 2 | | 2 | 2 | 2 | 2 | 2 | | 2 | 2 | 2 |

C/E Em

65

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 | 0 | 3 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 |
| 3 | | 3 | 3 | 2 | 3 | 0 | 0 | | 0 | 0 | 2 |

D/F# F#m

69

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 2 | 0 | 0 | 2 | 0 | 4 | 2 | 4 | 4 | 2 | 4 |
| 2 | 2 | | 2 | 2 | 2 | 2 | 2 | | 2 | 2 | 2 |

C/E Am/E

73

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----------|---|
| 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | let ring | 0 |
| 3 | 2 | 0 | 3 | 2 | 0 | 0 | 2 | 0 | 2 | | 0 |
| 3 | | 3 | 3 | 2 | 3 | 0 | 0 | | 0 | | 0 |

REFRAIN
Em C/E G D/F#

77 3x

TAB

Em Am/E C/E

81

TAB

REFRAIN
Em C/E G D/F#

85 3x

TAB

Em Am/E C/E

89

TAB

FIN
G Cadd9 G Cadd9

93

TAB

Em C/E G D/F#

97

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 3 | 3 |
| A | 2 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 |
| B | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |

G Cadd9 G Cadd9

101

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 |

Em C/E

105

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 3 |
| A | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 2 |

let ring ----- |

| | |
|---|---|
| 0 | 3 |
| 1 | 0 |
| 0 | 0 |
| 2 | 0 |
| 3 | 2 |
| 3 | 3 |