

# On The Endless Shore

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Arthur Amity

The Depths Of My Own Universe (2013)

Music by Arthur Amity

User Defined

- ①=A    ④=G
- ②=E    ⑤=D
- ③=C    ⑥=G

Moderate ♩ = 128

1

E-Gt

TAB: 0 0 0 1 0 1 5 | 4 2 3 1 1

2

TAB: 5 5 5 5 5 5 6 6 6 | 0 0 0 0 0 0 0 0 0

4

TAB: 5 5 5 5 5 5 6 6 6 | 0 0 0 0 0 0 0 0 0

5

TAB: 3 3 3 3 3 3 6 6 6 | 1 1 1 1 1 1 1 1 1

6

T T

T  
A  
B 10 7 0 9 6 0 5 7 8 17 8 7 5 7 8 20 8 7 5 7 8

7

T  
A  
B 5 5 5 5 5 5 6 6 6 0 0 0 0 0 0 0 0 0 0 0

8

T  
A  
B 5 5 5 5 5 5 6 6 6 0 0 0 0 0 0 0 0 0 0 0

9

T  
A  
B 3 3 3 3 3 3 6 6 6 1 1 1 1 1 1 1 1 1 1 1

10

T T

T  
A  
B 10 7 0 9 6 0 3 5 6 15 6 5 3 5 6 12 6 5 3 5 6

3

11

TAB

11—8—10 8—11—8 10—8—11 8—11—8 10—8—11 8—11—8 10—7—9 7—10—7 9—7

12

TAB

10—7—10 7—10—7 9—7—10 7—8—5 7—5—8 5—7—5 8—5—8 5—7—5 8—5—8 5—7—5 8—5—8

4

13

TAB

0 11—8 0 10—7 0 10—7 0 9—6 0 0 6—3

14

TAB

0 10—7 0 9—6 0 7—4 0 6—3 0 0 4—7

15

TAB

0 8—5 0 7—4 0 6—3 0 7—4 0 0 3—6

16

TAB

1-1-1-1 1-1-1-1 4-4-4-4 0-0-0-0

17

TAB

11 8 10 7 10 7 9 6 0 0 6 3

18

TAB

10 7 9 6 7 4 6 3 0 0 4 7

19

TAB

8 5 7 4 6 3 7 4 0 0 3 6 1 4 4 0 1 4 4 0

5  
21

TAB

1 1 1 1 1 1 1 1 1 1 0 0

full full

6  
23

T  
A  
B

24

T  
A  
B

26

7

T  
A  
B

28

T  
A  
B

full

full

30

T  
A  
B

full

full

8  
31

T  
A  
B

7 7 7 7 8 8 8 8  
5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5

32

T  
A  
B

7 7 7 7 8 8 8 8 3 3 3 3 3 3  
5 5 5 5 5 5 5 5 1 1 1 1 1 1  
5 5 5 5 5 5 5 5 1 1 1 1 1 1

34

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 3 3 3 3  
1 1 1 1 1 1 1 1 3 3 3 3

36

T  
A  
B

5 5 5 5 5 5 5 5 0 0 0 5 0 0 3 0 0  
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

38

T  
A  
B

0 0 0 5 0 0 3 0 0  
0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0

39

T  
A  
B

0 0 0 0 1 0 0 0 0 0 0 0 0 5 4 3 4

40

T  
A  
B

0 0 0 0 4 3 1 4 3 1 0 0 0 1 1 4 4

41

P.H.

T  
A  
B

0 0 0 0 5 0 0 0 0 0 0 0 0 8 7 5 7

42

T  
A  
B

0 0 0 0 4 3 1 4 3 0 1 0

43

T  
A  
B

0 0 0 0 1 0 0 0 0 0 0 0 0 5 4 3 4

44

44

Musical notation for measure 44: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Fingering: 3, 4, 3, 1, 4, 3, 1, 0, 0, 0, 1, 1, 4, 4.

TAB

0 0 0 0 4 3 1 4 3 1 0 0 0 1 1 4 4

45

45

Musical notation for measure 45: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 8, 7, 5, 7.

P.H.

full

TAB

0 0 0 0 5 0 0 0 0 0 0 0 0 8 7 5 7

46

46

Musical notation for measure 46: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Fingering: 3, 4, 3, 1, 4, 3, 1, 0, 1.

TAB

0 0 0 0 4 3 1 4 3 1 0 1

10

47

47

Musical notation for measure 47: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Fingering: 0-0, 0-0, 0-0-0-0, 0-0-0-0, 0-0, (0)-0, 0-0, 0-0, 0-0-0-0, 0-0-0-0.

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

49

49

Musical notation for measure 49: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Fingering: 0-0, 0-0, 0-0-0-0, 0-0-0-0, 0-0, (0)-0, 0-0, 0-0, 0-0-0-0, 0-0-0-0.

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0



**11**  
51

T  
A  
B

0-0 0-0 0-0-0-0 0-0-0-0 0-0 (0)-0 0-0 0-0 0-0-0-0 0-0-0-0

53 **12**

T  
A  
B

0-0 0-0 0-0-0-0 0-0-0-0 0-0 (0)-0 0-0 0-0 0-0-0-0 0-0-0-0 1

**13**  
56

T  
A  
B

1 0-0 0 1 4 0 5 4 1

57

T  
A  
B

0 0-0 0 5 full 3 full 0 0 1 0

58

T  
A  
B

1 0-0 0 1 4 0 5 4 1

59

TAB 6 0 0 0 0 0 6 0 0 0 6 6

60

TAB 1 0 0 0 1 4 0 5 4 1

61

TAB 0 0 0 5 3 0 0 1 0

full full

62

TAB 1 0 0 0 1 4 0 5 4 1

14

63

TAB 3 5 6 4 5 7 4 5 7 5 7 8 5 7 8 7 8 10 7 8 10 8 10 11

15  
64

T  
A  
B

65

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

T  
A  
B

**16**  
72

T  
A  
B

7 7 7 7 8 8 8 8 8

5 5 5 5 5 5 5 5 5

73

T  
A  
B

7 7 7 8 8 8 3 3 3 3 3 3

5 5 5 5 5 5 1 1 1 1 1 1

5 5 5 5 5 5 1 1 1 1 1 1

75

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

77

T  
A  
B

5 5 5 5 5 5 5 5 0 0 0 5 0 0 3 0 0

5 5 5 5 5 5 5 5 0 0 0 5 0 0 3 0 0

5 5 5 5 5 5 5 5 0 0 0 5 0 0 3 0 0

**17**  
79

T  
A  
B

0 0 0 5 0 0 3 0 0 1 1 1 1 1 1 1 1 1 X X

0 0 0 5 0 0 3 0 0 1 1 1 1 1 1 1 1 1 X X

0 0 0 5 0 0 3 0 0 1 1 1 1 1 1 1 1 1 X X



94

T  
A  
B 9 8 8 9 8 8 10 8 8 10 8 8 0 8 12 0 7 10

95

T  
A  
B 10 5 5 5 10 5 5 5 5 5 10 5 5 10 5 5

96

T  
A  
B 9 5 5 9 5 5 6 5 5 6 5 5 5 6 8 5 7 8

97

T  
A  
B 10 8 8 8 10 8 8 8 8 8 10 8 8 10 8 8

98

T  
A  
B 6 4 4 6 4 4 5 4 4 5 4 4 0 3 6 0 3 6 0 1

full

20

100

0 0 0 0 1 0 0 0 0 0 0 0 0 5 4 3 4

101

0 0 0 0 4 3 1 4 3 1 0 0 0 1 1 4 4

102

P.H.

0 0 0 0 5 0 0 0 0 0 0 0 8 7 5 7

103

0 0 0 0 4 3 1 4 3 0 1 0

104

T  
A  
B

0 0 0 0 | 1 | 0 0 0 0 0 0 0 0 | 5 4 3 4

105

T  
A  
B

0 0 0 0 | 4 3 1 4 3 1 | 0 0 0 1 1 4 4

106

T  
A  
B

0 0 0 0 | 5 | 0 0 0 0 0 0 0 0 | 8 7 5 7

P.H.

107

T  
A  
B

0 0 0 0 | 4 3 1 4 3 1 | 0 1



21  
108

full

3

*ff*

T  
A  
B

1-1-1-1-1-1-1-X

0 0-0 0-0-0 (0) (1)

112

*fff*

*f*

T  
A  
B

(0) (1)