

Death's Door

Uncle Acid & The Deadbeats

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 98

Tabbed by sweet leave (sebastian.rauch79@gmx.de)

Rate if you like my tab, please.

A

E-Gt

Have fun \m/

A 0:18 Harmony

13

T
A
B

0 5 7 10 7 0 5 7 10 7 10 9 10 7 8 3 7

B

C 0:38

16

T
A
B

0 5 7 10 9 9 9 9 9 9 0 0 0 0 0 0

P.M.-----|

18

T
A
B

7 9 7 9 10 7 9 10 7 9 7 9 7 0 7 0

P.M.-----|

twin guitars 0:49

20

T
A
B

7 9 7 9 10 7 9 10 7 9 7 9 7 0 7 0

P.M.-----|

22

P.M.

T
A
B

7 9 7 9 10 7 9 10 8 (8) 8 3 7

C 0:56

24

P.M. P.M. P.M.

T
A
B

7 9 7 9 7 7 0 7 0 7 9 7 5 7 7 0 0

Vocals start

1:04

26

P.M. P.M.

T
A
B

7 9 7 9 7 7 0 7 0 7 9 7 9 10 7 9 10

28

P.M. P.M.

T
A
B

7 9 7 9 7 7 0 7 0 7 9 7 9 10 7 9 10

30

P.M. P.M.

TAB

B 7 0 9 7 9 7 0 7 0 7 0 9 7 9 10 7 9 10

C 1:18

32

P.M. P.M.

TAB

B 8 3 7 7 0 9 7 7 9 7 7 0 7 0

bass: 6 triplets

Vocals

34

P.M. P.M. P.M.

TAB

B 7 0 9 7 5 7 7 0 7 0 7 0 9 7 9 7 0 7 0

36

P.M. P.M. P.M.

TAB

B 7 0 9 7 9 10 7 9 10 7 0 9 7 9 7 0 7 0

38

tw

P.M.

P.M.

P.M.

TAB

7 9 7 9 10 7 9 10 | 7 9 7 9 7 0 7 0

40

C' 1:41

P.M.

1/2 P.M.

P.M.

TAB

7 9 7 9 10 7 9 10 | 8 3 7 7 0 7 5 7 0 7 0

43

P.M.

P.M.

1/2

TAB

7 7 5 7 7 0 7 0 | 8 3 7 7

46

P.M.

P.M.

P.M.

P.M.

TAB

7 7 5 7 7 0 0 | 7 9 7 9 7 7 0 0 | 5 7 (5) 7 (7) | 7 9 7 9 7 7 0 0 | 5 7 (5) 7 (7) | 8

49

T
A
B

3 7 7 0 7 5 7 7 0 5 7 (5) 7

C 2:06

51

T
A
B

7 0 7 5 7 7 0 0 5 7 (5) 7 7 9 7 9 7 7 0 7 0

53

T
A
B

7 0 9 7 9 10 7 9 10 7 9 7 9 7 7 0 7 0

55

no twin guitar

T
A
B

7 0 9 7 9 10 7 9 10 7 9 7 9 7 7 0 7 0

twin
D 2:24

57

P.M.

P.M.

P.M.

T
A
B

7 0 9 7 9 10 7 9 10 8 3 7 7 0 7 5 7 7 0 7 0

C 2:29

60

P.M.

P.M.

P.M.

T
A
B

7 0 7 5 7 7 7 0 10 10 10 7 0 9 7 9 7 7 0 7 0

62

P.M.

P.M.

P.M.

T
A
B

7 0 9 7 9 10 7 9 10 7 0 9 7 9 7 7 0 7 0

no twin guitar

64

P.M.

P.M.

P.M.

T
A
B

7 0 9 7 9 10 7 9 10 7 0 9 7 9 7 7 0 7 0

twin guitar
C' 2:47

66

P.M. P.M. P.M.

T
A
B

7 0 9 7 9 10 7 9 10 8 3 7 7 0 7 0 7 0

69

P.M. P.M.

T
A
B

7 0 7 5 7 7 7 0 8 3 7 7

72

P.M. P.M. P.M. P.M.

T
A
B

7 0 7 5 7 7 7 0 5 7 (5) (7) 7 0 7 5 7 7 7 0 5 7 (5) (7) 8

75

P.M. P.M.

T
A
B

3 7 7 7 0 7 7 7 0 5 7 (5) (7)

C 3:12 Solo 1

Musical notation for measures 77-80. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a 3-measure rest followed by eighth notes. The bass line has a 7-0-7-5-7-7-7 sequence. Measure 78 has a 5-7 sequence in the bass line. Measure 79 has a (5)7 sequence. Measure 80 has a 15-15 sequence with 'full' annotations and a slide. Tremolos are present above the notes in measures 78 and 80. 'P.M.' is written below the staff in measures 77 and 78.

Musical notation for measures 79-80. Measure 79 includes the instruction 'release bend + slide out at the same time' and a 3-measure rest. The bass line has a 17-9-12-14-14 sequence. Measure 80 includes the instruction 'noise' and a 3-measure rest. The bass line has a 12-14-12-14 sequence. 'full' annotations are present above the notes in both measures.

Musical notation for measures 81-84. Measure 81 has a 3-measure rest. The bass line has a 14-12-14-12-10 sequence. Measure 82 has a 12-12-12 sequence. Measure 83 has a 14-14 sequence. Measure 84 has a 12-15-12-14 sequence. 'full' annotations are present above the notes in measures 83 and 84. The instruction 'sth. like that' is written above the staff in measure 84.

Musical notation for measures 83-84. Measure 83 has a 3-measure rest. The bass line has a 12-15-12-14-12-14-12-14 sequence. Measure 84 has a 12-14 sequence. Tremolos are present above the notes in both measures.

D 3:30

84

3

3

3

3

3

3

3

3

14

12

14

12

15

12

14

12

15

15

15

15

15

15

12

T
A
B

C 3:35

86

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

14

12

12

15

12

15

17

17

17

17

17

17

17

15

T
A
B

3:40

88

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

17

15

17

17

17

17

15

17

17

17

17

17

17

15

17

15

T
A
B

3:46

90

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

14

15

14

17

15

17

15

17

15

17

14

14

14

15

17

15

17

16

T
A
B

92

TAB (16) 16 16 14 14 14 14 14 12 12 12 10 12 12 12 12 12

D' 3:54 noise

TAB 10 12 10 12 10 12 12 10 12 (12) 7 9 7 9 7 7 7 7 7

twin?
3:58 Harmony

TAB 9 (9) 9 7 9 (9) 9 7 9 7 9 7 8 7 9 7

see 76

TAB 7 8 (8) 5 7 (5) 7 7 7 8 (8) 5 7 (5)

some other stuff going on

100

T
A
B

see 76

102

T
A
B

C 4:18

104

T
A
B

106

T
A
B

108

T
A
B

7 9 7 9 7 7 0 7 9 7 9 10 7 9 10

D 4:36

110

T
A
B

8 3 7 7 9 7 9 7 0 7 9 7 0

bass 6 triplets

C 4:41

112

T
A
B

7 9 7 9 7 7 0 7 9 7 9 7 0 7 0

114

T
A
B

7 9 7 9 10 7 9 10 7 9 7 9 7 0 7 0

116

T
A
B

118

T
A
B

C' 5:00

120

T
A
B

123

T
A
B

5:03

5:14

125

3

P.M.

P.M.-----

5:14

1/2

TAB

7 0 7 5 7 7 7 0 5 7 (5) (7) 8 3 7 7

128

3

P.M.

P.M.-----

P.M.

P.M.-----

TAB

7 0 7 5 7 7 7 0 5 7 (5) (7) 7 0 7 5 7 7 7 0 5 7 (5) (7)

F 5:23

5:34

twin

130

TAB

12 (12) (12) (12) (12) (12) 12 15 12 11 12 (12) (12) (12) (12) 12 15 12 11 9 (9) (9)

5:37

5:39 rebend

F 5:44 Harmony

135

mf

f

1/2

TAB

7 9 7 9 9 (9) (9) (9) (9) (9) 19 19 19 19 19 19 19 7 8 7 7 (7) 9 7 (7)

139

T
A
B

141

T
A
B

144

T
A
B

F 6:04

146

T
A
B

148 **F' 6:14**

TAB: 7-8-7 | 7-(7)-9-7-(7) | 9-7-9-7-9-7-9-7

another note or bass guitar

6:19 Solo 2

151

TAB: 9-7-9-7-9-11-9-7 | 2-(2)-(2)-2-4-(4)-(4) | 2

6:25

use a lot of reverb for the solo

6:29

154

TAB: 16-17-16-15-17-15-16 | 16-15-16-14-16-14-12 | 12-14-12-14-14-14-15-12

6:34

157

TAB: 12-15-12-14-12-14-12 | P.M. | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

6:40

160

T
A
B

7 0 7 0 7 0 7 0 7 0 7 0 7 0 3 2 2 2 5 5 5

6:44

6:49

162

T
A
B

7 0 7 0 7 0 7 0 7 0 7 0 2 5 3 5 7 0 7 0 7 0 7 0 7 0 7 0

6:54

165

T
A
B

7 0 7 0 7 0 2 5 3 3 3 3 3 3 3 3

6:59

167

T
A
B

3 3 3 3 2 3 2 0 7 0 7 0 7 0 7 0 7 0

Rate if you like my tab, please.

sweet leave (sebastian.rauch79@gmx.de)

7:05

The image shows a musical score for guitar. It consists of three main parts: a treble clef staff, a bass clef staff with guitar tablature, and a P.M. (pedal point) line. The treble clef staff starts at measure 169 and contains two measures of music. The first measure has a triplet of eighth notes (F#4, A4, C5) and another triplet of eighth notes (B4, C5, D5). The second measure has a triplet of eighth notes (E5, F#5, G5) and another triplet of eighth notes (A5, B5, C6). The bass clef staff has two lines of tablature. The first line is labeled 'T' and the second line is labeled 'B'. The first measure of the first line has fret numbers 7-0, 7-0, 7-0, 7-0, 3-2, 0-3, 2-3. The second measure of the first line has fret numbers 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0. The second line of the bass clef staff has fret numbers 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. A dashed line labeled 'P.M.' is positioned between the treble and bass clef staves, indicating a pedal point.