

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 120

E-Gt

T
A
B 0 0 0 0 0 0 (0) (0) (0) (0)

T
A
B (0) 0 0 0 0 0 (0) (0) (0) (0)

T
A
B (0) 0 0 0 0 0 12 0 0 1 0 1 0 1 12 0 0 1 0 1 0 1

T
A
B 12 0 0 1 0 1 0 1 12 0 0 13 12 0 5 0

T
A
B 12 0 0 1 0 1 0 1 12 0 0 1 0 1 0 1

12

P.M. P.M. P.M. P.M.

T
A
B

12 0 0 1 0 1 0 1 12 0 0 15 13 0 5 0

13

P.M. P.M.

T
A
B

12 0 0 1 0 1 0 1 12 0 0 1 0 1 0 1

14

P.M. P.M. P.M. P.M.

T
A
B

12 0 0 1 0 1 0 1 12 0 0 13 12 0 5 0

15

P.M. P.M.

T
A
B

12 0 10 10 10 10 10 10 12 0 10 10 10 10 10 10

16

P.M. P.M. P.M. P.M.

T
A
B

12 0 10 10 10 10 10 10 12 0 0 15 13 0 5 0

17

P.M.-----| P.M.-----|

T
A
B 12 0 10 10 10 10 10 10 12 0 10 10 10 10 10 10

18

P.M.-----| P.M.-----|

T
A
B 12 0 0 0 12 12 12 12 5 5 5 5 3 3 3 3

19

P.M.-----| P.M.-----|

T
A
B 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1

20

P.M.-----| P.M.-----|

T
A
B 3 0 0 1 0 1 0 1 8 8 7 7

21

P.M.-----| P.M.-----|

T
A
B 12 0 0 1 0 1 0 1 12 0 0 1 0 1 0 1

22

P.M. P.M. P.M. P.M.

T
A
B 12 0 0 1 0 1 0 1 12 0 0 13 12 0 5 0

23

P.M. P.M.

T
A
B 12 0 10 10 10 10 10 10 12 0 10 10 10 10 10 10

24

P.M. P.M. P.M. P.M.

T
A
B 12 0 10 10 10 10 10 10 12 0 0 15 13 0 5 0

25

P.M. P.M.

T
A
B 12 0 10 10 10 10 10 10 12 0 10 10 10 10 10 10

26

P.M. P.M.

T
A
B 12 0 0 0 12 12 12 12 5 5 5 5 3 3 3 3

Musical notation for measures 27-28. The staff shows a sequence of notes with a sharp sign on the first measure. Below the staff, two "P.M." labels are positioned under dashed lines. The guitar tab below shows the fret numbers for each note: 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1.

Musical notation for measures 29-32. The staff shows a sequence of notes with a sharp sign on the first measure. Below the staff, two "P.M." labels are positioned under dashed lines. The guitar tab below shows the fret numbers for each note: 3 0 0 1 0 1 0 1 8 8 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 33-36. The staff shows a sequence of notes with a sharp sign on the first measure. Below the staff, two "P.M." labels are positioned under dashed lines. The guitar tab below shows the fret numbers for each note: 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 37-40. The staff shows a sequence of notes with a sharp sign on the first measure. Below the staff, two "P.M." labels are positioned under dashed lines. The guitar tab below shows the fret numbers for each note: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 0.

Musical notation for measures 41-44. The staff shows a sequence of notes with a sharp sign on the first measure. Below the staff, two "P.M." labels are positioned under dashed lines. The guitar tab below shows the fret numbers for each note: 12 0 0 1 0 1 0 1 12 0 0 1 0 1 0 1.

38

P.M.-----| P.M.----| P.M. P.M.

T
A
B
12 0 0 1 0 1 0 1 12 0 0 15 13 0 5 0

39

P.M.-----| P.M.-----|

T
A
B
12 0 0 1 0 1 0 1 12 0 0 1 0 1 0 1

40

P.M.-----| P.M.----| P.M. P.M.

T
A
B
12 0 0 1 0 1 0 1 12 0 0 13 12 0 5 0

41

P.M.-----| P.M.-----|

T
A
B
12 0 10 10 10 10 10 10 12 0 10 10 10 10 10 10

42

P.M.-----| P.M.----| P.M. P.M.

T
A
B
12 0 10 10 10 10 10 10 12 0 0 15 13 0 5 0

43

P.M.-----| P.M.-----|

T
A
B

12 0 10 10 10 10 10 10 12 0 10 10 10 10 10 10

44

P.M.-----| P.M.-----|

T
A
B

12 0 0 0 12 12 12 12 5 5 5 5 3 3 3 3

45

P.M.-----| P.M.-----|

T
A
B

3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1

46

P.M.-----|

T
A
B

3 0 0 1 0 1 0 1 8 8 7 7

47

P.M.-----| P.M.-----|

T
A
B

12 0 0 1 0 1 0 1 12 0 0 1 0 1 0 1

48

P.M. P.M. P.M. P.M.

T
A
B 12 0 0 1 0 1 0 1 12 0 0 13 12 0 5 0

49

P.M. P.M.

T
A
B 12 0 10 10 10 10 10 10 12 0 10 10 10 10 10 10

50

P.M. P.M. P.M. P.M.

T
A
B 12 0 10 10 10 10 10 10 12 0 0 15 13 0 5 0

51

P.M. P.M.

T
A
B 12 0 10 10 10 10 10 10 12 0 10 10 10 10 10 10

52

P.M. P.M.

T
A
B 12 0 0 0 12 12 12 12 5 5 5 5 3 3 3 3

53

P.M. P.M.

TAB
3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1

54

P.M.

TAB
3 0 0 1 0 1 0 1 8 7 0 0 0 0 0 0 0 0 0 0 0 0

56

TAB
3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 0

63

P.M.

TAB
(0) (0) (0) (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

67

P.M.

TAB
(0) (0) (0) (0) (0) 0 0 0 0 0 0

70

T
A
B

0 0 0 0 | 13-13-13 0 | 10-10 10 | 0 0 0 0 | 6-6-6 0 | 4-4

72

T
A
B

4 0 0 0 | 13-13-13 0 | 10-10 10 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

P.M.-----|

74

T
A
B

0 0 0 0 | 13-13-13 0 | 10-10 10 | 0 0 0 0 | 6-6-6 0 | 4-4

76

T
A
B

4 0 0 0 | 13-13-13 0 | 10-10 10 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

P.M.-----|

78

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

80

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

TAB

3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 8 7 7

86

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

TAB

3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 0

1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 0

93

TAB

8 7 3 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1

8 7 3 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

97

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

100

TAB

3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0

106

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	1	1
0	0	0	0	0	0	0	0	0	0										3	3	3	3	1	1	1	1

109

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	13	13	0	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	13	13	0	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	13	13	0	10	10

111

TAB

10	0	0	0	0	0	0	0	0	0	6	6	6	0	4	4	4	0	0	0	0	13	13	13	0	10	10
10	0	0	0	0	0	0	0	0	0	6	6	6	0	4	4	4	0	0	0	0	13	13	13	0	10	10
10	0	0	0	0	0	0	0	0	0	6	6	6	0	4	4	4	0	0	0	0	13	13	13	0	10	10

113

TAB

10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	13	13	0	10	10
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	13	13	0	10	10
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	13	13	0	10	10

P.M. -----

115

TAB

10	0	0	0	0	0	0	0	0	0	6	6	6	0	4	4	4	0	0	0	0	13	13	13	0	10	10
10	0	0	0	0	0	0	0	0	0	6	6	6	0	4	4	4	0	0	0	0	13	13	13	0	10	10
10	0	0	0	0	0	0	0	0	0	6	6	6	0	4	4	4	0	0	0	0	13	13	13	0	10	10

117

TAB 10 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13 0 10 10

119

TAB 10 0 0 0 6 6 6 0 4 4 4 0 0 0 0 13 13 13 0 10 10

121

TAB 10 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13 0 10 10

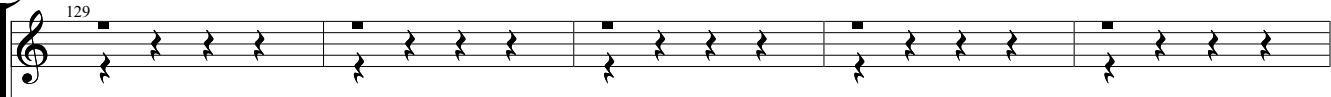
123

TAB 10 0 0 0 6 6 6 0 4 4 4 0 0 0 0 13 13 13 0 10 10

125


TAB 10 0

129



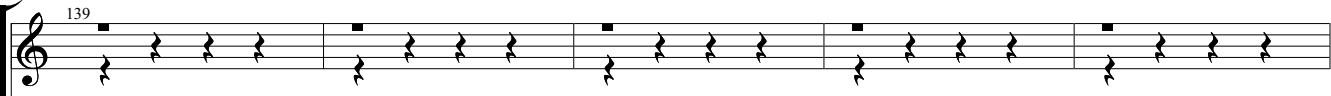
T
A
B

134




T
A
B

139



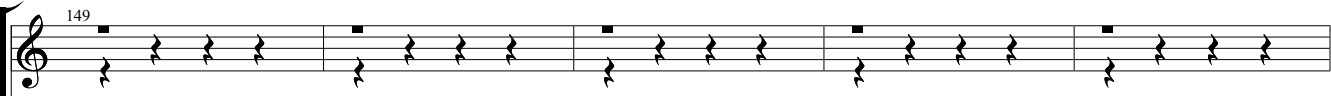
T
A
B

144



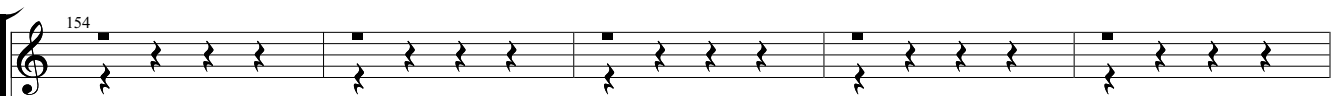
T
A
B

149



T
A
B

154



T
A
B

159

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a quarter note on the first line (F#5), then a quarter note on the second line (G5), and a quarter note on the third line (A5). The bottom staff is a guitar tablature staff with five lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.