

# You

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## Five Finger Death Punch

The Wrong Side of Hell and the Righteous Side of Heaven Volume 1

Baritone

- ① = B    ④ = A
- ② = F#   ⑤ = E
- ③ = D    ⑥ = B

♩ = 137

### Intro

E-Gt

*mf* P.M.-----| P.M.-----|

T  
A  
B 5-7 0-0-0-0-0-0-7-7 0-0-0-0 5-7 0-0-0-0-7-7 0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-7 0-0-0-0-0-0-7-7 0-0-0-0 10 8-8-8-8-8-7-8-8-8-8 10 5-7 0-0-0-0-7-7 0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-7 0-0-0-0-0-0-7-7 0-0-0-0 5-7 0-0-0-0-7-7 0-0-0-0 10 8-8-8-8-8-7-8-8-8-8 10

### Verse 1

P.M.---| P.M.---| P.M.-----|

T  
A  
B 2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3 1

11

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - |

TAB 2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5

13

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - |

TAB 2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3 1

15

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - |

TAB 2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3

17

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - |

TAB 2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3 1

19

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - |

TAB 2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3

21

P.M. -- + | P.M. -- + | P.M. ----- |

TAB

2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3 1

23

**Chorus**

P.M. - + | P.M. - + | P.M. ---- + | P.M. | P.M. - + |

TAB

2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 0 0 2 3 3 3 2 0 0 5

26

P.M. - + | P.M. - + | P.M. ----- |

TAB

2 3 3 3 2 0 0 5 2 3 3 3 2 0 0 5 7 5 7 6 4 6 7 3 2 1

29

P.M. -- + | P.M. -- + | P.M. -- + |

TAB

2 3 3 3 2 0 0 5 2 3 3 3 2 0 0 5 2 3 3 3 2 0 0 5

32

P.M. ----- |

TAB

7 7 6 6 5 3 2 1 5 5 4 4 5

Pre-Verse

34

Musical notation for Pre-Verse, measures 34-36. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5-7, 0-0-0-0-7-7, 0-0-0-0-0-0, 5-7, 0-0-0-0-7-7, 0-0-0-0-0-0, 5-7, 0-0-0-0-7-7, 0-0-0-0-0-0. P.M. (pick marking) indicators are placed below the notes: P.M.-----+ (three times).

Verse 2

37

Musical notation for Verse 2, measures 37-39. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 10, 8-8-8-8-8-7, 7-8-8-8-8, 2, 0-0-0-0-3-2, 0-0-0-0-5, (5), 0-0-0-0-8-7-5-3, 1. P.M. (pick marking) indicators are placed below the notes: P.M.-----+ (twice), P.M.-+ (twice), P.M.-----+ (once).

40

Musical notation for Verse 2, measures 40-41. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 2, 0-0-0-0-3-2, 0-0-0-0-5, (5), 0-0-0-0-8-7-5. P.M. (pick marking) indicators are placed below the notes: P.M.--+ (twice), P.M.-----+ (once).

42

Musical notation for Verse 2, measures 42-43. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 2, 0-0-0-0-3-2, 0-0-0-0-5, (5), 0-0-0-0-8-7-5-3, 1. P.M. (pick marking) indicators are placed below the notes: P.M.--+ (twice), P.M.-----+ (once).

44

Musical notation for Verse 2, measures 44-45. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 2, 0-0-0-0-3-2, 0-0-0-0-5, (5), 0-0-0-0-8-7-5-3, 1. P.M. (pick marking) indicators are placed below the notes: P.M.--+ (twice), P.M.-----+ (once).

46

P.M. -- | P.M. -- | P.M. ----- |

TAB

2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3 1

48

P.M. -- | P.M. -- | P.M. ----- |

TAB

2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3 1

50

P.M. -- | P.M. -- | P.M. ----- |

TAB

2 0 0 0 0 3 2 0 0 0 5 (5) 0 0 0 0 8 7 5 3 1

52

**Chorus**

P.M. -- | P.M. -- | P.M. -- |

TAB

2 0 0 0 0 3 2 0 0 0 5 | 2 0 3 3 3 2 0 0 5

55

P.M. -- | P.M. -- | P.M. ----- |

TAB

2 3 3 3 2 0 0 5 | 2 3 3 3 2 0 0 5 | 7 7 6 6 7 5 3 2 1

58

P.M. --| P.M. --| P.M. --|

TAB

2 3 3 3 2 0 0 0 5 | 2 3 3 3 2 0 0 0 5 | 2 3 3 3 2 0 0 0 5

61

P.M. -----|

TAB

7 7 6 6 5 3 2 1 | 5 5 4 4 7 6 5 4

**Breakdown**

63

P.M. -----| P.M. -----|

TAB

1-1-1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-1-3

65

P.M. -----|

TAB

1-1-1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-3 | 6 5 4 6 5 4

67

P.M. -----| P.M. -----|

TAB

1-1-1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-1-3

69

P.M. -----|

TAB

1-1-1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-3 | 6 5 4 6 5 4

71

71

P.M.-----|

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-3-1-1-1-1-1-3-1-1-1-1-1-1-1-1-1-3-1

73

73

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-3-1-1-1-1-1-3-6-4-5-4-6-5-4-6-5-4

**Solo (Rythm)**

75

75

P.M.-----|

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-3-1-1-1-1-1-3-1-1-1-1-1-1-1-1-1-3-1

77

77

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-3-1-1-1-1-1-3-6-4-5-4-6-5-4-6-5-4

79

79

P.M.-----|

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-3-1-1-1-1-1-3-1-1-1-1-1-1-1-1-1-3-1

81

81

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1-3-1-1-1-1-1-3-6-4-5-4-6-5-4-6-5-4

Chorus/Outro

83

Musical notation for measures 83-85. Measure 83 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 84 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 85 contains a whole note chord with notes G#2, B2, D#3, and F#3. A double bar line follows. Measure 86 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 87 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 88 contains a whole note chord with notes G#2, B2, D#3, and F#3. A P.M. (Pedal Point) symbol is present in measure 88.

TAB

6 5 4 6 5 4 2 3 3 3 2 0 0 0 5

86

Musical notation for measures 86-88. Measure 86 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 87 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 88 contains a whole note chord with notes G#2, B2, D#3, and F#3. P.M. symbols are present in measures 86, 87, and 88.

TAB

2 3 3 3 2 0 0 5 2 3 3 3 2 0 0 5 7 7 6 6 7 3 2 1

89

Musical notation for measures 89-91. Measure 89 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 90 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 91 contains a whole note chord with notes G#2, B2, D#3, and F#3. P.M. symbols are present in measures 89, 90, and 91.

TAB

2 3 3 3 2 0 0 5 2 3 3 3 2 0 0 5 2 3 3 3 2 0 0 5

92

Musical notation for measures 92-94. Measure 92 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 93 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 94 contains a whole note chord with notes G#2, B2, D#3, and F#3. P.M. symbols are present in measures 92, 93, and 94.

TAB

7 7 6 6 7 3 2 1 2 3 3 3 2 0 0 5 2 3 3 3 2 0 0 5

95

Musical notation for measures 95-97. Measure 95 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 96 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 97 contains a whole note chord with notes G#2, B2, D#3, and F#3. P.M. symbols are present in measures 95, 96, and 97.

TAB

2 3 3 3 2 0 0 5 7 7 6 6 7 3 2 1 2 3 3 3 2 0 0 5

98

Musical notation for measures 98-100. Measure 98 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 99 contains a whole note chord with notes G#2, B2, D#3, and F#3. Measure 100 contains a whole note chord with notes G#2, B2, D#3, and F#3. P.M. symbols are present in measures 98, 99, and 100.

TAB

2 3 3 3 2 0 0 5 2 3 3 3 2 0 0 5 7 7 6 6 7 3 2 1



101

P.M.-----|

T  
A  
B

5 4 5 4 5 4 4 5 3 4 3