

Burning Anvil of Steel

Amon Amarth

Deceiver of the Gods (Under the Influence EP)

Words & Music by Amon Amarth

Standard tuning

Moderate ♩ = 150

Transcribed by Sam Brown

Intro

E-Gt

f

TAB

12 12 11 9 12 9 9 11 12 12 10 12 12 9

TAB

12 12 11 9 12 9 7 9 10 10 9 7 10 7 (7)

10

P.M.

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Main

14

P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M. - + P.M. P.M. - +

TAB

14 0-0 17 0-0 14 0 12 0-0 10 0 7-9 10 0-0 9 0 7 0 0-0 0-0 0-0 0-0 0-0 0-0

18

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. P.M. - + P.M. P.M. - - - - - - - - - - +

T
A
B 14 0-0 17 0-0 14 0 0 12 0-0 10 0 7-9 10 0-0 9 0-5-7-7 7-7-7-7-7-7-7

22

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. P.M. - + P.M. P.M. - - - - - - - - - - +

T
A
B 14 0-0 17 0-0 14 0 0 12 0-0 10 0 7-9 10 0-0 9 0-10-7-0 0-0-0-0-0-0-0-0

26

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. P.M. - + P.M. P.M. - - - - - - - - - - +

T
A
B 14 0-0 17 0-0 14 0 0 12 0-0 10 0 7-9 10 0-0 9 0-5-7-7 7-7-7-7-7-7-7

Verse

30

P.M. - + P.M. P.M. - - - - - - - - - - + P.M. - - - - - - - - - - +

T
A
B 7 7-0-0 5 0 5-7 0 0 0-0-0-0-0-0-0-2 3-2 3 0-0 0-0-0-0-0-0-0-0

34

P.M. - + P.M. P.M. - - - - - - - - - - + P.M. - - - - - - - - - - +

T
A
B 7 7-0-0 5 0 5-7 0 0 0-0-0-0-0-0-0-2 3-5-5-7 0 0-0-0-0-0-0-0-0

Chorus

78

78 79 80 81

TAB 12 10 12 10 11 9 7 5 9 7 9 11 12 10 12 14 12 10 7 9

Detailed description: This system contains measures 78 through 81. The guitar part features a sequence of triplets. Measure 78: triplet (12, 10), triplet (12, 10), triplet (11, 9), triplet (7, 5). Measure 79: triplet (9, 7), triplet (9, 7), triplet (11, 9). Measure 80: triplet (12, 10), triplet (12, 10), triplet (14, 12), triplet (10, 7). Measure 81: triplet (9, 7). The bass part consists of a single note (9) in each measure.

82

82 83 84 85

TAB 12 10 12 10 11 9 7 5 9 0 2 5 3 5 7 5 3 4 2 0

Detailed description: This system contains measures 82 through 85. Measure 82: triplet (12, 10), triplet (12, 10), triplet (11, 9), triplet (7, 5). Measure 83: triplet (9, 7), triplet (9, 7), triplet (11, 9). Measure 84: triplet (5, 3), triplet (5, 3), triplet (7, 5), triplet (3, 2). Measure 85: triplet (4, 2), triplet (0). The bass part consists of a single note (9) in measure 82, and a sequence of notes (0, 2, 5, 3, 5, 7, 5, 3, 4, 2, 0) in measures 83-85.

86

86 87 88 89

TAB 12 10 12 10 11 9 7 5 9 7 9 11 12 10 12 14 12 10 7 9

Detailed description: This system contains measures 86 through 89. Measure 86: triplet (12, 10), triplet (12, 10), triplet (11, 9), triplet (7, 5). Measure 87: triplet (9, 7), triplet (9, 7), triplet (11, 9). Measure 88: triplet (12, 10), triplet (12, 10), triplet (14, 12), triplet (10, 7). Measure 89: triplet (9, 7). The bass part consists of a single note (9) in each measure.

90

90 91 92 93

TAB 12 10 12 10 11 9 7 5 9 0 2 5 3 5 7 5 3 4 2 0

Detailed description: This system contains measures 90 through 93. Measure 90: triplet (12, 10), triplet (12, 10), triplet (11, 9), triplet (7, 5). Measure 91: triplet (9, 7), triplet (9, 7), triplet (11, 9). Measure 92: triplet (5, 3), triplet (5, 3), triplet (7, 5), triplet (3, 2). Measure 93: triplet (4, 2), triplet (0). The bass part consists of a single note (9) in measure 90, and a sequence of notes (0, 2, 5, 3, 5, 7, 5, 3, 4, 2, 0) in measures 91-93.

114

TAB

12	12	11	9	12	9	9	11	12	12	10	12	12	9
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118

TAB

12	12	11	9	12	9	9	11	12	12	10	12	12	9
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122

Break

TAB

12	12	11	9	12	9	7	9	10	10	9	7	10	7
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128

TAB

				12	(12) 9	7	(7) 9	12	12	11	9	7	5
				10	(10) 7	5	(5) 7	10	10	9	7	5	

133

TAB

9		12		(12) 9	7	(7) 9	12	12	11	9	7	5
7		10		(10) 7	5	(5) 7	10	10	9	7	5	

Chorus

137

P.M.-----|

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 12 12 11 9 7 | 10 10 9 7 5

140

TAB 9 9 11 | 12 12 14 12 7 | 9 | 12 12 11 9 7 | 10 10 9 7 5

144

TAB 9 0 2 | 5 5 7 5 4 | 2 | 12 12 11 9 7 | 10 10 9 7 5

148

TAB 9 9 11 | 12 12 14 12 7 | 9 | 12 12 11 9 7 | 10 10 9 7 5

♩ = 150 *rall.* ----- ♩ = 46

End

152

T
A
B

9 7 0 2 5 5 7 5 4 9 7 11 9 12 12 14 12 7

156

T
A
B

9 7 (9) (7)