

Stabbed In The Throat

Cannibal Corpse
Gallery Of Suicide

Words by Paul Mazurkiewicz

Music by Pat O'Brien

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

Moderate ♩ = 210

Riff 1

E-Gt7

Measures 1-3: Musical notation in 4/4 time. Measure 1: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Measure 2: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Measure 3: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Tablature: 0 4 7 5 6 5 6 5 7 4 0 4 7 4 5 0 3 6 3 6. P.M. markings are present under measures 1, 2, and 3.

Measures 4-6: Musical notation in 4/4 time. Measure 4: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Measure 5: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Measure 6: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Tablature: 0 4 7 5 6 5 6 5 7 4 0 4 6 9 6 0 1 4. P.M. markings are present under measures 4, 5, and 6.

Measures 7-9: Musical notation in 4/4 time. Measure 7: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Measure 8: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Measure 9: D#4, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D#4. Tablature: 8 9 9 10 9 10 0 2 1 2 0 1 0 2 0 1 0 0 0 0 1. P.M. marking is present under measure 7.

8

P.M.-----|

T
A
B

0 2 1 2 | 0 1 0 5 0

Riff 2

10

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-4-0 | 7-7-7-7-8-8 | 10-7 | 6-6-6-6-5-5 | 10-7-0 | 7-7-7-7-8-8

Riff 3

12

4x

P.M.-----| P.M.-----|

T
A
B

7-4-0-5-8-0 | 5-2-0-3-6-0 | 2-1-0-0-0-0

15

P.M.-----|

T
A
B

4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-4-1-0

17

P.M.

TAB

0 8 7 0 0 0 5 0 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

19

Riff 2

P.M.

P.M. - - |

TAB

0 0 0 0 0 0 0 0 3 0 | 2 1 3 0 0 0 | 7 4 0 7 7 7 7 8 8 | 10 7

21

P.M.

P.M.

P.M.

TAB

0 6 6 6 6 5 5 | 10 7 0 7 7 7 7 8 8 | 7 4 0 5 8 0

23

Riff 3

4x

P.M.

4x

TAB

5 2 0 3 6 0 | 2 3 2 5 0 0 0 0 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

26

P.M.

TAB

0 0 0 0 0 0 0 0 4 1 0 | 0 8 7 0 0 0 0 0

28

$\text{♩} = 200$

P.M.

TAB

4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-3-0-2-1-3-0-0-0

Riff 4

30

P.M.

TAB

5 4 2 5 2 5 2 4 | 5 4 2 3 5 2 3 4

32

P.M.

TAB

6 5 2 5 2 5 2 4 | 5 4 7 6 2 7 2 4

Riff 5

34

P.M.

TAB

7 6 9 10 7 6 7 | 0 5 6 4 0 10 9 7

36

P.M.

T
A
B

6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 9-9-6 10-10 9

38

P.M.

T
A
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 7-7-5 8-8 7

$\text{♩} = 200$

Riff 4

40

P.M.

T
A
B

5/3 4/2 2/0 5/3 2/0 5/3 2/0 4/2 5/3 4/2 4/2 3/1 5/3 2/0 3/1 4/2

42

P.M.

T
A
B

6/4 5/3 2/0 5/3 2/0 5/3 2/0 4/2 5/3 4/2 7/5 6/4 2/0 7/5 2/0 4/2

Riff 5

44

T
A
B

7/5 6/4 9/7 10/8 7/5 6/4 0 7/5 7/5 6/4 10/8 9/7

46

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 9-9-6 10-10 9

48

P.M.-----|

T
A
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 7-7-5 8-8 7

Riff 6

50

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 4 3 4 5 0-0-0-0-0-0-0-0 4 3 1 2 1

52

P.M.-----|

T
A
B

0-6 11-12 0 9 13-12 0-7 7-8 9-7 10-8 0-0-6 9-7 0-0-5 8-6

Riff 7

55

P.M.-----|

T
A
B

0-0-6-7 0-0-6-5-3 1 3-6-3-0-0-0-0-0 7-10-7 6-6-6-6-6

57

T
A
B 6 9 6 5 5 5 5 5 9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12 12 12 12 12

Riff 6
59

T
A
B 0 0 0 0 0 0 0 0 4 3 4 5 0 0 0 0 0 0 0 0 4 3 1 2 1

61

T
A
B 0 6 11 12 0 9 13 12 0 7 7 8 9 10 7 8 0 0 6 7 0 0 5 6

Riff 7
64

T
A
B 0 0 6 7 0 0 6 5 3 1 3 6 3 0 0 0 0 0 7 10 7 6 6 6 6

66

T
A
B 6 9 6 5 5 5 5 5 9 9 9 9 9 9 9 9 8 8 8 8 12 12 12 12 12 12 12 12

Riff 6

68

Musical notation for Riff 6, measures 68-69. Treble clef, 4/4 time. Includes guitar tablature and pickup notation.

68 69

P.M. --- 1 P.M. --- 1

TAB 0 0 0 0 0 0 0 0 4 3 4 5 0 0 0 0 0 0 0 0 4 3 1 2 1

70

Musical notation for Riff 6, measures 70-72. Treble clef, 4/4 time. Includes guitar tablature and pickup notation.

70 71 72

P.M. --- | --- | --- |

TAB 0 6 11 12 0 9 13 12 0 7 7 8 9 10 0 0 6 7 0 0 5 6

Riff 2

$\text{♩} = 210$

73

Musical notation for Riff 2, measures 73-74. Treble clef, 4/4 time. Includes guitar tablature and pickup notation.

73 74

P.M. --- | --- |

TAB 0 0 6 7 0 0 6 5 3 1 7 4 0 7 7 7 7 8 8 10 7

75

Musical notation for Riff 2, measures 75-76. Treble clef, 4/4 time. Includes guitar tablature and pickup notation.

75 76

P.M. P.M. --- | P.M. --- |

TAB 6 6 6 6 5 5 10 7 0 7 7 7 7 8 8 7 4 0 5 8 0

Riff 3

4x

77

Musical notation for Riff 3, measures 77-79. Treble clef, 4/4 time. Includes guitar tablature and pickup notation.

77 78 79

P.M. --- | --- |

TAB 5 2 0 3 6 0 2 3 2 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

80

P.M.

T
A
B

0 0 0 0 0 0 0 0 4 1 0

0 8 7 0 0 0 0 0

82

P.M.

T
A
B

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 3 0 2 1 3 0 0 0 0

Riff 1

84

P.M.

P.M.

P.M.

T
A
B

0 4 7 5 6 5 6 5

7 4

0 4 7 4 5

0 3 6 3 6

86

P.M.

P.M.

P.M.

T
A
B

0 4 7 5 6 5 6 5

7 4

0 4 6 9 6 0 1 4

88

P.M.

T
A
B

8 9 9 10 9 10

0 2 1 2 0 1 0 2

0 1 0 0 0 0 1

91

P.M.-----|

T
A
B

0 2 1 2 0 1 0 2 0 1 0-5-0 2 0