

# Break Free From Your Life

Design the Skyline

Navaeh

Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

Moderate  $\text{♩} = 115$

E-Gt

$\text{♩} = 105$

T 14-14-13-13-18-18-16-16-16 | 14-14-13-13-9-9-11-11-11 | 13-13-13-13-14-14-14-14-14  
A | | |  
B 12-12-11-11-16-16-14-14-14 | 12-12-11-11-7-7-9-9-9 | 11-11-11-11-12-12-12-12-12

T 14-14-13-13-9-9-11-11-11 | 14-14-13-13-18-18-16-16-16 | 14-14-13-13-9-9-11-11-11  
A | | |  
B 12-12-11-11-7-7-9-9-9 | 12-12-11-11-16-16-14-14-14 | 12-12-11-11-7-7-9-9-9

$\text{♩} = 130$

15

18

21

$\text{♩} = 180$

24

28

Musical score for guitar, measures 39-40. The score consists of two staves. The top staff is for the treble clef guitar, starting with a 4/4 time signature, followed by a 3/4 time signature. The bottom staff is for the bass clef guitar. Measure 39 begins with a sixteenth-note pattern on the treble staff, followed by a eighth-note on the bass staff. Measure 40 begins with a sixteenth-note pattern on the treble staff, followed by a eighth-note on the bass staff. The bass staff has a T-A-B notation below it. Measure 40 ends with a dynamic marking of *mf* followed by *f*.

Musical score for guitar tablature, measure 41:

41

*mf f*

TABLATURE:

9		9		9		7		9		9		9		4		7		9		9		9		9		9		7		9		9		9	
B	9	9	9	9	9	7	9	9	9	9	9	9	9	4	7	9	9	9	9	9	9	9	9	9	9	9	7	9	9	9	9	9	9		

47

*mf f*

T A B

9		4	7	9	9
9-9-9-9	7	9-9-9-9-9	9-9-9-9-9-9	9-9-9-9	7
				9	9

$\text{♩} = 180$

51

T A B

0-0-0-0-0-0-0	0-0-0-0-0-0-0	4-4-4-4-4-4-4	4-4-4-4-4-4-4
0-0-0-0-0-0-0	0-0-0-0-0-0-0	4-4-4-4-4-4-4	4-4-4-4-4-4-4

55

T A B

2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2
2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2

$\text{♩} = 180$

59

T A B

0-0-0-0-0-0-0	0-0-0-0-0-0-0	4-4-4-4-4-4-4	4-4-4-4-4-4-4
0-0-0-0-0-0-0	0-0-0-0-0-0-0	4-4-4-4-4-4-4	4-4-4-4-4-4-4

$\text{♩} = 130$

63

T A B

7-7-7-7-8-8-8-8	7-7-7-7-8-8-8-8	3-3-3-3-3-3-3-3
7-7-7-7-8-8-8-8	7-7-7-7-8-8-8-8	3-3-3-3-3-3-3-3

66

T A B

5-5-5-5-3-3-3-3	7-7-7-7-8-8-8-8	7-7-7-7-8-8-8-8
5-5-5-5-3-3-3-3	7-7-7-7-8-8-8-8	7-7-7-7-8-8-8-8



93

8 eighth-note chords per measure.

T 9-9-9-9-9-9-9-9  
A 7-7-7-7-7-7-7-7  
B 9-9-9-9-9-9-9-9

6-6-6-6-6-6-6-6  
7-7-7-7-7-7-7-7  
9-9-9-9-9-9-9-9

95

8 eighth-note chords per measure.

T 6-6-6-6-6-6-6-6  
A 7-7-7-7-7-7-7-7  
B 9-9-9-9-9-9-9-9

6-6-6-6-6-6-6-6  
7-7-7-7-7-7-7-7  
9-9-9-9-9-9-9-9

97

8 eighth-note chords per measure.

T 6-6-6-6-6-6-6-6  
A 7-7-7-7-7-7-7-7  
B 9-9-9-9-9-9-9-9

9-9-9-9-9-9-9-9  
7-7-7-7-7-7-7-7  
9-9-9-9-9-9-9-9

99

8 eighth-note chords per measure.

T 9-9-9-9-9-9-9-9  
A 7-7-7-7-7-7-7-7  
B 9-9-9-9-9-9-9-9

9-9-9-9-9-9-9-9  
7-7-7-7-7-7-7-7  
9-9-9-9-9-9-9-9

101

8 eighth-note chords per measure.

T 9-9-9-9-9-9-9-9  
A 7-7-7-7-7-7-7-7  
B 9-9-9-9-9-9-9-9

6-6-6-6-6-6-6-6  
7-7-7-7-7-7-7-7  
9-9-9-9-9-9-9-9

103

8 eighth-note chords per measure.

T 6-6-6-6-6-6-6-6  
A 7-7-7-7-7-7-7-7  
B 9-9-9-9-9-9-9-9

6-6-6-6-6-6-6-6  
7-7-7-7-7-7-7-7  
9-9-9-9-9-9-9-9

105

*mf f mf f*

T 6-6  
A 7-7  
B 9-9

9 9 7 (9) (9)  
(7) (9) 9 (9)