

# Holographic Universe

Scar Symmetry  
Holographic Universe

Words & Music by Scar Symmetry

Standard tuning

Moderate ♩ = 120

S-Gt

Synth Intro

T  
A  
B

T  
A  
B

Riff (a)

Riff (b)

T  
A  
B

T  
A  
B

T  
A  
B

31

T  
A  
B

Riff (c)

38

T  
A  
B

Riff (d)

43

T  
A  
B

Main Riff

47

T  
A  
B

Verse 1

54

T  
A  
B

61

T  
A  
B

We're finding that we can never die a subject no more to loss a gain

**Pre Chorus**

67

Musical notation for measures 67-70. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The first measure has a dynamic marking *f*. The guitar tab below shows fret numbers: 7-7-7-7-7, 2-2-2-2 over 8-8-8-8, 5-5-5-5-5, and 0-0-0-0 over 6-6-6-6.

The more you try to connect with form the less you're yearning

71

Musical notation for measures 71-73. The treble clef staff shows a melody with quarter notes. The guitar tab below shows fret numbers: 7-7-7-7-7, 2-2-2-2 over 8-8-8-8, and 5-5-5-5-5.

to see all you could behold

**Verse 2**

74

Musical notation for measures 74-78. The treble clef staff shows a melody with eighth notes in measure 74, followed by quarter rests in measures 75-78. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0 over 6-6-6-6-6-6-6-6, followed by empty strings for the remaining measures.

We're finding that we can never die

**Pre Chorus**

79

Musical notation for measures 79-84. The treble clef staff shows quarter rests in measures 79-82, followed by a melody in measures 83-84. The guitar tab below shows fret numbers: 7-7-7-7-7 and 2-2-2-2 over 8-8-8-8.

a subject no more to loss a gain The more you try to connect with form

85

Musical notation for measures 85-88. The treble clef staff shows a melody with quarter notes. The guitar tab below shows fret numbers: 5-5-5-5-5, 0-0-0-0 over 6-6-6-6, 7-7-7-7-7, and 2-2-2-2 over 8-8-8-8.

the less you're yearning to see all you could behold While all we

**Chorus**

89

Musical notation for measures 89-90. The treble clef staff shows a melody with quarter notes. The guitar tab below shows fret numbers: 5-5-5-5-5, 0-0-0-0-0-0-0-0 over 6-6-6-6-6-6-6-6, and 5-5-7.



Pre Verse 3

125

Musical notation for Pre Verse 3, measures 125-131. The staff shows a treble clef with a series of eighth notes. Below the staff is a guitar TAB section with six empty lines.

Verse 3

132

Musical notation for Verse 3, measures 132-138. The staff shows a treble clef with a series of eighth notes. Below the staff is a guitar TAB section with six empty lines.

Guitar Solo (1)

139

Musical notation for Guitar Solo (1), measures 139-145. The staff shows a treble clef with a series of eighth notes. Below the staff is a guitar TAB section with six empty lines.

Guitar Solo (2)

146

Musical notation for Guitar Solo (2), measures 146-151. The staff shows a treble clef with a series of eighth notes, followed by a 3/4 time signature change. Below the staff is a guitar TAB section with six empty lines.

152

Musical notation for measures 152-158. The staff shows a treble clef with a series of eighth notes. Below the staff is a guitar TAB section with six empty lines.

Guitar Solo (3)

159

Musical notation for Guitar Solo (3), measures 159-165. The staff shows a treble clef with a series of eighth notes, followed by a 4/4 time signature change. Below the staff is a guitar TAB section with six empty lines.

166

T  
A  
B

Verse 4

173

Forever tried to tell us: "time is on our

T  
A  
B

176

side" you recite this knowing and you find

T  
A  
B

it all

Verse 5

180

T  
A  
B

Verse 6

186

This time we found

T  
A  
B

190

a way to view the world inside now we've come

T  
A  
B

to know it and leave the past behind While all we did was to divide

**Chorus**

194

T  
A  
B

breaking down the whole Whe never looked at what we

199

T  
A  
B

found-

**Verse 7**

204

T  
A  
B

While all we

**Chorus**

208

T  
A  
B

did was to divide

breaking down the whole

Whe never

looked at what we

214

T  
A  
B

found-

hologram

within

While we relied

on space and

219

T  
A  
B

time no one here can know At last we looked at what we

223

T  
A  
B

4 5 | 4 4 2 | 4 5 | 4 5 5 7 | 5 4 0 1

found

Guitar Solo (4)

223

T  
A  
B

4 2 0 | 4 2

Riff (e)

233

T  
A  
B

Riff (f)

240

T  
A  
B

Verse 8

247

T  
A  
B

Riff (c)

254

T  
A  
B



Riff (b)

259

T  
A  
B

End

264

T  
A  
B

271

T  
A  
B