

Rot Gut

2002

Ghoul

We Came For The Dead!!!

Words & Music by Sean McGrath

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= A#

Fast Metal ♩ = 225

Intro **Verse**

E-Gt

TAB

2 3 3 6
0 1 1 4

0 0 0 0 0 0 0 0 7 7 7 7 6 6 6 6

4

TAB

0 0 0 0 0 0 0 0 7 7 7 7 6 6 6 6

5

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

7

TAB

0 0 0 0 0 0 0 0 7 7 7 7 6 6 6 6

8

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 6 6 6 6

9

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

10

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 4 3 2 2 2 2 4 3 2 2 2 2 4 3

P.M. -1 P.M. P.M.

13

T
A
B

6 6 6 4 3 3 6 6 6 4 3 3 2 2 2 4 3 2 2 2 4 3 2 2 2 2 4 3

4 4 4 2 1 1 4 4 4 2 1 1 0 0 0 2 1 0 0 0 2 1 0 0 0 2 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Chorus

17

T
A
B

6 6 6 4 3 3 6 6 6 4 3 3 2 2 2 4 3 2 2 2 4 5 2 2 2 2 4 5

4 4 4 2 1 1 4 4 4 2 1 1 0 0 0 2 1 0 0 0 2 3 0 0 0 2 3

P.M. P.M. P.M. P.M. P.M. - -1 P.M.

21

P.M.----| P.M. P.M.--|

TAB

5 5 5 6 8 7 5 5 6 8 7 2 2 2 4 3 2

3 3 3 4 6 5 3 3 4 6 5 0 0 0 2 1 0

24

P.M. P.M.----| P.M.

TAB

2 2 4 5 5 5 5 6 8 7 5 5 5 6 8 7

0 0 2 3 3 3 3 4 6 5 3 3 4 6 5

27

P.M.--| P.M. P.M.----|

TAB

2 2 2 4 2 3 2 2 4 5 5 5 5 6 8 7

0 0 0 2 1 0 0 0 3 3 3 3 4 6 5

30

P.M. P.M.--| P.M.

TAB

5 5 6 8 7 2 2 2 4 3 2 2 2 4 5

3 3 4 6 5 0 0 0 2 1 0 0 0 2 3

$\text{♩} = 167$
Breakdown

33

P.M.----| P.M. P.M.-----|

TAB

5 5 5 6 8 7 5 5 6 8 7 2 3 2 3 2 3 3

3 3 3 4 6 5 3 3 4 6 5 0 1 0 1 0 1 1

36

P.M.

TAB

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

39

P.M.

TAB

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

42

P.M.

TAB

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

45

P.M.

TAB

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

48

P.M.

TAB

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

2 3 2 3 2 3 3 3
0 1 0 1 0 1 1 1

♩ = 225

Verse

51

P.M.----- P.M.-----

TAB

2 3 2 3 2 3 3 3 | 2 3 2 3 2 3 3 3 | 2 3 3 4

0 1 0 1 0 1 1 1 | 0 1 0 1 0 1 1 1 | 0 1 1 4

55

f

TAB

0 0 0 0 0 0 0 0 | 7 7 7 7 6 6 6 6

56

TAB

0 0 0 0 0 0 0 0 | 7 7 7 7 6 6 6 6

57

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

TAB

0 0 0 0 0 0 0 0 | 7 7 7 7 6 6 6 6

60

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 6 6 6 6

61

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

62

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 0 4 2 3 1 2 0 4 2 3 1

65

T
A
B

6 4 4 2 3 1 6 4 4 2 3 1 2 0 4 2 3 1 2 0 4 2 3 1 6 4 4 2 3 1 6 4 4 2 3 1

Chorus

71

T
A
B

2 0 2 0 2 0 4 2 3 1 2 0 2 0 2 4 5 3 5 3 5 3 5 6 4 8 6 7 5

P.M. --- | P.M. | P.M. --- |

74

P.M. P.M. - - - | P.M.

TAB

5 5 6 8 7 2 2 2 4 3 2 2 2 4 5

3 3 4 6 5 0 0 0 2 1 0 0 0 2 3

77

P.M. - - - - | P.M. P.M. - - |

TAB

5 5 5 6 8 7 5 5 6 8 7 2 2 2 4 3 2

3 3 3 4 6 5 3 3 4 6 5 0 0 0 2 1 0

80

P.M. P.M. - - - - | P.M.

TAB

2 2 4 5 5 5 5 6 8 7 5 5 6 8 7

0 0 2 3 3 3 3 4 6 5 3 3 4 6 5

83

P.M. - - | P.M. P.M. - - - - |

TAB

2 2 2 4 3 2 2 4 5 5 5 5 6 8 7

0 0 0 2 1 0 0 0 2 3 3 3 4 6 5

$\text{♩} = 167$
Outro

86

P.M. P.M. - - - - - - - | P.M. - - - - - - - |

TAB

5 5 6 8 7 2 3 2 3 2 3 3 3 2 3 2 3 3

3 3 4 6 5 0 1 0 1 0 1 1 1 0 1 0 1 1

ROTTT GUTTTTTTTT!!!

89

Musical notation for measures 89-90. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notes are beamed in pairs. A dashed line labeled 'P.M.' is positioned below the bass staff, indicating palm muting for the first two measures.

TAB 3 1 1 2 3 2 3 2 3 3 1 2 3 2 3 2 3

91

Musical notation for measures 91-92. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notes are beamed in pairs. A dashed line labeled 'P.M.' is positioned below the bass staff, indicating palm muting for the first two measures.

TAB 3 1 1 2 3 2 3 2 3 3 1 2 3 2 3 2 3

93

Musical notation for measures 93-94. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notes are beamed in pairs. A dashed line labeled 'P.M.' is positioned below the bass staff, indicating palm muting for the first two measures.

TAB 3 1 1 2 3 2 3 2 3 3 1 2 3 2 3 2 3

95

Musical notation for measures 95-97. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The notes are beamed in pairs. A dashed line labeled 'P.M.' is positioned below the bass staff, indicating palm muting for the first two measures. The final measure (97) shows a half note G4 and a half note G2.

TAB 3 1 1 2 3 2 3 2 3 3 1 2 3 2 3 2 3 2 2

98

Musical notation for measure 98. The treble clef staff shows a half note G4 and a half note G4. The bass clef staff shows a half note G2 and a half note G2.

TAB 2 2 2 2 0 0 0 0