

Stop Me Now

Flamez & Flowerz

Music by MacNaus

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 168

Intro

E-Gt

The musical score for the guitar Intro is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each system includes a standard musical staff and a corresponding guitar tablature staff. The notation includes various rhythmic values, accidentals, and performance instructions such as *ff*, *f*, and *A.H.* (Artificial Harmonic). The tablature uses numbers 1-5 to indicate fret positions and includes symbols for triplets and artificial harmonics. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Moderate with a quarter note equal to 168 beats per minute.

ff

A.H. 1/2

A.H. 1/2

5

A.H. 1/2

A.H. A.H. A.H. A.H. A.H. A.H.

8

A.H. 1/2

f

10 9

10 9

12

TAB

5 3 5 5 3 5 3 5 (5) 5 3 5 5 3 5 3 5 5 3 5 6 6 6 6 5 3 5

5 3 5 5 3 5 3 0 0 0 0 7 6 0 6 5 0 5 4 0 0 0 0

6 7 0 7 10 0 10 0 0 0 0 0 0 1 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4

Verse 1

15

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 0-0-7-0-0-5-0-5 | 0-0-2-0-0-1-0-1 | 0-0-7-0-0-5-0-5

18

P.M.--| P.M.--| P.M. *mf*

TAB 0-0-2-0-0-1-0-1 | 10-10-10-10-10-10-10-10 | 12-12-12-12-12-12-12-12 | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | 8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10

Verse 2

21

f P.M.--| P.M.--| P.M.

TAB 2-2-X-2-X-X-X-2-2 | X-2-X-X-X-2-X-2-X-X | 0-0-X-0-X-X-X-0-0 | X-0-X-X-X-0-X-0-X-X | 0-0-7-0-0-5-0-5

24

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 0-0-2-0-0-1-0-1 | 0-0-7-0-0-5-0-5 | 0-0-2-0-0-1-0-1

27

mf P.M.--| P.M.--| P.M. *f*

TAB 10-10-10-10-10-10-10-10 | 12-12-12-12-12-12-12-12 | 2-2-X-2-X-X-X-2-2 | X-X-X-X-X-X-X-X | 8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10 | 0-0-X-0-X-X-X-0-0

Chorus 1

30

TAB

X	2	X	X	X	2	X	2	X	X	5	5	X	X	6	7	X	2	X	2	2	2	2	2	2	2
X	0	X	X	X	0	X	0	X	X	5	5	X	X	6	7	X	0	X	0	0	0	0	0	0	0

33

TAB

5	5	X	X	6	7	X	2	X	2	2	2	2	2	2	2
5	3	X	X	6	7	X	0	X	0	0	0	0	0	0	0

35

TAB

5	5	X	X	6	7	X	2	X	2	2	2	2	2	2	2
5	3	X	X	6	7	X	0	X	0	0	0	0	0	0	0

37

TAB

6	7	X	6	7	X	6	7	X	6	7	X	5
6	7	X	6	7	X	6	7	X	6	7	X	5
4	5	X	4	5	X	4	5	X	4	5	X	3

Bridge

39

TAB

2	X	X	2	3	X	3	2	X	X	3	2	X	X	4	X	X	4	5	X	5
2	X	X	2	4	X	4	2	X	X	4	2	X	X	4	X	X	4	4	X	4
0	X	X	0	X	0	X	0	X	X	0	X	X	X	7	X	X	7	7	X	7

42

TAB

X	4	4	X	5	4	X	X	4	4	X	X	5	4	X	4
X	4	4	X	4	4	X	X	4	4	X	X	4	4	X	4
X	4	4	X	6	4	X	X	4	4	X	X	6	4	X	4
X	7	7	X	7	7	X	X	7	7	X	X	7	7	X	7

44

TAB

T	X	3	X	2	X	1	X	2	2	2	X	2	X	X	X	2	2	X	2	X	X	2	2	X	2	X	X
A	X	3	X	2	X	1	X	2	2	2	X	2	X	X	X	2	2	X	2	X	X	2	2	X	2	X	X
B	X	6	X	5	X	4	X	0	0	0	X	0	X	X	X	0	0	X	0	X	X	0	X	0	X	0	X

Verse 3

47

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - | P.M.

TAB

T																											
A																											
B	0	0	7	0	0	5	0	5	0	0	2	0	0	1	0	1	0	0	7	0	0	5	0	5	0	0	0

50

P.M. - - | P.M. - - | P.M. | *mf*

TAB

T																											
A																											
B	0	0	2	0	0	1	0	1	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12
									X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
									8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10

53

Outro

f

TAB

T	2	2	X	2	X	X	X	2	2	X	2	X	X	X	2	2	X	2	X	X	X	2	2	2	2	X	2	X
A	2	2	X	2	X	X	X	2	2	X	2	X	X	X	2	2	X	2	X	X	X	2	2	2	2	X	2	X
B	0	0	X	0	X	X	X	0	0	X	0	X	X	X	0	0	X	0	X	X	X	0	0	0	0	X	0	0

56

TAB

T	X	2	X	X	X	2	X	2	X	X	2	2	X	2	X	X	X	2	2	X	2	X	X	2	2	X	2	X
A	X	2	X	X	X	2	X	2	X	X	2	2	X	2	X	X	X	2	2	X	2	X	X	2	2	X	2	X
B	X	0	X	X	X	0	X	0	X	X	0	0	X	0	X	X	X	0	0	X	0	X	X	0	0	X	0	X

TAB

T	(14)
A	(14)
B	(12)