

The Holy Sons I: In The Gardens Of Gethsemane

Sanhedrin

Salvation Through Sin (2010)

Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#
- ⑦ = A#

Moderate ♩ = 120

Intro 1

E-Gt7

1 2

f

T
A
B

10-10-10 7-7-7-7-7-7 10-10-10 7-7-7-8-8-8 7-7-7-6-6-6

3 4 5

T
A
B

10 10 10 7-7-7-7-7-7 10 10 10 7-7-7-7-7-7 9-9-9-6-6-6 10 10 10 7-7-7-7-7-7 10 10 10

6 7

T
A
B

7-7-7-8-8-8 7-7-7-6-6-6 10-10-10 7-7-7-7-7-7 10-10-10

Intro 2

8 9

T
A
B

7-7-7-7-7-7 9-9-9-6-6-6 9-9-9 7-7-7-7-7-7 9-9-9

20

T
A
B

9-9-9-9-7-7-7-7-9-9-9-9-6-6-6-6 9-9-9-9 7-7-7-7 9-9-9-9-10-10-10-10

22

T
A
B

8-8-8-8 9-9-9-9-10-10-10-10 8-8-8-8 9-9-9-9 7-7-7-7 9-9-9-9-10-10-10-10

24

T
A
B

12-12-12-12-9-9-9-9-10-10-10-10 11-11-11-11 9-9-9-9 7-7-7-7 9-9-9-9-10-10-10-10

26

T
A
B

8-8-8-8 9-9-9-9-10-10-10-10 8-8-8-8 9-9-9-9 7-7-7-7 9-9-9-9-10-10-10-10

28

T
A
B

9-9-9-9-7-7-7-7-9-9-9-9-6-6-6-6 9-9-9-9 7-7-7-7 9-9-9-9-10-10-10-10

30

T
A
B

8-8-8-8 9-9-9-9-10-10-10-10 8-8-8-8 9-9-9-9 7-7-7-7 9-9-9-9-10-10-10-10

32 **Verse**
3x

TAB 12-12-12-12-9-9-9-9-10-10-10-10-11-11-11-11 10-9-8-7 0-0-0-0-0-0

34

TAB 0-0-0-0-0-0-0-0 7-6 8-8-8-8-8-8 6-8 4-4-4-4-4-4

37

TAB 10-9-8-7 0-0-0-0-0-0 6-7-6 8-7-6 8-7-5 7-6 8-8-8-8-8-8

40

TAB 6-8 4-4-4-4-4-4 10-9-8-7 0-0-0-0-0-0 0-0 5-5-5-5-5-5

43

TAB 7-6 8-8-8-8-8-8 6-8 4-4-4-4-4-4 10-9-8-7 0-0-0-0-0-0

46

T
A
B

Bridge

49

T
A
B

52

T
A
B

Chorus

55

T
A
B

59

T
A
B

65

T
A
B

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3 5-5 4-4-4-4-4-4-4-4

69

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 2-2-2-2-2-2-0-0 4-4-4-4-4-4-1-1

73

T
A
B

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3 5-5 4-4-4-4-4-4-4-4

77

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 2-2-2-2-2-2-0-0

80

Guitar Solo
8va

T
A
B

4-4-4-4-4-4 11-12 12-13 11-12 13-14 12-12 10-11 12-13 12-14 12-12 10-11 12-14

84 *8va*

Measures 84 and 85 of a guitar piece. The notation is in treble clef with a key signature of one sharp (F#). Measure 84 contains a half note F#4 and a quarter note G4. Measure 85 contains a quarter note A4, followed by three eighth-note triplets: B4-A4, G4-F#4, and E4-D4.

TAB: 11 13 | 10 9 | 7 9 10 8 9 11 8 11 9 8 10 9

86 *8va*

Measures 86 and 87 of a guitar piece. Measure 86 contains three eighth-note triplets: F#4-E4, D4-C4, and B3-A3. Measure 87 contains a quarter note B3, followed by two eighth-note triplets: A3-G3 and F#3-E3, and ends with a quarter note G3.

TAB: 10 8 9 11 8 10 12 10 8 11 9 8 | 9 11 12 10 12 13 11 12 11 13 12 10

88 *8va*

Measures 88 through 92 of a guitar piece. Measure 88 starts with a half note G3 and a quarter note F#3. Measure 89 has a half note G3. Measure 90 has a quarter note F#3 and a quarter note E3. Measure 91 has a quarter note D3 and a quarter note C3. Measure 92 has a quarter note B2 and a quarter note A2. The notation includes dynamic markings: $\frac{1}{2}$ above measure 89, and "full" above measures 90 and 91.

TAB: 12 14 $\frac{1}{2}$ 14 | 17 full 17-15 17 full 17-15 17 15-14

93 *8va*

Measures 93 through 97 of a guitar piece. Measure 93 has a quarter note G3 and a quarter note F#3. Measure 94 has a quarter note E3 and a quarter note D3. Measure 95 has a quarter note C3 and a quarter note B2. Measure 96 has a quarter note A2 and a quarter note G2. Measure 97 has a quarter note F#2 and a quarter note E2. The notation includes three eighth-note triplets: G3-F#3-E3, D3-C3-B2, and A2-G2-F#2.

TAB: 12 14 15 14 12 16 12 16 13 | 12 13 16 13 12 14 12 14 12

8va -----

95

T
A
B

11 12 14 12 11 14 11 14 13 14 (2) (2) (2) (2)
0 (0) (0) (0)

Main Theme

101

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10 8-8-8-8 9-9-9-9 10-10-10-10 8-8-8-8

103

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10 9-9-9-9 7-7-7-7 9-9-9-9 6-6-6-6

105

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10 8-8-8-8 9-9-9-9 10-10-10-10 8-8-8-8

107

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10 12-12-12-12 9-9-9-9 10-10-10-10 11-11-11-11

109

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10 8-8-8-8 9-9-9-9 10-10-10-10 8-8-8-8

111

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10 9-9-9-9 7-7-7-7 9-9-9-9 6-6-6-6

$\text{♩} = 220$

113

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10 8-8-8-8 9-9-9-9 10-10-10-10 8-8-8-8

115

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10 12-12-12-12 9-9-9-9 10-10-10-10 11-11-11-11

3x

3x

Verse

117

T
A
B

10-9 8-7 0-0-0-0 0-0-0-0 7-6 8-8-8-8 8-8-8-8

120

T
A
B

6 3 4 4 4 4 4 4 10 9 8 7 0 0 0 0 0 0 6 7 6 8 7 6 8 7 5

123

T
A
B

7 6 8 8 8 8 8 8 6 3 4 4 4 4 4 4 10 9 8 7 0 0 0 0 0 0

126

T
A
B

0 0 5 5 5 5 5 5 7 6 8 8 8 8 8 8 6 3 4 4 4 4 4 4

129

T
A
B

10 9 8 7 0 0 0 0 0 0 6 7 6 8 7 6 8 7 5 7 6 8 8 8 8 8 8

Bridge

132

T
A
B

6 3
4 4 4 4 4 4
6 4 4 6 4 4 6 4
4 7 5 5 7 5 5 5

135

T
A
B

6 4 4 6 4 4 6 4
0 0 0 0 3 3 3 3
6 4 4 6 4 4 6 4

Chorus

138

T
A
B

4 7 5 5 7 5 5 5
6 4 4 6 4 4 6 4
10 10 10 10 7 7 7 7

142

T
A
B

2 3 5 4 1 3 2 0 4 1
2
4 4 2

151

T
A
B

$\text{♩} = 120$
Outro 1
 157

T
A
B

159

T
A
B

162

T
A
B

Outro 2
 164

T
A
B

166

T
A
B

10—10—10 7—7—7—7—7—7 9—9—9 10—10—10 8—8—8—8—8—8 10—10—10

Detailed description: This system contains measures 166 and 167. The top staff is a treble clef with a key signature of one sharp (F#). Measure 166 consists of six eighth notes: G4, A4, B4, C5, B4, A4. Measure 167 consists of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below shows fret numbers for each note: 10, 10, 10, 7, 7, 7, 7, 7, 7, 9, 9, 9, 10, 10, 10, 8, 8, 8, 8, 8, 8, 10, 10, 10.

168

T
A
B

7—7—7—7—7—7 9—9—9 6—6—6 9—9—9 7—7—7—7—7—7 9—9—9

Detailed description: This system contains measures 168 and 169. The top staff is a treble clef with a key signature of one sharp (F#). Measure 168 consists of six eighth notes: G4, A4, B4, C5, B4, A4. Measure 169 consists of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below shows fret numbers for each note: 7, 7, 7, 7, 7, 7, 9, 9, 9, 6, 6, 6, 9, 9, 9, 7, 7, 7, 7, 7, 7, 9, 9, 9.

170

T
A
B

10—10—10 7—7—7—7—7—7 9—9—9 10—10—10 8—8—8—8—8—8 10—10—10

Detailed description: This system contains measures 170 and 171. The top staff is a treble clef with a key signature of one sharp (F#). Measure 170 consists of six eighth notes: G4, A4, B4, C5, B4, A4. Measure 171 consists of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below shows fret numbers for each note: 10, 10, 10, 7, 7, 7, 7, 7, 7, 9, 9, 9, 10, 10, 10, 8, 8, 8, 8, 8, 8, 10, 10, 10.

172

T
A
B

7—7—7—7—7—7 9—9—9 6—6—6

Detailed description: This system contains measure 172. The top staff is a treble clef with a key signature of one sharp (F#). Measure 172 consists of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below shows fret numbers for each note: 7, 7, 7, 7, 7, 7, 9, 9, 9, 6, 6, 6.