

# Crawl Through Knives

In Flames  
Come Clarity

User Defined

- ① = C      ④ = A#
- ② = G      ⑤ = F
- ③ = D#    ⑥ = A#

Moderate ♩ = 210

E-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3. There are six palm mutes (P.M.) indicated below the bass line. A dynamic marking 'f' is present. A first ending bracket is above the first measure. Below the staff is a guitar tablature with fret numbers: 5 0 5 0 7 0 8 | 0 10 0 12 0 10-12-10 8.

Measures 3-5: Musical notation. Measure 3 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3. There are three palm mutes (P.M.) indicated below the bass line. A dynamic marking 'f' is present. A first ending bracket is above the first measure. Below the staff is a guitar tablature with fret numbers: 8 8 8 8 10 | 10 10 10 10 5 | 0 0 5 0 7 0 8.

Measures 6-8: Musical notation. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3. There are three palm mutes (P.M.) indicated below the bass line. A dynamic marking 'f' is present. A first ending bracket is above the first measure. Below the staff is a guitar tablature with fret numbers: 0 10 0 12 0 10-12-10 8 | 8 8 8 3 3 3 | 5 5 5 7-7-7.

Measures 9-10: Musical notation. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3. There are six palm mutes (P.M.) indicated below the bass line. A dynamic marking 'f' is present. A first ending bracket is above the first measure. Below the staff is a guitar tablature with fret numbers: 7 0 7 0 9 0 10 | 0 0 0 8 10 8-10-8 | 10 7 0 10 9 0 10.

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 0 9 0 12 10 9 | 7 0 7 0 9 0 10 | 8 10 8 10 8 0

15

full

T  
A  
B

10 7 0 10 10 9 | 7 10 9 7 10 9 7 10

17

P.M.

T  
A  
B

0 0 0 0 3 0 | 3 5 5 5 5 7 7 7

19

P.M.

T  
A  
B

0 0 0 0 3 0 | 3 5 5 5 5 8 8 8

21

P.M.

T  
A  
B

0 0 0 0 3 0 | 3 5 5 5 5 7 7 7

23

39

P.M. - - † P.M. P.M. - - † *let ring* ----- † *mf* *f* P.M. - † P.M. P.M. - †

TAB

0 0 5 0 5 0 0 2 2 2 2 2 2 8 8 7 8 7 8 8 7

42

P.M. - - † P.M. P.M. P.M. - † P.M. P.M. - † P.M. - - † P.M. P.M. P.M.

TAB

8 8 7 8 5 7 8 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7

45

P.M. - † P.M. P.M. - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M.

TAB

5 5 7 7 5 5 7 5 5 7 5 5 7 5 7 0 0 5 0 0 5 0 5

48

P.M. ----- †

TAB

5 5 5 5 5 5 5 5 0 0 0 0 3 0 0

50

P.M. ----- †

TAB

3 5 5 5 5 7 7 7 0 0 0 0 3 0 0

52

P.M. ----- †

TAB

3 5 5 5 5 8 8 8 0 0 0 0 3 0 0

54

TAB

3 3 5 5 5 5 5 7 7 7 5 3 2 3 2 0

59

TAB

7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 8 8 8 8 8 8 8 8

62

TAB

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

65

TAB

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0

68

TAB

7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 8

71

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8

74

TAB

8 8 8 8 8 8 8 8

77

P.M. P.M. P.M. P.M. P.M. P.M.

let ring

TAB

5 0 5 0 7 0 8 0 10 0 12 0 10 12 10 8 8 8 8 10

80

let ring

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 10 10 10 5 0 0 5 0 7 0 8 0 10 0 12 0 10 12 10 8

83

TAB

8 8 8 3 3 3 5 5 5 7 7 7 (7)

86

P.M.

TAB

0 0 0 0 3 0 3 5 5 5 5 5 7 7 7

88

P.M.

TAB

0 0 0 0 3 0 3 5 5 5 5 5 8 8 8

90

P.M.-----|

T  
A  
B

0 0 0 0 3 0 3 5 5 5 5 7 7 7

0 0 0 0 3 0 3 5 5 5 5 7 7 7

92

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M.

T  
A  
B

5 3 2 3 2 0 8 8 7 8 7 8 8 7 8 8 7 8 5 7 8 7

96

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. - - |

T  
A  
B

7 7 7 7 7 7 7 7 7 5 7 7 7 5 5 7 5 7 5 5 7

99

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | *let ring* - - - | *mf* *f*

T  
A  
B

5 5 7 5 5 7 5 7 0 0 5 0 5 0 0 2 2 2 2 2 2

102

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. - - |

T  
A  
B

8 8 7 8 7 8 8 7 8 8 7 8 5 7 8 7 7 7 7 7 7 7

105

P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

T  
A  
B

7 7 7 7 5 7 7 7 5 5 7 5 7 5 5 7 5 5 7 5 5 7





126

TAB

129

TAB

132

TAB

135

TAB

138

TAB

141

P.M.

TAB

146

P.M. ----- 1

TAB 7-7 7-7 10-10 8 / 12 13 12

152

TAB 13 13 13 10 12 13 12 14 13 13 (13)

158

TAB / 12 13 15 15 17 18

162

TAB (18) 18 15 17 18 15 17 18 20 17 19 20 22

TAB 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0

165

TAB 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

168

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10

171

T  
A  
B

8 8 8 8 8 8 8 8 8 8 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0

174

T  
A  
B

8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5

177

T  
A  
B

5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

180

T  
A  
B

7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 8 8 8 8 8 8 8 8 8 8

183

T  
A  
B

8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3

186

TAB

10-10-10-10-10-10-10-10 | 8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-7  
 10-10-10-10-10-10-10-10 | 8-8-8-8-8-8-8-8 | 0-0-0-0-0-0-0-0

189

TAB

7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8  
 0-0-0-0-0-0-0-0 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

192

TAB

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8  
 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8

195

TAB

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 5-0-5-0-7-0-8

198

TAB

0-10-0-12-0-10-12-10 | 8-8-8-8-8-8-8-8 | 10

200

let ring-----|

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10 10 10 10 5 5 0 0 5 0 7 0 8 0 10 0 12 0 10 12 10 8

203

T  
A  
B

8 8 8 3 3 3 5 5 5 7 7 7 0 (0) (0) (0)

209

T  
A  
B

(0) (0) (0) (0)