

No End In Sight

Killswitch Engage
KsE April, 2013

Words by Jesse Leach

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 120

Intro Verse

E-Gt

1

f

T
A
B

+

9

P.M. - - - | P.M. - - - |

T
A
B

Pre-Verse

16

P.M. - - | P.M. - - | P.M. - - - - - |

T
A
B

19

P.M. - - - - - | P.M. - - - - - |

T
A
B

21

T
A
B

P.M.-----| P.M.-----|

5 3 1 1 3 3 7 0 0 0 0 0 0 7 5 7 0 7 0 0 0 0 3 1

23

T
A
B

P.M.-----| P.M.-----|

3 3 3 1 1 5 0 0 0 0 0 0 7 5 7 0 7 0 0 0 0 5 3

Verse A

25

T
A
B

P.M.-----| P.M.-----|

5 3 1 1 3 3 7 0 0 0 0 0 0 7 5 7 0 7 0 0 0 0 3 1

27

T
A
B

P.M.-----| P.M.-----|

3 3 3 1 1 5 0 0 0 0 0 0 7 5 7 0 7 0 0 0 0 5 3

29

T
A
B

P.M.-----| P.M.-----|

5 3 1 1 3 3 7 0 0 0 0 0 0 7 5 7 0 7 0 0 0 0 3 1

31

P.M.-----| P.M.-----|

TAB

3 1 3 3 1 1 5 0 0 0 0 0 0 7 5 7 0 7 0 0 0 0 5 3

Pre-Chorus A

33

P.M.-----| *let ring*-----|

TAB

5 1 1 3 3 7 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

35

let ring-----|

TAB

3 3 3 3 3 3 0 0 1 1 3 3 3 3 5 5

36

let ring-----|

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

37

let ring-----|

TAB

3 3 3 3 3 3 0 0 0 7 8 0 7 8 0 7 8 0 8 10

38

let ring -----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 3 3

39

let ring -----|

T
A
B

3 3 3 3 3 3 0 0 1 1 3 3 3 3 5 5

40

let ring -----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 3 3

Chorus

41

let ring -----| P.M.-----|

T
A
B

3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8 8 10 10 8 10

46

P.M.----| P.M.----|

T
A
B

0 0 8 10 7 3 0 0 7 0 0 3

Verse B

50

P.M.-----|

P.M.-----|

T
A
B

0 7 5 7 0 7 0 0 0 0 3 1 | 3 3 3 1 1 5 0-0-0-0

52

P.M.-----|

P.M.-----|

T
A
B

0 7 5 7 0 7 0 0 0 0 5 3 | 5 3 1 1 3 3 7 0-0-0-0

54

P.M.-----|

P.M.-----|

T
A
B

0 7 5 7 0 7 0 0 0 0 3 1 | 3 3 3 1 1 5 0-0-0-0

56

P.M.-----|

P.M.-----|

T
A
B

0 7 5 7 0 7 0 0 0 0 5 3 | 5 3 1 1 3 3 7 0-0-0-0

Pre-Chorus B

58

let ring-----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3

59

let ring -----|

T
A
B

3 3 3 3 3 3 0 0 1 1 3 3 3 3 5 5

60

let ring -----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

61

let ring -----|

P.M.-----|

T
A
B

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

62

let ring -----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3

63

let ring -----|

T
A
B

3 3 3 3 3 3 0 0 1 1 3 3 3 3 5 5

64

let ring -----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 3 3

65

let ring -----|

Chorus

T
A
B

3 3 3 3 3 3 0 0 0 7 8 0 7 8 0 7 8 0 8 10 || 0 0 0

67

P.M. -----|

T
A
B

8 8 8 10 10 10 0 0 8 8 10 10-10-10-10-10-10-10-10-10-10-10-10-10

Bridge

74

P.M. P.M. P.M.

T
A
B

12: (12) 12: (12) 12: (12) 1 0 3 5 0 1 (1) 7 7 7 (7) 1

77

P.M. P.M. P.M. -----|

T
A
B

3 8 7 7 7 (7) 1
0 1 6 5 5 5 (5)

79

P.M. P.M.

T
A
B

3 1 0 6 5 8 (8) 8 8 6 5 6 (6) 6 6 6 5

82

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 (7) 1 0 3 5 0 1 0

84

P.M. P.M. P.M.-----!

T
A
B

7 7 7 (7) 1 0 3 8 0 0

86

P.M. P.M.

T
A
B

7 7 7 (7) 1 0 3 6 5 8

88

P.M.-----!

T
A
B

(8) 8 8 6 5 6 (6) 6 6 6 5 7 7 7 0 0 0 0 0 0 1

91

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 1 0 0 5 3 0 0 1 0 0 7 7 7 5 5 5 0 0 0 0 0 0 1

93

P.M. P.M. P.M. P.M.

T
A
B

0 0 3 1 0 0 8 6 0 0 0 0 0 0 0 7 7 7 5 5 5 0 0 0 0 0 0 1

95

P.M. P.M. A.H.

T
A
B

0 3 1 0 6 5 8 (8) 8 8 6 5 6 (6) 6 6 6 5

Outro w/ Chorus Verse

98

P.M. P.M.

T
A
B

0 0 0 0 3 1 0 0

99

T
A
B

5 3 3 3 3 3 3 3 5

100

P.M. P.M.

TAB: 0 0 0 3 1 0 0

101

P.M. P.M.

TAB: 5 3 3 3 3 3 3 5 0 0 0 3 0 0 0

103

P.M. P.M. P.M.

TAB: (0) 5 3 3 3 3 3 3 5 0 0 0 3 0 0 0

105

P.M.

TAB: (3) 5 5 5 5 5 5 5 7 (7) (0) 3 3 3 3 3 3 3 5 (5)

How's That? How's That?

107

TAB: (empty)