

Baritone

- ① = B    ④ = A
- ② = F#   ⑤ = E
- ③ = D    ⑥ = B

♩ = 190

**B-E-A-D-F#-B -intro**

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: Measure 1: B4, E5, A5, D5; Measure 2: F#5, B5, A5, D5; Measure 3: B4, E5, A5, D5; Measure 4: F#5, B5, A5, D5. The notes are grouped in pairs. The dynamic marking *f* is present. The guitar tablature below shows the fret numbers for each note.

T																
A																
B	5	2	3	6	2	2	2	2	5	2	3	6	2	2	2	2
	3	0	1	4	0	0	0	0	3	0	1	4	0	0	0	0

Musical notation for measures 5-9. The notes and tablature are identical to measures 1-4.

T																
A																
B	5	2	3	6	2	2	2	2	5	2	3	6	2	2	2	2
	3	0	1	4	0	0	0	0	3	0	1	4	0	0	0	0

Musical notation for measures 10-14. The notes and tablature are identical to measures 1-4.

T																
A																
B	2	2	2	2	5	2	3	6	2	2	2	2	5	2	3	6
	0	0	0	0	3	0	1	4	0	0	0	0	3	0	1	4

Musical notation for measures 15-19. The notes and tablature are identical to measures 1-4.

T																
A																
B	5	2	3	6	2	2	2	2	5	2	3	6	2	2	2	2
	3	0	1	4	0	0	0	0	3	0	1	4	0	0	0	0

20

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T  
A  
B

2 2 2 2 5 2 3 6 2 2 2 2 5 2 3 6 2 2 2 2

0 0 0 0 3 0 1 4 0 0 0 0 3 0 1 4 0 0 0 0

25

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----|

T  
A  
B

5 2 3 6 2 2 2 2 5 2 3 6 2 2 2 2 5 2 3 6

3 0 1 4 0 0 0 0 3 0 1 4 0 0 0 0 3 0 1 4

**Riff 2**

30

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T  
A  
B

2 2 2 2 5 2 3 6 2 2 2 2 2 2 2 3 2 2 2 2

0 0 0 0 3 0 1 4 0 0 0 0 0 0 0 1 0 0 0 0

35

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----|

T  
A  
B

3 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 5

1 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 3

40

P.M.-----| P.M.----| P.M.-----| P.M.---| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 3 3 2 2 2 3 2 2 2 2 2 0 0 2 2 2 2

0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.----| P.M.-----| P.M.----| P.M.----|

T  
A  
B

2 2 2 3 2 2 2 2 3 2 2 5 2 2 5 4 7 4

0 0 0 1 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 200

♩ = 200  
Before Chorus

49

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 6 6 6 6 8 8 6 6 8 8 8 8

7 7 0 0 0 0 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10

52

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 6 6 8 8 5 5 6 6 8 8

7 7 0

55

T  
A  
B

6 6 8 8 0 0 0 0 8 8 10 10 0 0 0 0 5 4 7 4 5 5 7 7 0 0 0 0 6 6 8 8

58

T  
A  
B

0 0 0 0 0 0 0 0 6 6 8 8 0 0 0 0 8 8 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T  
A  
B

5 5 7 7 0 0 0 0 6 6 8 8 0 0 0 0 0 0 0 0 6 6 8 8 0 0 0 0 8 8 10 10

**Chorus**

64

T  
A  
B

0 0 0 0 5 4 7 4 8 7 3 3 6 5 1 1 5 3 3 3 3 3 3 3 3 5 3 5 6 3 1 3 4

68

P.M.-----|

P.M.-----|

T  
A  
B

5 3 3 3 3 3 3 3 5 3 4 3 6 4 5 3 3 3 3 3 3 3

71

T  
A  
B

5 3 5 6 4 6 5 8 6 4 9 8 8 3 7 6 6 1

74

P.M.-----|

P.M.-----|

T  
A  
B

5 3 3 3 3 3 3 3 5 3 5 6 3 1 5 3 3 3 3 3 3 3

77

P.M.-----|

T  
A  
B

5 3 4 3 6 4 5 3 3 3 3 3 3 5 3 5 6 3 1

80

P.M.-----|

T  
A  
B

6 5 8 6 4 9 8 8 3 7 6 6 1 5 3 3 3 3 3 3 3 3

83

T  
A  
B

5 3 5 6 | 5 3 3 3 3 3 3 3 | 5 6 4 3 6 4

86

T  
A  
B

5 3 3 3 3 3 3 3 | 5 3 5 6 | 6 5 8 6 4

**Tremolo Riff**

89

T  
A  
B

9 8 8 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 1 3 4 1

92

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 4 3 1 3

94

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 1 3 4 1

96

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4

97

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 3 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

T  
A  
B

3 3 3 3 3 3 3 3 1 3 4 1 3

101

T  
A  
B

3 3 3 3 3 3 3 3 4 3 1 3

103

T  
A  
B

3 3 3 3 3 3 3 3 1 3 4 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

105

Musical notation for measure 105. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains a continuous eighth-note run starting on F#4. The second half contains a similar eighth-note run starting on G4. The guitar tab below shows the fretting for each note: a sequence of four 4s for the first half and a sequence of 1-1-1-1 for the second half.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107

Musical notation for measure 107. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains a continuous eighth-note run starting on F#4. The second half contains a similar eighth-note run starting on G4. The guitar tab below shows the fretting for each note: a sequence of 3-3-3-3-3-3-3-3 for the first half, followed by 1-3-4-1 for the second half, and then a sequence of 3-3-3-3-3-3-3-3 for the rest of the measure.

T  
A  
B

3 3 3 3 3 3 3 3 1 3 4 1 3

109

Musical notation for measure 109. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains a continuous eighth-note run starting on F#4. The second half contains a similar eighth-note run starting on G4. The guitar tab below shows the fretting for each note: a sequence of 3-3-3-3-3-3-3-3 for the first half, followed by 4-3-1-3 for the second half, and then a sequence of 3-3-3-3-3-3-3-3 for the rest of the measure.

T  
A  
B

3 3 3 3 3 3 3 3 4 3 1 3

111

Musical notation for measure 111. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains a continuous eighth-note run starting on F#4. The second half contains a similar eighth-note run starting on G4. The guitar tab below shows the fretting for each note: a sequence of 3-3-3-3-3-3-3-3 for the first half, followed by 1-3-4-1 for the second half, and then a sequence of 3-3-3-3-3-3-3-3 for the rest of the measure.

T  
A  
B

3 3 3 3 3 3 3 3 1 3 4 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4

113

Musical notation for measure 113. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure contains a continuous eighth-note run starting on F#4. The second half contains a similar eighth-note run starting on G4. The guitar tab below shows the fretting for each note: a sequence of 1-1-1-1-1-1-1-1 for the first half, followed by 1-1-3-3-4-4-4-4 for the second half, and then a sequence of 3-3-3-3-3-3-3-3 for the rest of the measure.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 3 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



115

T  
A  
B

3 3 3 3 3 3 3 3 1 3 4 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117

T  
A  
B

3 3 3 3 3 3 3 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

T  
A  
B

3 3 3 3 3 3 3 3 1 3 4 1 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

**Chorus again**

121

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 5 3 3 3 3 3 3 3 5 3 1 5 6 3 4

P.M.-----|

124

T  
A  
B

5 3 3 3 3 3 3 3 5 3 4 3 6 4 5 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----|

127

TAB 5 3 5 6 6 5 8 6 9 8 8 3  
3 1 3 4 4 3 6 4 7 6 6 1

130

P.M.-----

TAB 5 3 3 3 3 3 3 3 5 3 5 6 5 3 3 3 3 3 3 3 3

133

P.M.-----

TAB 5 3 4 3 6 4 5 3 3 3 3 3 3 3 5 3 5 6

136

P.M.-----

TAB 6 5 8 6 9 8 8 3 5 3 3 3 3 3 3 3

139

P.M.-----

TAB 5 3 5 6 5 3 3 3 3 3 3 3 5 6 4 3 6 4

142

P.M.-----|

TAB

5 3 3 3 3 3 3 5 3 1 5 3 6 4 6 4 5 3 8 6 4

**♩ = ♩ 90190**  
**Back to Riff 1**

145

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

9 8 8 3 5 2 3 6 2 2 2 2 5 2 3 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

150

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----|

TAB

5 2 3 6 2 2 2 2 5 2 3 6 2 2 2 2 5 2 3 6 2 2 2 2 5 2 3 6

155

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

TAB

2 2 2 2 5 2 3 6 2 2 2 2 5 2 3 6 2 2 2 2 2 2 2 2

160

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

5 2 3 6 | 2 2 2 2 | 5 2 3 6 | 2 2 2 2 | 5 2 3 6  
3 0 1 4 | 0 0 0 0 | 3 0 1 4 | 0 0 0 0 | 3 0 1 4

165

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

2 2 2 2 | 5 2 3 6 | 2 2 2 2 | 5 2 3 6 | 2 2 2 2  
0 0 0 0 | 3 0 1 4 | 0 0 0 0 | 3 0 1 4 | 0 0 0 0

**Dramatic riff change**

170

P.M. ---|

T  
A  
B

3 4 3 | 6 4 3 1 3 4 | 1 1 1 1 1 1 1 4 3 1

172

P.M. ---| P.M. ---|

T  
A  
B

1 1 1 1 1 1 1 1 | 1 1 0 0 6 | 1 1 1 1 1 1 1 4 3 1

175

P.M.-----| P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1 | 1-1-0-4-6 | 1-1-1-1-1-1-1-2-3-1

178

P.M.-----| P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1 | 1-1-0-2-2-6-4 | 1-1-1-1-1-1-1-2-3-1

181

Variation riff

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1 | 1-1-0-4-6 | 3-1 | 3-4-3-6-4-3-1-3-4

185

P.M.-----| P.M.-----|

T  
A  
B

4-2 | 3-4-3-6-4-3-1-3-4 | 3-1 | 3-4-3-6-4-3-1-3-4

189

TAB 4 0 2 2 2 2 2 2 2 0 1 1 1 1 1 1 1 3 1

192

TAB 3 4 3 6 4 3 1 3 4 4 3 4 3 6 4 3 1 3 4 3 1

196

TAB 3 4 3 6 4 3 1 3 4 4 2

198

TAB 0 2 2 2 2 2 2 2 0 1 1 1 1 1 1 1 3 1 1 1 1 1 1 4 3 1

Shackles of waaaaaaaaaaaaaar

200

P.M. -----| P.M. -----|

T  
A  
B

1—1—1—1—1—1—1—1—1—1—1—1—2—2—6—1—1—1—1—1—1—4—3

203

P.M. -----| P.M. -----|

T  
A  
B

1—1—1—1—1—1—1—1—1—1—1—1—0—4—6—1—1—1—1—1—1—4—3

206

P.M. -----| P.M. -----|

T  
A  
B

1—1—1—1—1—1—1—1—1—1—1—1—2—2—6—1—1—1—1—1—1—4—3

209

P.M. -----|

T  
A  
B

1—1—1—1—1—1—1—1—1—1—1—1—0—4—6—5—3

♩ = 200      ♩ = 200

Solo I don't know

212

Musical notation for measures 212-213. The treble clef staff shows a series of eighth-note chords. The guitar tab below shows triplets of the 3rd fret for measures 212 and 213, followed by a sequence of frets: 1, 3, 4, 1.

214

Musical notation for measures 214-215. The treble clef staff shows eighth-note chords. The guitar tab shows triplets of the 3rd fret for measures 214 and 215, followed by frets: 4, 3, 1, 3.

216

Musical notation for measures 216-217. The treble clef staff shows eighth-note chords. The guitar tab shows triplets of the 3rd fret for measures 216 and 217, followed by frets: 1, 3, 4, 1.

218

Musical notation for measures 218-219. The treble clef staff shows eighth-note chords. The guitar tab shows triplets of the 3rd fret for measures 218 and 219, followed by frets: 4, 4, 4, 4.

219

Musical notation for measures 219-220. The treble clef staff shows eighth-note chords. The guitar tab shows frets: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 4, 4, 4, 4, followed by triplets of the 3rd fret for measures 219 and 220.

221

Musical notation for measures 221-222. The treble clef staff shows eighth-note chords. The guitar tab shows frets: 3, 3, 3, 3, 3, 3, 3, 3, 1, 3, 4, 1, followed by triplets of the 3rd fret for measures 221 and 222.



223

Musical notation for measure 223, showing a treble clef staff with a sequence of eighth notes and a guitar TAB staff with fret numbers: 3 3 3 3 3 3 3 3 4 3 1 3.

225

Musical notation for measure 225, showing a treble clef staff with a sequence of eighth notes and a guitar TAB staff with fret numbers: 3 3 3 3 3 3 3 3 1 3 4 1 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1.

227

Musical notation for measure 227, showing a treble clef staff with a sequence of eighth notes and a guitar TAB staff with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3.

229

Musical notation for measure 229, showing a treble clef staff with a sequence of eighth notes and a guitar TAB staff with fret numbers: 3 3 3 3 3 3 3 3 1 3 4 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

231

Musical notation for measure 231, showing a treble clef staff with a sequence of eighth notes and a guitar TAB staff with fret numbers: 3 3 3 3 3 3 3 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

233

Musical notation for measure 233, showing a treble clef staff with a sequence of eighth notes and a guitar TAB staff with fret numbers: 3 3 3 3 3 3 3 3 1 3 4 1 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4.

235

T  
A  
B

237

T  
A  
B

239

T  
A  
B

241

T  
A  
B

**Chorus**

243

T  
A  
B

P.M.-----|

246

P.M.-----

P.M.-----

T  
A  
B

5 3 3 3 3 3 3 3 5 3 4 3 6 4 5 3 3 3 3 3 3

249

T  
A  
B

5 3 5 6 6 5 8 6 9 8 8 3 3 1 4 3 6 4 7 6 6 3 1

252

P.M.-----

P.M.-----

T  
A  
B

5 3 3 3 3 3 3 3 5 3 5 6 5 3 3 3 3 3 3 3 3 3 3 3

255

P.M.-----

T  
A  
B

5 6 4 3 6 4 5 3 3 3 3 3 3 3 5 3 3 5 6 3 1 5 3 6 4

END

258

T  
A  
B

6 5 8 6 9 8 8 3 5 4 3 6 4 7 6 6 1 3