

Tallis, Thomas - Iam lucis orto sidere

♩ = 93,000038 ♩ = 92,00000092 = 93,000038

4' stopped
8' stopped
8' reed
16' reed

5

4' stopped
8' stopped
8' reed
16' reed

9

♩ = 93,000038 ♩ = 92,00000092 = 93,000038

4' stopped
8' stopped
8' reed
16' reed

2

13 $\text{♩} = 93,000038$

4' stopped

8' stopped

8' reed

16' reed

$\text{♩} = 91,000023$ $\text{♩} = 93,00003$

17

4' stopped

8' stopped

8' reed

16' reed

21 $\text{♩} = 90,000092$

4' stopped

8' stopped

8' reed

16' reed

♩ = 88,000023

♩ = 86,000053

♩ = 82,000038

23

4' stopped

8' stopped

8' reed

16' reed

Tallis, Thomas - lam lucis orto sidere

4' stopped

♩ = 93,000038

♩ = 92,000092 = 93,000038

5

♩ = 93,000038

♩ = 92,000038

♩ = 93,000038

10

♩ = 93,000092

♩ = 91,000092

15

♩ = 88,000023

♩ = 93,000038

♩ = 90,000092

20

♩ = 88,000023

♩ = 86,000053

♩ = 82,000038

23

Tallis, Thomas - lam lucis orto sidere

8' stopped

The musical score is presented in a single staff with a treble clef and a 4/4 time signature. It consists of five systems of music, each with specific performance instructions and tempo markings:

- System 1:** Starts with a tempo marking of ♩ = 93,000038. The music begins with a whole rest, followed by a series of quarter and eighth notes.
- System 2:** Starts with a tempo marking of ♩ = 92,000038. The music continues with quarter and eighth notes, ending with a tempo marking of ♩ = 93,000038.
- System 3:** Starts with a tempo marking of ♩ = 89,000038. The music features a mix of quarter and eighth notes, with some notes marked with a fermata.
- System 4:** Starts with a tempo marking of ♩ = 91,000092. The music continues with quarter and eighth notes, ending with a tempo marking of ♩ = 88,000038.
- System 5:** Starts with a tempo marking of ♩ = 90,000092. The music concludes with a tempo marking of ♩ = 82,000038 and ends with a double bar line.

8' reed

Tallis, Thomas - Iam lucis orto sidere

The musical score is written for an 8' reed instrument in G major (one sharp) and 4/4 time. It consists of 21 staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 93,000038$
- Staff 2: $\text{♩} = 92,000092$ and $\text{♩} = 93,000038$
- Staff 6: $\text{♩} = 93,000092$ and $\text{♩} = 92,000038$
- Staff 11: $\text{♩} = 93,000038$
- Staff 16: $\text{♩} = 91,000023$ and $\text{♩} = 93,000000$
- Staff 21: $\text{♩} = 90,000092$, $\text{♩} = 88,000023$, $\text{♩} = 86,000053$, and $\text{♩} = 82,000038$

The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' above it in the final staff.

Tallis, Thomas - lam lucis orto sidere

16' reed

♩ = 93,000038 ♩ = 92,000092 ♩ = 93,000038

6 ♩ = 93,000038 ♩ = 92,000092

12 ♩ = 89,000130 ♩ = 93,000038

17 ♩ = 91,000092 = 88,000038

21 ♩ = 90,000092 ♩ = 88,000053 ♩ = 82,000038