

Standard tuning

Moderate ♩ = 105

Scott 1

E-Bass

f

T
A
B

7-7-7-7-7-7-5-7 7-7-7-7-7-7-5-7 7-7-7-7-7-7-5-7

T
A
B

7-7-7 5-5-5 5-7 7-7-7-7-7-7-5-7 7-7-7-7-7-7-5-7 7-7-7-7-7-7-5-7

T
A
B

7-7-7 5-5-5 5-7 7-7-7-7-7-7-5-7 7-7-7-7-7-7-5-7 7-7-7 5-5-5 5-7

Todd 1

T
A
B

7-7-7-7-7-7-7-5 7-7-7-7-7-7-5-7 7-7-7-7-7-7-5-7 7-7-7-7-7-7-5-7

Scott 2

♩ = 150

T
A
B

7-7-7 5-5-5 5-7 6-6-6-6-6 4-4-4 6-6-6 5-5-5 5-5-5

Todd 2

19

TAB: 6-6-6-6-6-4-4-4 | 6-6-6-5-5-5-5-5 | 6-6-6-6-6-4-4-4

22

TAB: 6-6-6-5-5-5-5-5 | 6-6-6-6-6-4-4-4 | 6-6-6-5

$\text{♩} = 150$ $\text{♩} = 150$ *accel.* -----

accel. ----- $\text{♩} = 180$

Scott 3

25

TAB: 11-11-10-10-9-9-8-8 | 11-11-10-10-9-9-8-8 | 11-11-10-10-9-9-8-8

28

TAB: 11-11-10-10-9-9-8-8 | 11-11-10-10-9-9-8-8 | 11-11-10-10-9-9-8-8

31

TAB: 11-11-10-10-9-9-8-8 | 11-11-10-10-9-9-8-8 | 11-11-10-10-9-9-8-8

34

TAB: 11-11-10-10-9-9-8-8 | | | |

$\text{♩} = 150$

39

The image shows a musical score for two systems. The first system consists of a single staff with a bass clef. It contains two measures of music. The first measure has a quarter rest followed by a quarter note with a dot. The second measure has a quarter rest followed by a quarter note with a dot. The second system consists of three horizontal lines representing guitar strings, labeled 'T', 'A', and 'B' from top to bottom. The first two lines are empty, and the third line has a single vertical bar in the first measure.