

Those Whom The Gods Detest

Nile

Those Whom the Gods Detest

Words by Karl Sanders

Music by Karl Sanders, George Kollias

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

Moderate ♩ = 86

Press F5

Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

32

f P.M. *mf* *f* P.M. *mf* *f* P.M. *mf* *f* P.M. *mf*

TAB 14 15 17 18 14 15 17 18
12 13 15 16 12 13 15 16
0-0-0 0-0-0 0-0-0 0-0-0

Verse A

34

f P.M. *mf*

TAB 7 7 6 6 6 6 6 6 6 6 6 6 6 6 10 9 7 6
10 9 7 6

35

f P.M. *mf*

TAB 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

f P.M. *mf*

TAB 0 1 3 0 3 4 0 6 7 0 9 10 0 12 13 0 15 12 12

Riff A2

38

mf
P.M.

T
A
B

5 6 8 6 5 8 7 5 4 5 7 6 8 9 8 6 8 9

39

P.M. P.M.

T
A
B

5 6 8 6 5 8 7 5 4 5 7 6 8 9 8 6 8 9 6 7 9 7 6 9 8 6 8 9

40

P.M.

T
A
B

5 6 8 6 5 8 7 5 4 5 7 6 8 9 8 6 8 9

41

P.M.

T
A
B

5 6 8 6 5 8 7 5 6 7 6 0 4 0 3 1 6 7 6 0 4 0 3 1

42

f
P.M.

T
A
B

6 7 9 10 9 7 9 10 5 6 8 9 8 6 8 9

54

P.M.

TAB

6-6-6-6-6-6-6 12 11 (11) 8 12 13 16 15 9

$\text{♩} = 151$
Bridge A

58

mp *f* *mp* *f* *mp*

TAB

8 12 13 13 11 0 12 13 13 11 11 12 12 10 0 11 12 10

61

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

P.M. P.M.

TAB

8-5 0 9-6 0 12-9 0 12-15 0 11-14 0 11-14 0 12 13 13 11 12 13 13 11 0 12 13 11

63

f *mp* *f* 0 0 #0 #0 0

TAB

11 12 12 10 0 11 12 12 10 (11) (12) (10) 0 1 4 3

69

mp *f* *mp* *f* *mp*

T 12 12
A 13 13
B 11 11

0 0

71

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 12 12
A 13 13
B 11 11

8 5 0 9 6 0 12 9 0 12 15 0 11 14 0 11 14 0 12 12
13 13
11 0 11

73

Bridge B

f *mp* *f*

T 11 11
A 12 12
B 12 12

10 0 10

(11) /
(12) /
(12) /
(10) /

0 4 0 7 0

80

T 11 11
A 12 12
B 12 12

4 6 (6) 5 (5) 0 4 0 7 0

90

TAB

P.M. P.M.

97

TAB

P.M. P.M.

Bridge C

104

TAB

P.M.

111

TAB

P.M.

116

P.M. P.M.

T
A
B

13 0 0 1 1 4 3 9 10 13 0

Riff C

121

P.M. P.M.

T
A
B

6-6-6 6-6-6 11 6-6-6 10-10-10 9-9-9 7-7-7 6-6-6 6-6-6 11

124

P.M.

T
A
B

0 0 0 4 4 4 3 3 3 1 1 1 6 6 6 6 6 6 11

126

P.M.

T
A
B

6 6 6 10 10 10 9 9 9 7 7 7 6 6 6 6 6 6 11

128

P.M.

TAB

0 0 0 4 4 4 3 3 3 1 1 1 6 6 6 6 6 6 / 11

130

P.M.

TAB

6 6 6 10 10 10 9 9 9 7 7 7 6 6 6 6 6 6 / 11

Interlude

132

P.M.

TAB

0-0-0 4-4-4 3-3-3 1-1-1 5 (5) (5) (5) (5) (5)

139

TAB

(5) (5) (5) (5)

$\text{♩} = 131$
Solo Section

148

TAB

13-11-10-10-11-13-11-10 14-12-11-12-11 13-12-13 11-12-14-12-11 13 12-11

149

T
A
B

13—12—10—12—10
11—10—9
11—10—8—10—11
9
11—10—8
11—10—8—10—8—7—4

150

P.M.-----| *mf* *f* *mf* *f*
P.M.-----|

T
A
B

6—6—6—6—6—6—6—6—6—6—6—6
0—0—0 7—8 10—11
5—6 8—9

152

mf *f* *mf* *f* *mf* *f* *mf* *f*
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0—0—0 7—8 10—11 7—8 10—11
0—0—0 5—6 8—9 0—0—0 5—6 8—9

153

T
A
B

16—17 15—16—15 17 16—17 16—17—16 17—14—16 13—15—13 16—13—14 12—13 14—13

155

T
A
B

14—16 13—14—13 16 11—12—14—15—14—15 13—14—16—17—16—17 16—17—20 16—18—19

156

T
A
B

18 18 17—18—17—14—17—14—13—14—13 16 13 16—15—16—15—12—15—12

159

T
A
B

11—12—11 13 11 13—12—13—12 9—12—9—8—9—8 11 8 11 9

full

161

T
A
B

5 5 5 5 4 4 1 1 1 1 0 0 5 3 5 3

164

TAB

0 1 4 8 7 5 4 1 8 8 7

167

TAB

5 5 4 1 1 0 5 5

170

mf P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*

TAB

0 17 16 0 13 12 11 0 9 8 0 6 5 0 6

172

TAB

11-12-14 12-14-15 12-14-15 12-14-15 13-14-16 17-16-13 15-14-15 13-14

174

TAB

16—17—15—16—18—19—18—18

(18)—(18)

0—13—12—11—0

175

TAB

9—8—0—6—5—0—6

176

TAB

13—14—16—17—16—14—14—16—17—15—16—15—17—16—16—17—15—16—18—16—15—17—17—15

177

TAB

16—18—16—15—17—15—16—18—19—16—19—18—16—18—19—16—17—19—20—19—17—16—18—17

Fill A

Musical notation for measures 178-180. Measure 178 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note chord with F# and a quarter note chord with F# and C#. Measure 179 contains a half note chord with F# and a quarter note chord with F# and C#. Measure 180 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note chord with F# and C#. Dynamics are marked as *mp*, *f*, *mf*, *f*, and *mf*. A 2 1/2 bar line is at the end.

TAB: (16) <5> <5> P.M. (16) 14 12 15 13 17 15 18 16

Musical notation for measures 181-183. Measure 181 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note chord with F# and C#. Measure 182 contains a half note chord with F# and a quarter note chord with F# and C#. Measure 183 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note chord with F# and C#. Dynamics are marked as *f*, *mf*, *f*, and *mf*.

TAB: P.M. (16) 14 12 15 13 17 15 18 16

Verse C

Musical notation for measures 182-183. Measure 182 contains a half note chord with F# and a quarter note chord with F# and C#. Measure 183 contains a half note chord with F# and a quarter note chord with F# and C#. Dynamics are marked as *f*.

TAB: P.M. (16) 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 9 7 6 10 9 7 6

183

P.M. (16)

TAB

4 4 3

184

(16)

(16)

15
X
12
X
12

TAB

0 1 3 0 3 4 0 6 7 0 9 10 0 12 13 0

Riff A3

186

mf

P.M. (16)

TAB

5 6 8 6 5 8 7 5 4 5 7 6 8 9 8 6 8 9

187

P.M.-----| P.M.-----|

(16)

T
A
B

5 6 8 6 5 8 7 5 4 5 7 6 8 9 8 6 8 9 6 7 9 7 6 9 8 6 8 9

188

P.M.-----|

(16)

T
A
B

5 6 8 6 5 8 7 5 4 5 7 6 8 9 8 6 8 9

189

P.M.-----|

(16)

T
A
B

5 6 8 6 5 8 7 5 6 7 6 0 4 0 3 1 6 7 6 0 3 1 0

f

Verse D

Musical notation for measures 190-196. The treble clef staff shows a melodic line with notes and slurs. Dynamics are marked as *mf* and *f*. The guitar TAB below shows fret numbers: 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 9, 7. A P.M. (Palm Mute) section is indicated by a dashed line from measure 190 to 196.

Musical notation for measures 191-198. The treble clef staff shows a melodic line with notes and slurs. The guitar TAB below shows fret numbers: 10, 10, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. A P.M. (Palm Mute) section is indicated by a dashed line from measure 191 to 198.

Musical notation for measures 192-199. The treble clef staff shows a melodic line with notes and slurs. A key signature change to 6/4 is indicated by a double bar line and a new clef. The guitar TAB below shows fret numbers: 8, 7, 11, 10, 0, 1, 3, 0, 3, 4, 0, 6, 7, 0, 9, 10. A P.M. (Palm Mute) section is indicated by a dashed line from measure 192 to 199.

Riff B2

Musical notation for Riff B2, measures 194-195. The guitar staff shows a melodic line with dynamics *mp*, *mf*, *f*, *mf*, *f*, and *mf*. The TAB staff shows fret numbers: (16), 0, 12, 13, 0, 9, 6, 0, 12, 11, 0, 13, 12, 11, 0. The word "P.M." is written above the TAB staff in three locations.

Musical notation for Riff B2, measures 196-197. The guitar staff shows a melodic line with dynamics *f*, *mf*, *f*, and a dense sixteenth-note pattern. The TAB staff shows fret numbers: (16), 9, 8, 0, 6, 5, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The word "P.M." is written above the TAB staff in two locations.

Musical notation for Riff B2, measures 198-199. The guitar staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The TAB staff shows fret numbers: (16), 0, 3, 3, 3, 6, 6, 6, 9, 9. The word "P.M." is written above the TAB staff in one location.

199

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (16) (9) 9 12 12 P.M. (16) 12 11 0 13 12 11 0

201

f *mf* *f* *mf*

TAB (16) P.M. (16) 9 8 0 6 5 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

203

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB P.M. (16) 14 15 17 18 14 15 17 18 14 15 17 18 14 15 17 18 0 0 0 0 0 0 0 0 0 0 0 0

205

f *mf* *f* *mf* *f* *mf* *f* *mf*

P.M.-----| P.M.-----| P.M. P.M. P.M.

(16) (16)

TAB

14 15 17 18
12 13 15 16

0 0 0 0 0 12 11 13 12 11 0

207

f *mf* *f*

P.M. P.M.

(16) (16)

TAB

9 8 0 6 5 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

209

mf *f* *mf* *f* *mf* *f* *mf* *f*

(16) (16)

TAB

0 3 3 6 6 9 9 9 12 12

♩ = 125
Brigde D

211

mf

TAB (16) (16) (16) P.M. -----

0 0 6 0 4 3 1
 0 0 6 0 4 3 1

214

f

TAB (16)

0 1 3 0 3 4 0 6 7 0 9 10

215

mp *f* *mf*

TAB (16)

0 12 13 0 15 12 12 (12) 6 6
 X X X X 6 6
 X X X X 6 6

236

P.M.

T
A
B

6-6-6-6-6-6 12 11 (11) 8 12 13 16 15 9

$\text{♩} = 114$
Outro

240

mf *f* *mf* *f* *mf* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

8 0 8 0 11 0 8 0 (0)

249

T
A
B

(0) (0) (0)