

Onward To Valhalla

Tab by Aus
Ulvedharr

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 175

E-Gt

Measures 1-6: Treble clef, 4/4 time. Measure 1 has a first finger (1) above the first note. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB with six empty lines.

Measures 7-9: Treble clef, 4/4 time. Measure 7 has a first finger (1) above the first note. Measure 8 has a forte (*f*) dynamic marking. Measures 8 and 9 have P.M. (pick attack) markings. Notes: Measure 7: G4, A4, B4, C5, B4, A4, G4. Measure 8: G4, A4, B4, C5, B4, A4, G4. Measure 9: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB with fret numbers: 12, 0, 0, 0, 0, 7, 5, 5, 5, 9, 7, 7.

Measures 10-11: Treble clef, 4/4 time. Measure 10 has a P.M. marking. Measure 11 has P.M. markings. Notes: Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB with fret numbers: 10, 8, 8, 8, 8, 8, 8, 8, 8, 8, 2, 0, 0, 0, 0, 3, 1, 1, 1, 7, 5, 5.

Measures 12-15: Treble clef, 4/4 time. Measure 12 has a P.M. marking. Measure 13 has P.M. markings. Measure 14 has P.M. markings. Measure 15 has P.M. markings. Notes: Measure 12: G4, A4, B4, C5, B4, A4, G4. Measure 13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB with fret numbers: 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 0, 0, 0, 0, 7, 5, 5, 5, 9, 7, 7.

14

P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 10 8 8 8 8 8 8 8 8 8 2 0 0 0 0 3 1 1 1 7 5 5

16

P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 6 4 4 4 4 4 4 4 4 4 2 0 0 0 0 7 5 5 5 9 7 7

18

P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 10 8 8 8 8 8 8 8 8 8 2 0 0 0 0 3 1 1 1 7 5 5

20

P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 6 4 4 4 4 4 4 4 4 4 2 0 0 0 0 7 5 5 5 9 7 7

22

P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B 10 8 8 8 8 8 8 8 8 8 2 0 0 0 0 3 1 1 1 7 5 5

24

P.M.-----| P.M.--| P.M.--| P.M.---|

T
A
B 6 4 4 4 4 4 4 4 2 0 0 0 7 8 0 0 7 0 0 9 8

27

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 2 0 0 0 7 8 0 0 8 0 0 9 10 8 2 0 0 0 7 8 0 0 7

30

P.M.---| P.M.--| P.M.--| P.M.--|

T
A
B 0 0 9 8 2 0 0 0 7 8 0 0 8 0 0 9 10 8

33

P.M.--| P.M.--| P.M.---| P.M.--| P.M.--|

T
A
B 2 0 0 0 7 8 0 0 7 0 0 9 8 2 0 0 0 7 8 0 0 8

36

P.M.--| P.M.--| P.M.--| P.M.---|

T
A
B 0 0 9 10 8 2 0 0 0 7 8 0 0 7 0 0 9 8

39

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T
A
B

2 7-8 9 10 10 9 0-0-0-0-0-0-0-0-0-0

0-0-0 0-0-8 0-0-7 8 8 7

44

P.M. -1 P.M. -1

T
A
B

0-0-0-0-0-0-0-0-0-0 10 9 0-0-0-0-0-0-0-0-0-0

8 7

48

P.M. -1 P.M. -1

T
A
B

0-0-0-0-0-0-0-0-0-0 10 9 0-0-0-0-0-0-0-0-0-0

8 7

52

P.M. -1 P.M. -1

T
A
B

0-0-0-0-0-0-0-0-0-0 10 9 0-0-0-0-0-0-0-0-0-0

8 7

56

P.M. -1 P.M. -1

T
A
B

0-0-0-0-0-0 8-7-0-0-0-0-0-0-0-0 3 5 6 5

1 3 4 3

59

P.M.-----|

P.M.-----|

TAB

8 7 0 0 0 0 0 0 0 0 3 5 6 5 8 7 0 0 0 0 0 0 0 0

1 3 4 3

62

P.M.-----|

P.M.-----|

TAB

3 5 6 5 3 2 0 0 0 0 0 0 0 0 0 1 2 2 2 2 2 2 2 2

1 3 4 3

65

P.M.-----|

P.M.-----|

TAB

8 7 0 0 0 0 0 0 0 0 3 5 6 5 8 7 0 0 0 0 0 0 0 0

1 3 4 3

68

P.M.-----|

TAB

3 5 6 5 8 7 0 0 0 0 0 0 0 0 3 5 6 5

1 3 4 3

71

P.M.-----|

P.M.-----|

TAB

3 2 0 0 0 0 0 0 0 0 0 1 2 2 2 2 2 2 2 2 8 7 0 (2) (0)

75

P.M. --| P.M. --| P.M. ---| P.M. --| P.M. --|

T
A
B 2 0 0 0 7-8 0 0 7 | 0 0 9 8 | 2 0 0 0 7-8 0 0 8

78

P.M. ---| P.M. --| P.M. --| P.M. ---|

T
A
B 0 0 9 10 8 | 2 0 0 0 7-8 0 0 7 | 0 0 9 8

81

P.M. --| P.M. --| P.M. ---| P.M. --| P.M. --|

T
A
B 2 0 0 0 7-8 0 0 8 | 0 0 9 10 8 || 2 0 0 0 7-8 0 0 7

84

P.M. ---| P.M. --| P.M. --| P.M. ---|

T
A
B 0 0 9 8 | 2 0 0 0 7-8 0 0 8 | 0 0 9 10 8

87

P.M. --| P.M. --| P.M. ---| P.M. --| P.M. --|

T
A
B 2 0 0 0 7-8 0 0 7 | 0 0 9 8 | 2 0 0 0 7-8 0 0 8

90

P.M.---| P.M.--| P.M.--| P.M.----|

T
A
B

0 0 9 10 2 0 0 0 7 8 0 0 7 0 0 9 8

93

P.M.---| P.M.---| P.M.---| P.M.--| P.M.--|

T
A
B

2 0 0 0 7 8 0 0 8 0 0 9 10 2 0 0 0 7 8 0 0 7

96

P.M.---| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 9 8 2 0 0 0 7 8 0 0 8 0 0 9 10 10 9

101

P.M.---|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 10 9

105

P.M.---|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 10 9

109

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8

113

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

P.M.

T
A
B

8 7 0 0 0 0 0 0 0 0 0 0 3 1 3 4 5 3 8 7 0 0 0 0 0 0 0 0 0 0

119

P.M.

T
A
B

3 5 6 5 3 8 7 0 0 0 0 0 0 0 0 0 3 1 3 4 5 3

122

P.M.

T
A
B

3 2 0 0 0 0 0 0 0 0 0 0 1 2 2 2 2 2 2 2 2

150

TAB

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8 | 1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 150 and 151. Measure 150 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 151 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5 with a sharp sign (#) above the final note. The guitar tab below shows fret numbers: 7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8 for measure 150, and 1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2 for measure 151.

152

TAB

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8 | 1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 152 and 153. Measure 152 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 153 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5 with a sharp sign (#) above the final note. The guitar tab below shows fret numbers: 7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8 for measure 152, and 1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2 for measure 153.

154

TAB

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8 | 1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 154 and 155. Measure 154 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 155 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5 with a sharp sign (#) above the final note. The guitar tab below shows fret numbers: 7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8 for measure 154, and 1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2 for measure 155.

156

TAB

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8 | 1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 156 and 157. Measure 156 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 157 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5 with a sharp sign (#) above the final note. The guitar tab below shows fret numbers: 7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8 for measure 156, and 1-1-1-1-3-3-3-3-2-2-2-2-2-2-2-2 for measure 157.

158

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-5-5-5-5-7-7-7-7

Detailed description: This system contains measures 158 and 159. Measure 158 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 159 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 158, and 0-0-0-0-0-0-0-0-5-5-5-5-7-7-7-7 for measure 159.

160

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

Detailed description: This system contains measures 160 and 161. Measure 160 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. Measure 161 consists of four groups of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The guitar tab below shows fret numbers: 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 for measure 160, and 8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7 for measure 161.

162

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-7-7-7-7

164

T
A
B

6-6

166

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-7-7-7-7

168

T
A
B

8-7-7-7-7

170

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-7-7-7-7

172

T
A
B

6-6 2/0

175

P.M.

T
A
B

(2)(0) 7/5 9/7 10/8 (10)(8) 10/8 9/7 2/0 (2)(0) 5/3 9/7 8/6 6-8

181

P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+

T
A
B

(8)(6) 6-6 8-6 8-6 8-6 2-0 0-0 2-0 0-0 2-0 0-0 7-5 9-7 7-10 8-8 10-8 8-8

185

P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+

T
A
B

10/8 8-8 10/8 9-7 2-0 0-0 2-0 0-0 2-0 0-0 5-3 9-7 7-8 6-6 8-6 6-6

189

P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+

T
A
B

8/6 2-0 0-0 2-0 0-0 2-0 0-0 7-5 9-7 7-10 8-8 10-8 8-8

193

P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+

T
A
B

10/8 8-8 10/8 9-7 2-0 0-0 2-0 0-0 2-0 0-0 5-3 9-9 8-6 6-6 8-6 6-6

197

T
A
B

8/6