

Revolution 1

The Beatles
The White Album (The Beatles)

Words & Music by John Lennon & Paul McCartney

Standard tuning

Blues Rock ♩ = 96

Alright, take two.

Okay!

Intro

S-Gt

1

f *mf*

X-X-X-X

0-2

Verse I

6

f

4 2-2-2-2 2-0 (0)-2-0 2-2-0 (0)-2-0 4

10

(0)-2-4 2-0-0 2-0-2 2 2

14

2-2-2-2 2-0-2 (0)-2-0 2-2-0 (0)-2-0 4

Musical notation for measures 17-19. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 17 starts with a treble clef and a sharp sign. Measure 18 has a 7/4 time signature. Measure 19 has a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: (0) 2 4 | 2 0 0 2 0 2 | 0 1 4 2

Pre-Chorus I

Musical notation for measures 21-23. Measure 21 has a 3-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 3-measure rest. Dynamics: *mf* and *f*. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: 0 2 0 2 0 2 | 2 2 0 2 4 | 0 2 0 2 0 2

Musical notation for measures 24-26. Measure 24 has a 3-measure rest. Measure 25 has a 2/4 time signature. Measure 26 has a 4/4 time signature. Dynamics: *mf* and *f*. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: 0 2 3 | 3 | 0 0 5 2 5 2 9

Chorus I

Musical notation for measures 27-29. Measure 27 has a 3-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 3-measure rest. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: (9) 0/2 0 | (0) 2 4 | 0 2 5 2 5 2 5 (5) 0/2 0

Musical notation for measures 30-32. Measure 30 has a 3-measure rest. Measure 31 has a 3-measure rest. Measure 32 has a 3-measure rest. The guitar tablature below shows fret numbers for strings T, A, and B.

TAB: (0) 2 4 | 0 2 5 2 5 2 9 | (9) 7 7 5 2 0/2 0 | (0) 2 4

Verse II

34

52

T
A
B

Chorus II

55

T
A
B

58

T
A
B

Piano Gliss

Verse III

62

T
A
B

64

T
A
B

67

TAB

2-0-0 2-0-2 2 2 2-2-2 2-0-2

71

TAB

(0) 2-0 2-2-0 (0) 2-4 (0) 2-4

Pre-Chorus III

74

TAB

2-0-0 2-0-2 0 1-4-2 4 2-0-0 2-0-0 2-0-0 2

78

mf *f*

TAB

2-2-0 2-4 4 0-0 2-0-0 2-0-0 2 0-2 3

Chorus III

81

TAB

0-0 5-2 5-2 9 (9) 0-2 0

84

TAB (0) 2 4 0 2 5 2 5 2 5 (5) 0 2 0 (0) 2 4 0 2 5 2 5 2 9

87

TAB (9) 7 7 5 2 0 2 0 (0) 2 4

Outro

91

TAB 2 2 2 2 2 2 2 2

95

TAB 2 2 2 1 (1) 0 2 4 1 (1) 0 2 4 1 2

98

TAB 1 0 2 1 0 (0) 2 4 1 0 2 4 1 0 (0) 2 4 1 0 2 4 1 0

101

T
A
B

105

T
A
B