

Through Times Part I

Beto Vázquez
Beto Vázquez Infinity

Standard tuning

Moderate ♩ = 120

S-Gt

The score is divided into five systems, each with a standard notation staff and a corresponding guitar tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure with a sharp sign. The second system begins with a 3/4 time signature and a forte (f) dynamic marking. The tablature consists of six lines representing the guitar strings, with fret numbers written on them. The piece concludes with a double bar line and a sharp sign.

17-12-17-20-19-17 15-17 15 12 10 12

6 17-12-17-20-19-17 15-17 15 12 10 12 0-24-22 22-24-0

12 24-22-20 17-17-19 20-22-20 19-20 19 17 15 17 (17)

18 17-12-17-20-19-17 15-17 15 12 10 12 17-12-17-20-19-17

23 15-17 15 12 10 12 0-24-22 22-24-0 24-22-20

29

T
A
B

17 — 20 — 22 — 24 — 0 — 24 — 22 — 20 — 19 — 22 — 17

34

T
A
B

17- 12- 17- 20- 19- 17 — 15 — 171512 — 10 — 12 — 17- 12- 17- 20- 19- 17 — 15 — 171512 — 10

40

T
A
B

12 — 0 — 24 — 22 — 22 — 24 — 0 — 24 — 22 — 20 — 17 — 17 — 19 — 20 — 22 — 20

47

T
A
B

19 — 20 19 17 — 15 — 17 — (17) — 17- 12- 17- 20- 19- 17 — 15 — 171512 — 10 — 12

53

T
A
B

17- 12- 17- 20- 19- 17 — 15 — 171512 — 10 — 12 — 0 — 24 — 22

59

T
A
B

22 — 24 — 0 — 24 — 22 — 20 — 17 — 20 — 22 — 24 — 0 — 24 — 22 — 20 — 19 — 22

64

T
A
B

17