

User Defined
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=A#

Moderate ♩ = 90

E-Gt

1

f

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

T
A
B

5 10 (5) (10) 5 10 (5) (10)

0-0-0-0-X-0-0-0-0-0-0-X-0-0-0-0-0

6

mf *f*

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

T
A
B

0-0-0-0-X-0-0-0-0-0-0-X-0-0-0-0-0

full

8

mf *f*

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

T
A
B

(0) (0) 7 10 7 8 7 3 0 0 0 0 0 0 0 0

9

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

T
A
B

0 0 0 0 0 0 0 0 0 0 7 10 7 8 7 3 0 0 0 0

13

T
A
B

7 10 7 8 3 0 1 2 3 0 1 5 1 3 1

14

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 15 14 10 12 15
0 0 0 0 0 0 0 0 13 12 8 10 13

15

P.M.

T
A
B

(15) 2 3 5 1 3
(13) 0 0 0 0 0 0 0 3 0 1 3 5 1 3

16

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 15 14 10 12 15
0 0 0 0 0 0 0 0 13 12 8 10 13

17

P.M.

T
A
B

(15) 8 8 8 8 8 8 8 7 7 7 7 7 7 7 0
(13) 8 8 8 8 8 8 8 7 7 7 7 7 7 7 0

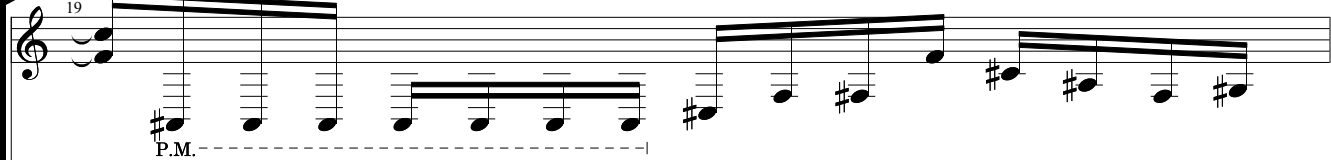
18

P.M. P.M.

T
A
B

(0) 15 14 10 12 15
(0) 0 0 0 0 0 0 0 13 12 8 10 13

19



P.M.

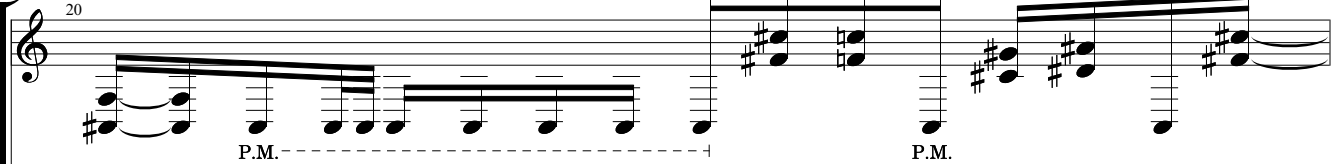
TAB

(15) (13)

0 0 0 0 0 0 0 0 3 0 1 2 3 5 1 3

Detailed description: This block contains the musical notation for measure 19. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of an eighth-note G4, followed by eighth-note pairs (A4-B4), (C5-B4), (A4-G4), and a quarter-note F#4. The bass staff has a dashed line labeled 'P.M.' under the first six notes. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 3 0 1 2 3 5 1 3.

20



P.M. P.M.

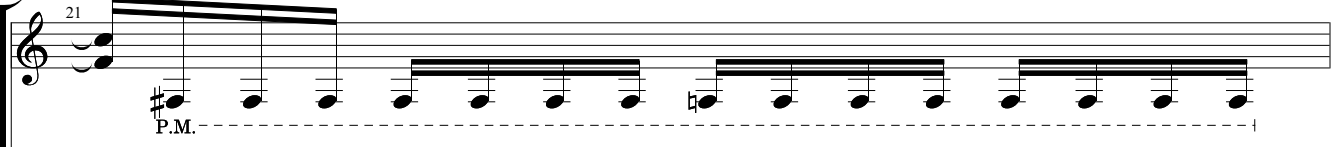
TAB

0 0 0 0 0 0 0 0 15 14 10 12 15

13 12 8 10 13

Detailed description: This block contains the musical notation for measure 20. The melody starts with eighth-note pairs (A4-G4), (A4-G4), (B4-A4), (B4-A4) and quarter notes G4, F#4, E4, D4. There are two 'P.M.' labels with dashed lines under the first six notes and the final note. The guitar tablature shows: 0 0 0 0 0 0 0 0 15 14 10 12 15 over 13 12 8 10 13.

21



P.M.

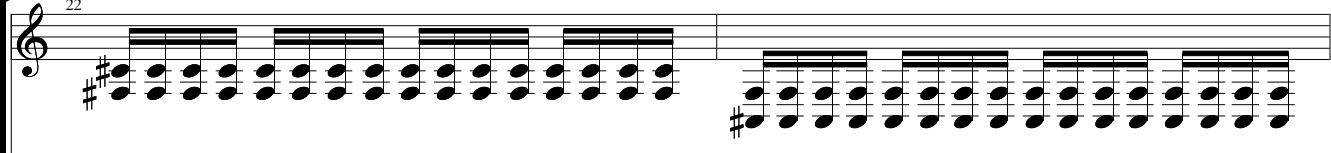
TAB

(15) (13)

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

Detailed description: This block contains the musical notation for measure 21. The melody starts with eighth-note pairs (A4-G4), (A4-G4) and quarter notes G4, F#4, E4, D4. The bass staff has a dashed line labeled 'P.M.' under the first six notes. The guitar tablature shows: 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7.

22

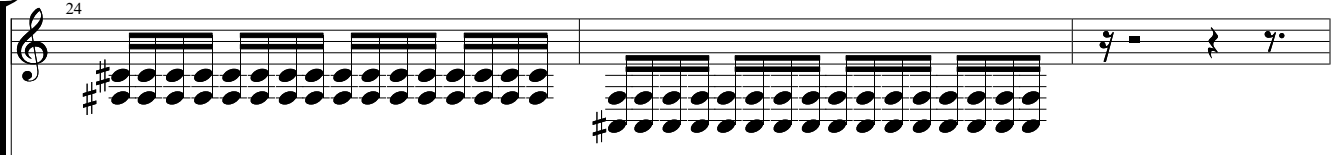


TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 22. The melody consists of eighth-note pairs (A4-G4), (A4-G4) repeated throughout. The guitar tablature shows a sequence of '8' frets for the first 16 notes, followed by '0' frets for the last 8 notes.

24

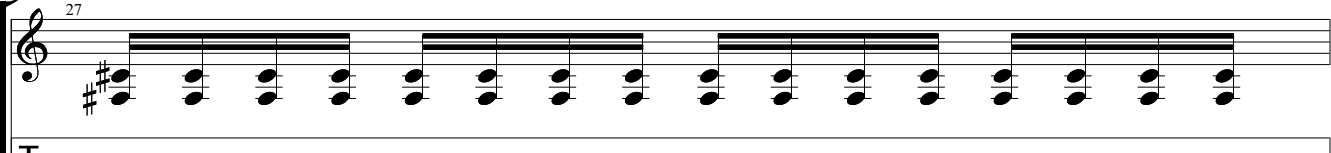


TAB

8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Detailed description: This block contains the musical notation for measure 24. The melody consists of eighth-note pairs (A4-G4), (A4-G4) repeated throughout. The guitar tablature shows a sequence of '8-8' for the first 12 notes, followed by '0-0' for the last 8 notes.

27




TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This block contains the musical notation for measure 27. The melody consists of eighth-note pairs (A4-G4), (A4-G4) repeated throughout. The guitar tablature shows a sequence of '8' frets for all 16 notes.

28

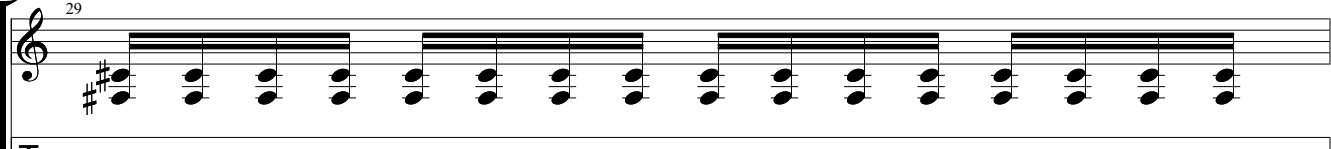


TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. The bottom staff is a guitar TAB with 16 frets. The first eight frets are marked with '0', and the last eight frets are marked with '3'.

29




TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. The bottom staff is a guitar TAB with 16 frets. All 16 frets are marked with '8'.

30




TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. The bottom staff is a guitar TAB with 16 frets. The first eight frets are marked with '0', and the last eight frets are marked with '3'.

31




TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. The bottom staff is a guitar TAB with 16 frets. All 16 frets are marked with '8'.

32




TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. The bottom staff is a guitar TAB with 16 frets. The first eight frets are marked with '0', and the last eight frets are marked with '3'.

33



TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5. The bottom staff is a guitar TAB with 16 frets. All 16 frets are marked with '8'.

34

T
A
B

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

35

T
A
B

0 8 5 12 8 8 0 7 0 5 1 0 5 0 7 8

36

T
A
B

0 8 5 12 8 8 10 7 0 5 1 0 5 0 7 8

38

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

39

T
A
B

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

40

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

41

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

42

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

43

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

44

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

45

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

46

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
0-0-0-0-0 0-0 0-0 0-0 0-0-0-0-0

48

P.M.-----+ P.M. P.M. P.M.-----+

T	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
A	
B	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

0-0-0-0-0 0-0 0 0-0 0-0-0-0-0

50

P.M.-----+ P.M. P.M. P.M.-----+

T	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
A	
B	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

0-0-0-0-0 0-0 0 0-0 0-0-0-0-0

52

P.M.-----+ P.M. P.M. P.M.-----+

T	14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-
A	
B	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

0-0-0-0-0 0-0 0 0-0 0-0-0-0-0

54

P.M.-----+ P.M. P.M.

T		12- 13- 12- 8- 10- 8- 5- 8
A		
B	3- 0- 0- 0- 0- 0- 0- 0-	

3- 0- 0- 0- 0- 0- 0- 0-

55

P.M.-----+ P.M. P.M.

T		10- 12- 10- 5- 8- 5- 3- 5
A		
B	3- 0- 0- 0- 0- 0- 0- 0-	

3- 0- 0- 0- 0- 0- 0- 0-

56

TAB

3 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0

12-13-12-8-10-8-5-8

57

TAB

3 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0

10-12-10-5-8-5-3-5

58

TAB

0-0-0-0-0

8

0-0-0 0-0-0 0-0-0 0-0-0

60

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

62

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

64

P.M.

mf *f*

T
A
B

1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

66

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

68

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

69

T
A
B

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

70

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

71

T
A
B

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

72

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

73

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

74

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

76

let ring

TAB

10 7 6 8 5 (5) 10 7 10 13 6 (6) 10 7 6 8 5

79

let ring

TAB

(5) 10 7 5 6 3 10 6 8 8 10 6 10 10 6 8 10 10 6

81

let ring

TAB

8 10 6 8 8 10 6 10 10 6 8 12 8 6

92

P.M.

P.M.

T
A
B

0
0-0-0-0-0-0 0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0

95

P.M.

T
A
B

0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0 0-0-0

97

P.M.

T
A
B

0-0-0-0-0-0 0-0-0 0-0-0 0