

Eternal Battle Of Faiths

Sanhedrin Salvation Through Sin

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Moderate ♩ = 190

Section 1

E-Gt7

1

f

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4

3

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1

6

#

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3

9

#

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1-1-1-1-1

49

TAB

2
2
0 0 0 0 0 0 0 0 0 0 0 6 4 0 6 4 0 6 4

52

TAB

0 6 0 6 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 3 2 4 6 5 7

56

TAB

3 2 4 5 4 6 2 0 0 0 0 0 0 0 0 0 0 0 0 6 4 0 6 4 0 6 4

60

TAB

0 6 0 6 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 3 2 4 6 5 7

64

TAB

3 2 4 5 4 6 3 2 4 6 5 7 3 2 4 5 4 6 3 2 4 6 5 7

68

T
A
B

3-2-4-5-4-6 3-2-4-6-5-7 3-2-4-5-4-6 0 (0)

$\text{♩} = 130$
Section 5

73

T
A
B

4-7-5-8-5-7-5-7-4-7-4-6-4-6-3-6

75

T
A
B

4-7-5-8-5-7-5-7-4-7-4-6-4-6-3-6 4-7-5-8-5-7-5-7-4-7-4-6-4-6-3-6

$\text{♩} = 130$

77

T
A
B

4-7-5-8-5-7-5-7-5-8-6-9-6-8-6-8 4-7-5-8-5-7-5-7-4-7-4-4-6-6-3-6

79

T
A
B

4-7-5-8-5-7-5-7-4-7-4-6-4-6-3-6 4-7-5-8-5-7-5-7-4-7-4-6-4-6-3-6

$\text{♩} = 170 = 170$

Section 6

81

TAB

4 7 5 8 5 7 5 7 5 8 6 9 6 8 6 8

2
0 0 0 0 0 0 0

83

TAB

4 2 2 2 2 6 5 3 5 3 0

5
3 3 3 3 3 3

1-3. 4.

85

TAB

5 6 5 3 5 3 0

5
3 3 3 3 3 3

87

TAB

0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2

89

T
A
B

3 6 6 6

91

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

93

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 2 4 0 4 4 2

97

T
A
B

5 5 3 5 3 2 4 4 2 5 3 8 8 6

♩ = 141
Section 7

103

Musical notation for measures 103-104. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets. The bottom staff is a guitar TAB with fret numbers: 6-6-3-3-0-0-6-6-3-3-0-0-6-6-3-3-0-0-6-6-3-3-0-0.

104

Musical notation for measures 104-105. The top staff continues the eighth-note triplet sequence. The bottom staff has fret numbers: 4-2-3-7-4-6-4-2-3-6-3-0-6-6-3-3-0-0-6-6-3-3-0-0-6-6-3-3-0-0-6-6-3-3-0-0.

106

Musical notation for measures 105-106. The top staff shows the final triplet sequence. The bottom staff has fret numbers: 4-2-3-7-4-6-4-2-3-6. The notation ends with a double bar line and repeat dots. The text "P.H." is written below the staff.