

This Is Gospel

Panic! At The Disco

Dropped D
⑥=D

Moderate $\text{♩} = 160$

verse

E-Gt

A guitar tablature for the verse section. The top staff shows a musical staff with a treble clef and a '4' time signature. The bottom staff is a guitar neck with three vertical fret markers labeled 'T', 'A', and 'B'. The tab shows a repeating eighth-note pattern on the E string (the 6th string from the bottom). The first measure starts with a note on the 12th fret of the E string. This is followed by six more measures, each starting with an eighth note on the 12th fret of the E string.

A guitar tablature for the verse section. The top staff shows a musical staff with a treble clef and a '4' time signature. The bottom staff is a guitar neck with three vertical fret markers labeled 'T', 'A', and 'B'. The tab shows a repeating eighth-note pattern on the E string (the 6th string from the bottom). The first measure starts with a note on the 12th fret of the E string. This is followed by six more measures, each starting with an eighth note on the 12th fret of the E string.

prechorus

A guitar tablature for the prechorus section. The top staff shows a musical staff with a treble clef and a '4' time signature. The bottom staff is a guitar neck with three vertical fret markers labeled 'T', 'A', and 'B'. The tab shows a repeating eighth-note pattern on the E string (the 6th string from the bottom). The first measure starts with a note on the 12th fret of the E string. This is followed by six more measures, each starting with an eighth note on the 12th fret of the E string.

A guitar tablature for the prechorus section. The top staff shows a musical staff with a treble clef and a '4' time signature. The bottom staff is a guitar neck with three vertical fret markers labeled 'T', 'A', and 'B'. The tab shows a repeating eighth-note pattern on the E string (the 6th string from the bottom). The first measure starts with a note on the 12th fret of the E string. This is followed by six more measures, each starting with an eighth note on the 12th fret of the E string.

chorus

28

f

T	A	B
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	9 - 9 - 9 - 9 - 9 - 9 - 9 - 9
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	9 - 9 - 9 - 9 - 9 - 9 - 9 - 9

31

T	A	B
9 - 9 - 9 - 9 - 9 - 9 - 9 - 9	0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2
9 - 9 - 9 - 9 - 9 - 9 - 9 - 9	0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	2 - 2 - 2 - 2 - 2 - 2 - 2 - 2

34

T	A	B
9 - 9 - 9 - 9 - 9 - 9 - 9 - 9	9 - 9 - 9 - 9 - 9 - 9 - 9 - 9	5 - 5 - 5 - 5 - 5 - 5 - 5 - 5
9 - 9 - 9 - 9 - 9 - 9 - 9 - 9	9 - 9 - 9 - 9 - 9 - 9 - 9 - 9	5 - 5 - 5 - 5 - 5 - 5 - 5 - 5

37

T	A	B
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7	9 - 9 - 9 - 9 - 9 - 7 - 7 - 7
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7	9 - 9 - 9 - 9 - 9 - 7 - 7 - 7
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7	5 - 5 - 5 - 5 - 5 - 5 - 5 - 5

41

T	A	B
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7
0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7	0 - 0 - 0 - 0 - 0 - 0 - 0 - 0

45

48

51 **verse**

56

61

64

P.M. - - - - -

67

prechorus

P.M. - - - - -

72

chorus

77

80

ending

TAB notation below shows corresponding fingerings for each measure.

Musical score for guitar tablature, measure 94:

94

TABLATURE:

T	7-7-7-7-7-7-7-7	9-9-9-9-9-7-7-7	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0		
A	7-7-7-7-7-7-7-7	9-9-9-9-9-7-7-7	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0		
B	7-7-7-7-7-7-7-7	9-9-9-9-9-7-7-7	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0		

102

T
A
B

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0

105

T
A
B

2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

108

T
A
B

0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9

0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9

0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9

111

T
A
B

9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

$\text{♩} = 160 \text{ rall.}$ -----

114

T
A
B

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | - - - - - - - -

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | - - - - - - - -

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | - - - - - - - -

rall. - - - - - $\text{♩} = 50$

118

T
A
B