

Whole Truth

Don Brco
Priorities

Dropped D
⑥=D

Moderate ♩ = 116

S-Gt

T
A
B

T
A
B

f
You got no id- ea what I'm up to when I'm out of

T
A
B

7—7—7—7—4—4—4—5—4—4—4—2—0—0 (0)

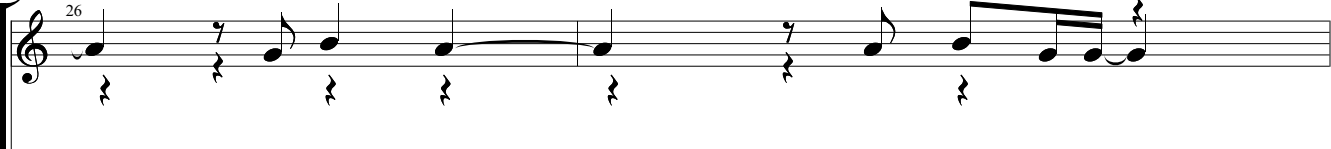
sight. I met a girl at work who real- ly wet my

full

T
A
B

7—7—7—7—4—4—4—5—4—4—4—2—0—0

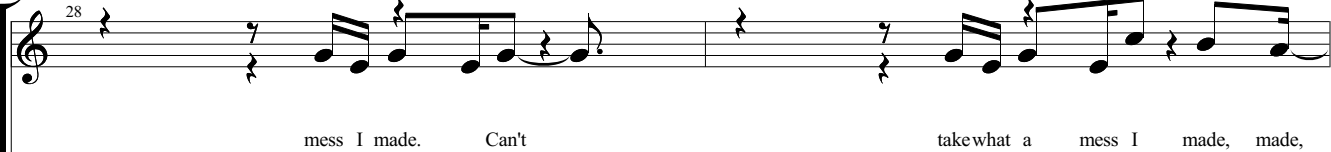
26



er- board? What a

TAB (2) 0 4 2 (2) 2 4 0 0

28




mess I made. Can't take what a mess I made, made,

full

TAB 0 2 0 2 0 0 2 0 2 5 4 2

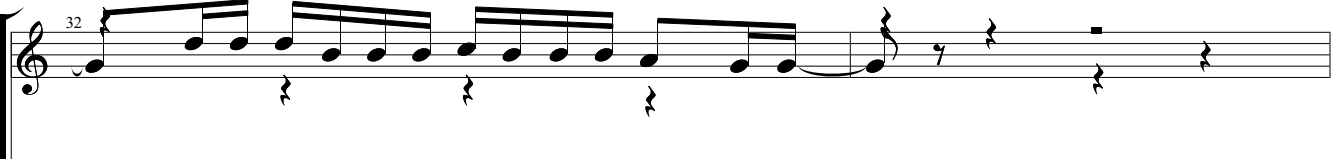
30



made. The whole truth would break your heart. Don't know what

TAB (2) (12) (12) (12) (12) (9) (9) (9) (10) (9) (9) (9) (7) (5) (5)

32



mf to say. *f* Don't know what to say, say, say. (You got

TAB (5) 7 7 7 4 4 4 5 4 4 4 2 0 0 (0)

34

no id- ea what I'm up to when I'm out of sight.)

TAB: 7-7-7-4-4-4-5-4-4-4-2-0-0

full

36

You were dev- a- stat- ed, I could not be sor- ri- er You for- gave me and

TAB: 7-7-7-4-4-4-5-4-4-4-2-0 | 7-7-7-7-4-4-4-5-4-4-4-2-0-0

38

I real- ly could- n't ask for more. So I took the girl for work as- ide and told her what-

TAB: 2-2-2-2-2-0-0-0-2-2-2-2-2-0-0 | 0-0-0-2-0-0-0-0-0-4

40

ev- er she thought we had go- ing on was

TAB: (4) 0-5-3 || 0-0 || 5-3-0-3 | 5-3-0-2

44

ov- er. And then she start- ed kis- sing

TAB: 0-5-3 || 0 || 5-3-0-3 | 5-3-5-8

48

me I could- n't tell

TAB

4 2 (2) 2 4 0 0

50

her how to stop. I was- n't good en- ough. I was-

TAB

0 2 0 2 0 0 0 0 2 2 5 4 2

52

n't good . Go down that

TAB

(2) 0 4 2 (2) 2 4 0 0

54

line. De- visesome plansome way to tell you. So

TAB

0 2 0 2 0 0 0 2 0 2 5 4 2

56

take your time while I sweat and wait and won- der. Would you

TAB

(2) 5 3 0 0 3 5 3 0 3 5 3 0 3 5 3

61

jump ov- er- board? What a mess I *mf* *f* made.

TAB

0	0	3	5	3	0	3	5	3	0	2	(2)	4	2
---	---	---	---	---	---	---	---	---	---	---	-----	---	---

65

Can't take what a mess I made, madmade.

TAB

(2)	2	4	0	0	0	2	0	2	0	0	0	0	0
-----	---	---	---	---	---	---	---	---	---	---	---	---	---

67

The whole truth would break your heart. Don't know

TAB

0	0	0	2	0	2	5	4	2	(2)	0	4	2
---	---	---	---	---	---	---	---	---	-----	---	---	---

69

what to say. Don't know what to say,

TAB

(2)	2	4	0	0	0	2	0	2	0	0	0	0
-----	---	---	---	---	---	---	---	---	---	---	---	---

71

say, say. Buy me time. 'Swear I'll teach

TAB: 0 2 0 2 5 4 2 | (2) 4 2

73

me how to treat you bet- ter. Made

TAB: (2) 2 4 0 0 | 0 2 0 2 0 ^{full}

75

my mind up. Stay sil- ent we'll grow old to-

TAB: 0 0 0 2 0 2 5 4 2 | (2) 0 4 2

77

geth- er. Wouldyou jumpov-

TAB: (2) 2 4 0 0 | 0 2 0 2 0 ^{full}

