

slip slap slice

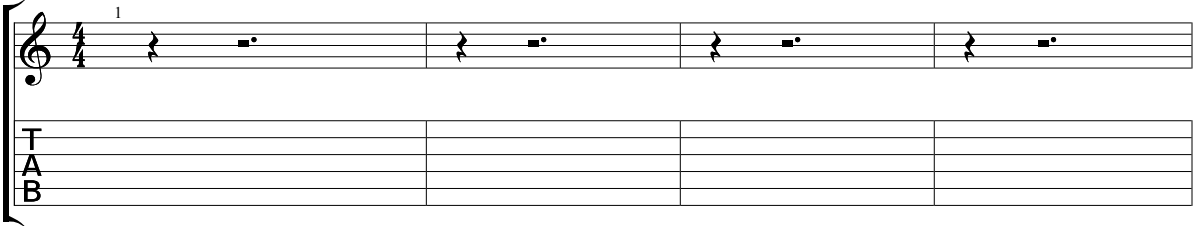
human abortior

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

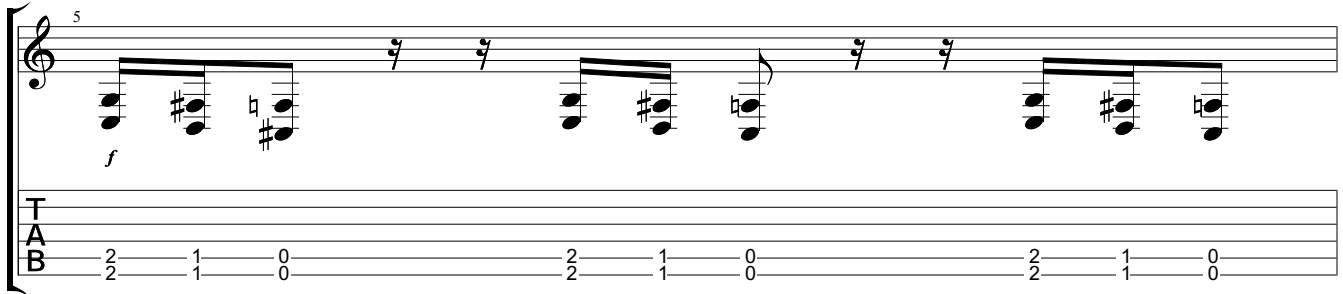
♩ = 104

intro

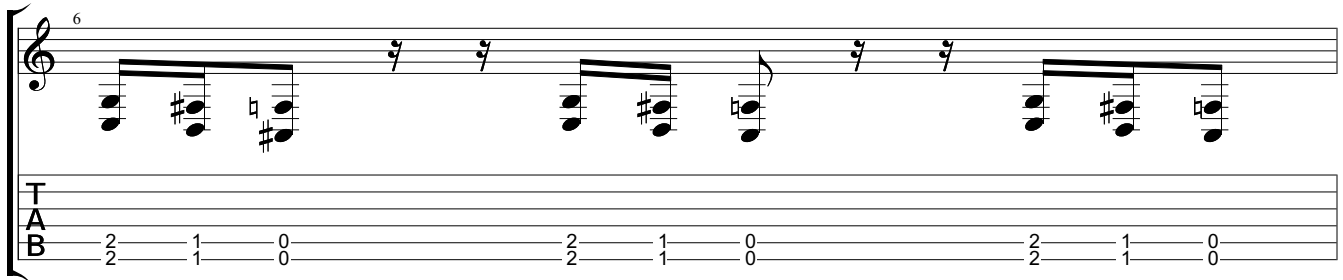
E-Gt



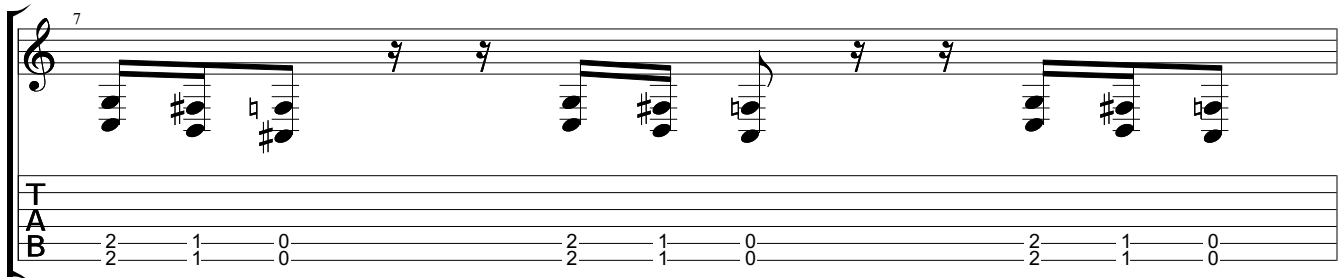
5



6



7



8

T
A
B

2 1 0 2 1 0 2 1 3 3

9

T
A
B

2 1 0 2 1 0 2 1 0

10

T
A
B

2 1 0 2 1 0 2 1 0

11

T
A
B

2 1 0 2 1 0 2 1 0

12

T
A
B

2 1 0 2 1 0 2 1 3 3

fff
P.M. ----- 1

f

13

T
A
B

2 1 0 0 0 0 2 1 0 0 2 1 3 3 3 3

14

T
A
B

2 1 0 0 0 0 2 1 0 0 2 1 3 3 3 3

15

T
A
B

2 1 0 0 0 0 2 1 0 0 2 1 3 3 3 3

16

T
A
B

2 1 0 0 0 0 2 1 0 0 2 1 3 3 3 3

17

T
A
B

2 1 0 0 0 2 1 0 2 1 3 3

fff P.M. *f* *fff* P.M. *f*

18

fff P.M.-----+ f fff P.M.-----+ f

TAB 2 1 0 0 0 2 1 0 2 1 3 3

19

fff P.M.-----+ f fff P.M.-----+ f

TAB 2 1 0 0 0 2 1 0 2 1 3 3

20

fff P.M.-----+ f fff P.M.-----+ f

TAB 2 1 0 0 0 2 1 0 2 1 3 3 8 7 5 8 7 5

23

$\text{♩} = \text{♩}40140$

fff P.M.-----+ f

TAB 8 7 5 10 9 7 8 7 5 2 2 2 2 2 0 2 2

26

26

fff P.M.-----| *f*

fff P.M.-----| *f*

fff P.M.-----| *f*

T
A
B

2-2-2-2-2-0-2-2-3-3 | 2-2-2-2-2-0-2-2 | 2-2-2-2-2-0-2-2-3-3

29

29

T
A
B

2-2-2-2-2-2-0-0-2-2-2 | 2-2-2-2-2-2-0-0-2-2-2-3-3

31

31

T
A
B

2-2-2-2-2-2-0-0-2-2-2 | 2-2-2-2-2-2-0-0-2-2-2-3-3

33

33

T
A
B

2-2-2-2-2-2-0-0-2-2-2 | 2-2-2-2-2-2-0-0-2-2-2-3-3

35

35

T
A
B

2-2-2-2-2-2-0-0-2-2-2 | 2-2-2-2-2-2-0-0-2-2-2-3-3

37

T
A
B

2 2 2 2 2 2 0 0 2 2 2 | 2 2 2 2 2 2 0 0 2 2 2 3 3

39

T
A
B

2 2 2 2 2 2 0 0 2 2 2 | 2 2 2 2 2 2 0 0 2 2 2 3 3

41

T
A
B

2 2 2 2 2 2 0 0 2 2 2 | 2 2 2 2 2 2 0 0 2 2 2 3 3

43

T
A
B

2 2 2 2 2 2 0 0 2 2 2 | 2 2 2 2 2 2 0 0 2 2 2 3 3

45

fff
P.M.

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 0 0

46

P.M.

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 3 3 3 3

47

P.M.

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

48

P.M.

f

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 3 3 3 3

49

fff
P.M.

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

50

P.M.

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 3 3 3 3

51

P.M.-----

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

52

P.M.-----

f

T
A
B

2 2 2 2 2 2 0 0 2/2 2/2 2/2 2/2 3/3 3/3 3/3 3/3

53

T
A
B

2/2 2/2 2/2 2/2 2/2 2/2 0 0 2/2 2/2 2/2 2/2 2/2 2/2 0 0 2/2 2/2 2/2 3/3 3/3

55

T
A
B

2/2 2/2 2/2 2/2 2/2 2/2 0 0 2/2 2/2 2/2 2/2 2/2 2/2 0 0 2/2 2/2 2/2 3/3 3/3

57

T
A
B

2/2 2/2 2/2 2/2 2/2 2/2 0 0 2/2 2/2 2/2 2/2 2/2 2/2 0 0 2/2 2/2 2/2 3/3 3/3

59

T
A
B

2 2 2 2 2 2 0 0 2 2 2 | 2 2 2 2 2 2 0 0 2 2 2 3 3

61

fff
P.M.

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

62

P.M.

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 3 3 3 3

63

P.M.

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

64

P.M.

f

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 3 3 3 3

65

fff
P.M.-----|

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

66

P.M.-----|

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 3 3 3 3

67

P.M.-----|

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

68

f

♩ = 104

P.M.-----|

T
A
B

2 2 2 2 2 2 0 0 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{3}{3}$ || 10 9 7
8 8 7 5

70

fff
P.M.-----|

f

fff
P.M.-----|

f

T
A
B

$\frac{2}{2}$ 1 0 0 0 $\frac{2}{2}$ 1 0 $\frac{2}{2}$ 1 $\frac{3}{3}$ $\frac{3}{3}$

71

ff P.M.-----| *f* *ff* P.M.-----| *f*

T
A
B
2 1 0 0 0 2 1 0 2 1 3 3

72

ff P.M.-----| *f* *ff* P.M.-----| *f*

T
A
B
2 1 0 0 0 2 1 0 2 1 3 3

73

ff P.M.-----| *f* *ff* P.M.-----| *f*

T
A
B
2 1 0 0 0 2 1 0 2 1 3 3 8 8 7 5

75

T
A
B
2 2 1 1 0 0 0 0 2 2 1 1 0 0 0 0 2 2 1 1 0 0 0 0 2 2 1 1 0 0 0 0

76

T
A
B
2 2 1 1 0 0 0 0 2 2 1 1 0 0 0 0 2 2 1 1 2 2 1 1 3 3

77

T
A
B

2-2-1-1-0-0-0-0-2-2-1-1-0-0-0-0-2-2-1-1-0-0-0-0-2-2-1-1-0-0-0-0

78

T
A
B

2-2-1-1-0-0-0-0-2-2-1-1-0-0-0-0-2-2-1-1-2-2-1-1-3-3

79

T
A
B

0
0