



16

T  
A  
B

2 2 2 2 2 2  
0 0 0 0 0 0

<5>

2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

19

T  
A  
B

6 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0

2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

21

T  
A  
B

6 0 0 0 0 0 5 0 0 0 0 0 3 3

2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

23

T  
A  
B

6 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0

2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

25

Verse

T  
A  
B

6 5 3 5 3

6 5 3 5 3

2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

27

T  
A  
B

6 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0

2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

29

TAB

6 0 0 0 0 0 5 0 0 0 0 0 3 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

31

TAB

6 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0 2 0 0 0 0 0 3 0 0 0 0 5 0 0 0

33

TAB

6 5 3 5 3 2 0 0 0 0 8 0 0 7 0 0 5 7 0 0 0 0 8 0 0 7 0 0 5

36

TAB

5 0 0 0 0 8 0 0 7 0 0 5 7 8 7 5 3 2 0 0 0 0 8 0 0 7 0 0 5

39

TAB

7 7 0 0 0 0 8 0 0 7 0 0 5 5 0 0 0 0 8 0 0 7 0 0 5 7 8 7 5 3

42

TAB

2 10 9 7 9 10 9 7 7 10 9 7 9 7 9 9 10 10 10 10 16 16 2 8 7 5 7 8 7 5 5 8 7 5 7 5 7 5 7 5 7 5 5 7 7 8 8 8 8 14 14 0 8 7 5 7 8 7 5 7

46

TAB 2 10 9 7 9 10 9 7 7 10 9 7 9 7 5 7 9 10 10 10 10 16 16 5 7 7 8 8 8 8 14 14

50

TAB 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 6 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0

52

TAB 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 6 0 0 0 0 0 5 0 0 0 0 0 3 3

54

TAB 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 6 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0

56

TAB 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 6 6 5 5 3 3 5 5 3 3

58

TAB 2 0 0 0 0 0 8 0 0 7 0 0 5 7 0 0 0 0 8 0 0 7 0 0 5 5 0 0 0 0 8 0 0 7 0 0 5

61

T  
A  
B

7 8 7 5 3 2 0 0 0 0 8 0 0 7 0 0 5 7 0 0 0 0 8 0 0 7 0 0 5

64

T  
A  
B

5 5 0 0 0 0 8 0 0 7 0 0 5 7 8 7 5 3 2 10 8 9 7 5 9 7 8 7 5 10 8 9 7 5

68

T  
A  
B

7 5 10 8 9 7 5 9 7 7 9 9 10 10 10 10 16 16 2 0 8 7 5 9 7 8 7 5 10 8 9 7 5

72

T  
A  
B

7 5 10 8 9 7 5 9 7 7 9 9 10 10 10 10 16 16

74

T  
A  
B

1 1 0 0 0 0 4 4 0 0 1 1 3 3 0 0

75

T  
A  
B

1 1 0 0 0 0 4 4 0 0 1 1 3 3 0 0 | 3 1 0 0 0 6 4 0 3 5 0

77

T  
A  
B

3 1 0 0 0 6 4 0 3 5 0 | 1 1 0 0 0 0 4 4 0 0 1 1 3 3 0 0

79

T  
A  
B

1 1 0 0 0 0 4 4 0 0 1 1 3 3 0 0 | 3 1 0 0 0 6 4 0 3 5 0

81

T  
A  
B

3 1 0 0 0 6 4 0 3 5 0 | 2 0 0 0 0 0 5 3 5 0 0 5 3 5 0 0 5 3 5

83

T  
A  
B

2 0 0 0 0 0 5 3 5 0 0 5 3 5 0 0 5 3 5 | 2 0 0 0 0 0 5 3 5 0 0 5 3 5 0 0 5 3 5

85

T  
A  
B

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 | 2 0 0 0 0 0 5 3 5 0 0 5 3 5 0 0 5 3 5

87

T  
A  
B

2 0 0 0 0 0 5 7 0 0 5 7 0 0 5 7 2 0 0 0 0 0 5 7 0 0 5 7 0 0 5 7

89

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

91

T  
A  
B

6 0 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

93

T  
A  
B

6 0 0 0 0 0 0 5 0 0 0 0 0 3 2 0 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

95

T  
A  
B

6 0 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0 2 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0

97

T  
A  
B

6 5 3 5 3 2 0 0 0 0 0 8 0 0 7 0 0 5 7 0 0 0 0 8 0 0 7 0 0 5





117

P.H.

$1\frac{1}{4}$

T  
A  
B

2-0 2-0 2-0 5-5 5-5 7-7-7 2-0 0-0-0-0 5 2-0 2-0 2-0 2-0 2-0 5-6-5-6-3-3-3-3

120

P.H.

$1\frac{1}{4}$

T  
A  
B

2-0 0-0-0-0 5 2-0 2-0 2-0 2-0 2-0 5-5 5-5 7-7-7 2-0 0-0-0-0 2-0 0 8-6 7-5

123

T  
A  
B

(7)-5-5-5-5 5-5-5-5-7-7-7-7 2-0 0-0-0-0 2-0 0 8-6 7-5 (7)-5-5-5 5-5-5-5-7-7-7-7

126

P.H.

$1\frac{1}{4}$

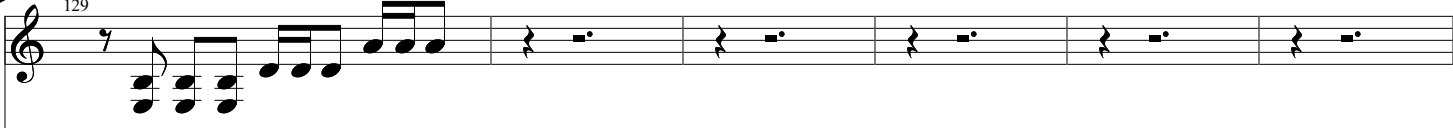
P.H.

$1\frac{1}{4}$

T  
A  
B

2-0 0-0-0-0 5 2-0 2-0 2-0 2-0 2-0 5-6-5-6-3-3-3-3 2-0 0-0-0-0 5 2-0 2-0

129




T  
A  
B

2 2 2 5 5 5 7 7 7

0 0 0

Detailed description: This system contains the first measure of music, measure 129. The top staff is a treble clef with a 7/8 time signature. The first three eighth notes are beamed together: G4, A4, and B4. The next eighth note is C5. The final eighth note is D5. The remaining six eighth notes of the measure are dotted quarter notes, each with a slash and a dot, representing a rhythmic pattern. Below the staff is a guitar tablature system with six lines. The first three measures of the tab correspond to the first three eighth notes of the melody, with fret numbers 2, 2, and 2. The next three measures correspond to the next three eighth notes, with fret numbers 5, 5, and 5. The final three measures correspond to the last three eighth notes, with fret numbers 7, 7, and 7.

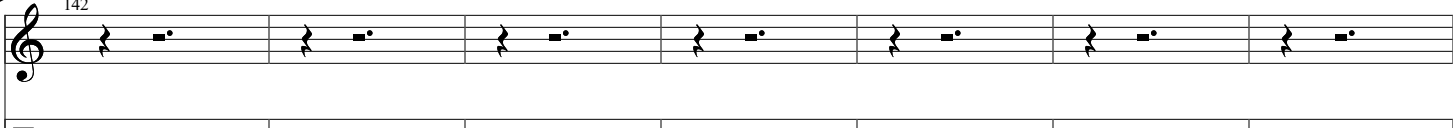
135



T  
A  
B

Detailed description: This system contains measure 135. The top staff shows a treble clef with a dotted quarter note with a slash and a dot, followed by six more eighth notes with slashes and dots. Below the staff is a guitar tablature system with six empty lines.

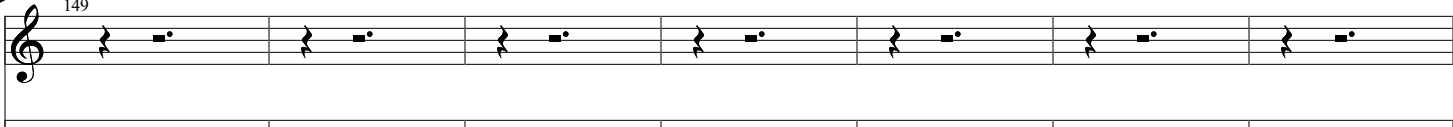
142



T  
A  
B

Detailed description: This system contains measure 142. The top staff shows a treble clef with a dotted quarter note with a slash and a dot, followed by six more eighth notes with slashes and dots. Below the staff is a guitar tablature system with six empty lines.

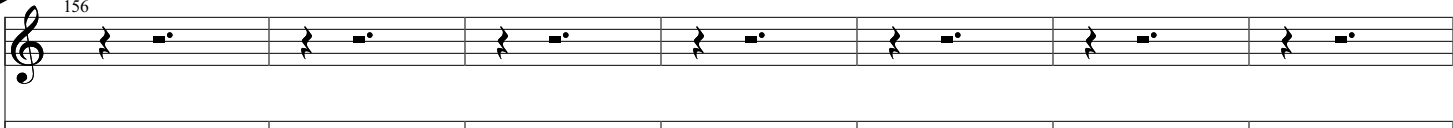
149



T  
A  
B

Detailed description: This system contains measure 149. The top staff shows a treble clef with a dotted quarter note with a slash and a dot, followed by six more eighth notes with slashes and dots. Below the staff is a guitar tablature system with six empty lines.

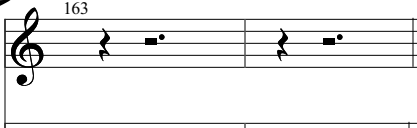
156



T  
A  
B

Detailed description: This system contains measure 156. The top staff shows a treble clef with a dotted quarter note with a slash and a dot, followed by six more eighth notes with slashes and dots. Below the staff is a guitar tablature system with six empty lines.

163



T  
A  
B

Detailed description: This system contains measure 163. The top staff shows a treble clef with a dotted quarter note with a slash and a dot, followed by one eighth note with a slash and a dot. Below the staff is a guitar tablature system with six empty lines.