

HB 2011

Hairy Buffalo

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 186

E-Gt

1

f

P.M. - - | P.M. - | P.M. - - - - - | P.M. - - |

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

P.M. - | P.M. - - - - - | P.M. - | P.M. - | P.M. - - - - - | P.M. - |

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

ff

f

P.M. - | P.M. - | P.M. - - - - - |

TAB

2 3 2 5 3 2 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

11

P.M. - - | P.M. - - - | P.M. - - - | P.M. - - |

TAB

5 5 5 5 5 5 5 5 5 5 5 7 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 5 0 0 0 0 0

28

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - *ff*

TAB: 2 2 2 2 2 2 2 2 | 5 5 5 5 5 | 2 3 2 5 3 2 0 2 3

Interlude

8x

8x

31

fff *f* *fff* *f* *fff* P.M. - - - - -

TAB: 5 | 0 3 3 0 (0) 0 1 0 4 0 3 1 | 0 0 3 3 3 3 0 0

34

P.M. - - - - -

TAB: 2 2 2 2 1 1 1 1 | 0 0 3 3 3 3 | 2 2 2 2 1 1 1 1


37

TAB: 0 0 0 0 3 3 3 3 3 3 3 3 | 0 0 0 0

38

TAB: 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

39




TAB

0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#4-G#4), the third on a half note (F#4-G#4), and the fourth on a whole note (F#4). The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.

40




TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 40. The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#4-G#4), the third on a half note (F#4-G#4), and the fourth on a whole note (F#4). The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.

41




TAB

2 2 2 2 5 5 5 5 6 6 6 6 2 2 2 2

Detailed description: This system shows measure 41. The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#4-G#4), the third on a half note (F#4-G#4), and the fourth on a whole note (F#4). The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.

42




TAB

4 4 4 4 5 5 5 5 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 42. The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#4-G#4), the third on a half note (F#4-G#4), and the fourth on a whole note (F#4). The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.

43

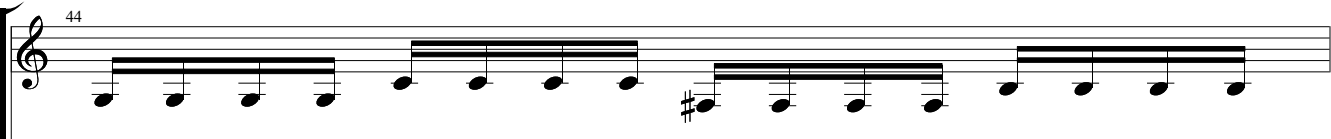


TAB

0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 43. The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#4-G#4), the third on a half note (F#4-G#4), and the fourth on a whole note (F#4). The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.

44



TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 44. The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#4-G#4), the third on a half note (F#4-G#4), and the fourth on a whole note (F#4). The bottom staff is a guitar tab with 16 fret positions corresponding to the notes above.

45

T
A
B

2 2 2 2 5 5 5 5 6 6 6 6 2 2 2 2

46

T
A
B

4 4 4 4 5 5 5 5 3 3 3 3 4 4 4 4

47

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

48

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

P.M.

0 0 3 3 3 3 0 0

50

T
A
B

2 2 2 2 1 1 1 1 0 0 3 3 3 3 0 0 2 2 2 2 1 1 1 1


P.M.

53

T
A
B

2 2 2 2 5 5 5 5 6 6 6 6 2 2 2 2

54

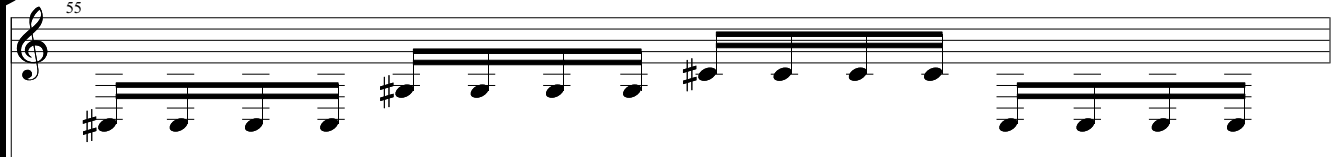


T
A
B

4 4 4 4 5 5 5 5 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 16 frets, corresponding to the notes above: 4, 4, 4, 4, 5, 5, 5, 5, 3, 3, 3, 3, 4, 4, 4, 4.

55




T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 16 frets: 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0.

56




T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 16 frets: 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1.

57




T
A
B

2 2 2 2 5 5 5 5 6 6 6 6 2 2 2 2

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 16 frets: 2, 2, 2, 2, 5, 5, 5, 5, 6, 6, 6, 6, 2, 2, 2, 2.

58

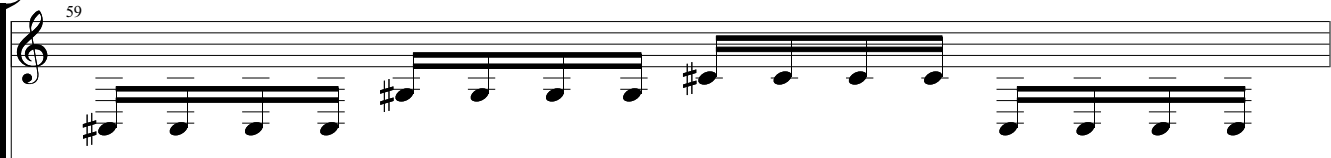


T
A
B

4 4 4 4 5 5 5 5 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 16 frets: 4, 4, 4, 4, 5, 5, 5, 5, 3, 3, 3, 3, 4, 4, 4, 4.

59



T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with 16 frets: 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0.

60

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

61

T
A
B

2 2 2 2 5 5 5 5 6 6 6 6 2 2 2 2

62

T
A
B

4 4 4 4 5 5 5 5 3 3 3 3 4 4 4 4

63

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

64

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

2 2 2 2 2
0 0 0 0 0
0 0 0 0 0

f P.M. - 1

67

T
A
B

2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

70

P.M. - - | *ff* *f* P.M. - - |

TAB

2	2	2	2	2	2	3	2	5	3	2	0	2	3	5	5	5	5	5
0	0	0	0	0	2	3	2	5	3	2	0	2	3	3	3	3	3	3
0	0	0	0	0										3	3	3	3	3

73

ff *f* P.M. - - | P.M. - - | P.M. - - - - - |

TAB

2	3	2	5	3	2	0	2	3	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

P.M. - - | *ff* 4x 4x *fff* *f fff*

TAB

5	5	5	5	5	2	3	2	5	3	2	0	2	3	5	3
3	3	3	3	3										3	3
3	3	3	3	3										0	0

79

f fff 4x *f* P.M. - - | *ff*

TAB

(0)	0	1	0	4	0	3	1	2	2	2	2	2	2	3	2	5	3	2	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

f P.M. - - | *ff* *f* P.M. - - |

TAB

5	5	5	5	5	2	3	2	5	3	2	0	2	3	2	2	2	2	2
3	3	3	3	3										0	0	0	0	0
3	3	3	3	3										0	0	0	0	0

100

p P.M. - - - | P.M. - - | P.M. - - - - - | *pp* P.M. - - |

T
A
B

2 2 2 2 2 | 2 2 2 2 2 | 5 5 5 5 5
0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3
0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3

103

T
A
B

2 3 2 | 5 3 2 0 2 3