

16

P.M.

TAB

20

P.M.

P.M.

TAB

24

P.M.

TAB

28

P.M.

P.M.

TAB

32

P.M.

TAB

35

P.M.

TAB

38

P.M.

TAB

0	0	0	0	5	5	0	0	8	8	8	8	8	8	0	0	0	0	0	0	0	5
0	0	0	0	5	5	0	0	8	8	8	8	8	8	0	0	0	0	0	0	0	5
0	0	0	0	5	5	0	0	8	8	8	8	8	8	0	0	0	0	0	0	0	5

41

P.M.

TAB

5	5	5	5	5	5	0	0	0	0	0	0	5	5	0	0	8	8	8	8	8	8	0	0
5	5	5	5	5	5	0	0	0	0	0	0	5	5	0	0	8	8	8	8	8	8	0	0
5	5	5	5	5	5	0	0	0	0	0	0	5	5	0	0	8	8	8	8	8	8	0	0

44

P.M.

TAB

0	0	0	0	5	5	0	0	5	5	5	5	5	5	0	0	0	0	0	0	5	5	0	0
0	0	0	0	5	5	0	0	5	5	5	5	5	5	0	0	0	0	0	0	5	5	0	0
0	0	0	0	5	5	0	0	5	5	5	5	5	5	0	0	0	0	0	0	5	5	0	0

47

P.M.

TAB

8	8	8	8	8	8	0	0	0	0	0	0	5											
8	8	8	8	8	8	0	0	0	0	0	0	5											
8	8	8	8	8	8	0	0	0	0	0	0	5											

P.M.

50

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

53

ff

TAB

56

TAB

59

P.M. - - - - -

TAB

62

TAB

65

TAB

97

P.M. - - - - - 1

P.M. - 1

P.M. - 1

TAB

verse

101

TAB

107

P.M. - - - - - 1

TAB

112

P.M. - - - - - 1

TAB

chorus

117

P.M. - - - - - 1

P.M. - 1

P.M. - 1

TAB

121

P.M. - - - - - 1

P.M. - 1

P.M. - 1

TAB

151

P.M.-----|

f *mf*

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	1	1	1	1	0	2	4	2
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	1	1	1	1	0	2	4	2

156

P.M.-----|

TAB

3	3	3	5	1	1	1	1	0	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	5	1	1	1	1	0	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

161

f *mf* *f*

TAB

1	1	1	1	0	2	2	4	2	3	3	3	5	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
1	1	1	1	0	2	2	4	2	3	3	3	5	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

168

P.M.-----|

TAB

(0)	(0)	(0)	12	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	5	5	5	0	0
(0)	(0)	(0)	12	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	5	5	5	0	0

171

P.M.-----|

TAB

8	8	8	8	8	8	0	0	0	0	0	0	5	5	5	0	0	5	5	5	5	5	5	0	0
8	8	8	8	8	8	0	0	0	0	0	0	5	5	5	0	0	5	5	5	5	5	5	0	0

189

ff

TAB

5 5 5 5 5 5 0 0 | 0 0 0 0 5 5 0 0 | 5 5 5 5 5 5 0 0

192

ff

TAB

0 0 0 0 5 5 0 0 | 5 5 5 5 5 5 0 0 | 0 0 0 0 0 5 5 0 0

195

P.M. - - - - - |

TAB

5 5 5 5 5 5 0 0 | 0 0 0 0 0 5 | 5 5 5 5 5 5 0 0

198

ff

TAB

0 0 0 0 5 5 0 0 | 5 5 5 5 5 5 0 0 | 0 0 0 0 0 5 5 0 0

201

ff

TAB

5 5 5 5 5 5 0 0 | 0 0 0 0 5 5 0 0 | 5 5 5 5 5 5 0 0

204

P.M. - - - - - |

TAB

0 0 0 0 5 | 5 (5) 5 6 (6) 6 5

236

T
A
B

242

P.M.

T
A
B

247

T
A
B

252

P.M.

P.M. - 1

P.M. - 1

T
A
B

256

P.M.

P.M. - 1

P.M. - 1

T
A
B

260

P.M.

P.M. - 1

P.M. - 1

T
A
B

264

P.M. - - - - - | P.M. - + | P.M. - +

TAB: 6 8 8 6 | 5 5 5 5 5 5 5 5 | 5 5 5 | 5 5 5 6

268

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - +

TAB: 6 8 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 6

272

P.M. - + P.M. - + | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 6

276

P.M. - + P.M. - + | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 6

280

P.M. - + P.M. - + | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB: 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 6

outro

284

Musical notation for measure 284, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single staff with a series of chords and melodic lines. The first two measures are marked with "P.M. - 1".

P.M. - 1 P.M. - 1

TAB

Guitar tablature for measure 284, showing fret numbers on a six-string guitar. The first two measures are marked with "P.M. - 1".

289

Musical notation for measure 289, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single staff with a series of chords and melodic lines. The first two measures are marked with "P.M. - 1".

P.M. - 1 P.M. - 1

TAB

Guitar tablature for measure 289, showing fret numbers on a six-string guitar. The first two measures are marked with "P.M. - 1".

292

Musical notation for measure 292, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single staff with a series of chords and melodic lines. The first two measures are marked with "P.M. - 1".

P.M. - 1

TAB

Guitar tablature for measure 292, showing fret numbers on a six-string guitar. The first two measures are marked with "P.M. - 1".

296

Musical notation for measure 296, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single staff with a series of chords and melodic lines. The first two measures are marked with "P.M. - 1".

P.M. - 1 P.M. - 1

TAB

Guitar tablature for measure 296, showing fret numbers on a six-string guitar. The first two measures are marked with "P.M. - 1".

300

Musical notation for measure 300, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single staff with a series of chords and melodic lines. The first two measures are marked with "P.M. - 1".

P.M. - 1

TAB

Guitar tablature for measure 300, showing fret numbers on a six-string guitar. The first two measures are marked with "P.M. - 1".

304

Musical notation for measure 304, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single staff with a series of chords and melodic lines. The first two measures are marked with "P.M. - 1".

TAB

Guitar tablature for measure 304, showing fret numbers on a six-string guitar. The first two measures are marked with "P.M. - 1".

