

XXXX

Hairy Buffalo

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

March ♩ = 160

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: G3, B2, D3, F3, G3, B2, D3, F3. Pedal points (P.M.) are indicated below the notes. Fingering numbers (5, 8, 7, 5, 0, 8, 0, 0, 6, 5, 0) are shown in the TAB section below the staff.

Measures 3-5: Treble clef, 4/4 time. Measure 3 continues the melody. Measure 4 features a sixteenth-note triplet. Measure 5 continues the melody. Pedal points (P.M.) are indicated. Fingering numbers (5, 8, 7, 5, 0, 8, 0, 0, 6, 6, 6, 6, 6, 6, 6, 6, 5, 8, 0, 0, 6, 0, 0, 7, 5, 0) are shown in the TAB section.

Measures 6-7: Treble clef, 4/4 time. Measure 6 continues the melody. Measure 7 features a sixteenth-note triplet. Pedal points (P.M.) are indicated. Fingering numbers (0, 8, 0, 0, 6, 4, 5, 5, 6, 4, 5, 3, 0, 0, 8, 0, 0, 7, 5, 0) are shown in the TAB section.

Measures 8-9: Treble clef, 4/4 time. Measure 8 continues the melody. Measure 9 features a sixteenth-note triplet. Pedal points (P.M.) are indicated. Fingering numbers (0, 8, 0, 0, 6, 6, 6, 6, 6, 6, 6, 6, 5, 3, 0, 0, 8, 0, 0, 7, 5, 0) are shown in the TAB section.

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 8 0 0 6 5 5 6 5 0 0 8 0 0 7 5 0

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 8 0 0 6 6 6 6 6 6 6 6 5 0 0 8 0 0 7 5 0

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 8 0 0 6 5 5 6 5 0 0 8 0 0 7 5 0

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 8 0 0 6 6 6 6 6 6 6 6 2 0 0 0 0 0 4 0 4 0

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(0) 0 0 0 4 0 4 0 4 0 4 0 5 2 5 2 5 2 4 0 4 0 4 0 4 4 5 2 5 2 5 2 3 0 3 0 3 0

46

P.M. P.M.-----| P.M.----| P.M.----| P.M.

TAB 0 8 6 0 0 6 4 5 3 5 3 6 4 | 5 3 0 0 8 6 0 0 7 5 0

48

P.M. P.M.-----| P.M.-----|

TAB 0 8 6 0 0 6 6 6 6 6 6 6 6 | 2 2 0 0 2 2 0 0

50

P.M.-----|

TAB (0) 4 0 4 0 4 0 4 0 | 5 3 2 0 5 3 2 0 5 3 2 0

53

P.M.----| P.M.----| P.M.-----|

TAB 4 0 4 0 4 0 (0) 4 0 4 0 4 0 4 0 | 2 0 2 0 2 0 2 0 5 3 2 0 5 3 2 0 5 3 2 0

56

P.M.----| P.M.----|

TAB 4 0 4 0 4 0 | 2 0 2 0 2 0 2 0 (0) 4 0 4 0 4 0 4 0

59

P.M.-----|

P.M.---|

P.M.---|

TAB

4 0 | 4 0 4 0 0 4 | 0 0 | 0 0

5 2 5 2 5 2 | 2 2 | 2 2

3 0 3 0 3 0 | 0 0 | 0 0

62

P.M.-----|

TAB

(0) 0 0 0 0 0 | 4 0 | 4 0 4 0 4 0

5 2 5 2 5 2 | 3 0 3 0 3 0

J = 120 **J = 120** **J = 120**

interlude

65

TAB

2 2 2 2 3 | 2 2 2 2 5 | 2 2 2 2 3 | 2 | 2 2 2 2 3 | 2 2 2 2 5

0 0 0 0 1 | 0 0 0 0 3 | 0 0 0 0 1 | 0 1 11 | 0 0 0 0 1 | 0 0 0 0 3

68

TAB

2 2 2 2 3 | 6 6 6 6 | 2 2 2 2 3 | 2 2 2 2 5

0 0 0 0 1 | 4 4 4 4 | 0 0 0 0 1 | 0 0 0 0 3

70

TAB

2 2 2 2 3 | 6 6 6 6 | 2 2 2 2 3 | 2 2 2 2 5

0 0 0 0 1 | 4 4 4 4 | 0 0 0 0 1 | 0 0 0 0 3

♩ = 120

72

Musical notation for measure 72, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB is: 2 0, 2 0, 2 0, 2 0, 3 1, 6 4, 6 4, 6 4, 6 4, 3 1, 4 (4) 1, 3 1.

74

Musical notation for measure 74, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB is: 3 1, 4 (4) (4) (4) (4) (4), 5 3, 3 1, 6 4, 3 1, 5 3, 3 1. Dynamics: *ff*, *f*, *ff*. P.M. is indicated.

76

Musical notation for measure 76, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB is: 5 3, 3 1, 6 4, 3 1, 5 3, 3 1. Dynamics: *f*, *ff*, *f*, *ff*. P.M. is indicated.

77

Musical notation for measure 77, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The TAB is: 5 3, 3 1, 6 4, 3 1, 5 3, 3 1. Dynamics: *f*, *ff*, *f*, *ff*. P.M. is indicated.

78

f *ff* *f* *ff* *f*

P.M.-----|

T
A
B

5 3 1 6 3 5 3 3 1 3 1 4 (4) 1 3 1

80

ff *f* *ff*

P.M.-----|

T
A
B

3 1 4 (4) (4) (4) (4) (4) 5 3 1 6 3 5 3 1

82

f *ff* *f* *ff*

P.M.-----|

T
A
B

5 3 1 6 3 5 3 1

83

f *ff* *f* *ff*

P.M.-----|

T
A
B

5 3 1 6 3 5 3 1

94

T
A
B

6 4 5 3 5 3 2 0 5 3 5 3 5 3 5 3 6 4 5 3 5 3 2 0 8 8 8 8

95

T
A
B

6 4 5 3 5 3 2 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

96

T
A
B

6 4 5 3 5 3 2 0 5 3 5 3 5 3 6 4 5 3 5 3 2 0 8 8 8 8

97

T
A
B

6 4 5 3 5 3 2 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

98

T
A
B

6 4 5 3 5 3 2 0 5 3 5 3 5 3 6 4 5 3 5 3 2 0 8 8 8 8

99

TAB

6 5 5 2 5 5 5 5 5 5 5 5 5 5 5 5

4 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3

100

TAB

6 5 5 2 5 5 5 5 6 5 5 2 8 8 8 8

4 3 3 0 3 3 3 3 4 3 3 0 6 6 6 6

$\text{♩} = 160$

101

f P.M.--| P.M.--| P.M.-----| P.M.---| P.M.--| P.M.--| P.M.

TAB

5 7 7 6 5 8 6 4 3 3 4 5 8 7 5 0

3 0 0 6 0 0 0 0 6 0 0 0 4 3 3 4 3 0 0 6 0 0 5 0

104

P.M. P.M.-----| P.M.---| P.M.---| P.M.

TAB

0 8 0 0 6 6 6 6 6 6 6 6 5 0 0 8 0 0 7 5 0

0 6 0 0 4 4 4 4 4 4 4 4 3 0 0 6 0 0 5 0

106

P.M. P.M.-----| P.M.---| P.M.---| P.M.

TAB

0 8 0 0 6 5 5 6 5 8 7 5 0

0 6 0 0 4 3 3 4 3 0 0 6 0 0 5 0

108

P.M. P.M. P.M. P.M. P.M.

TAB 0 8 0 0 6 6 6 6 6 6 6 6 5 3 0 0 8 0 0 7 5 0

110

P.M. P.M. P.M. P.M. P.M.

TAB 0 8 0 0 6 5 5 6 5 3 0 0 8 0 0 7 5 0

112

P.M. P.M. P.M. P.M. P.M.

TAB 0 8 0 0 6 6 6 6 6 6 6 6 5 3 0 0 8 0 0 7 5 0

114

P.M. P.M. P.M. P.M. P.M.

TAB 0 8 0 0 6 5 5 6 5 3 0 0 8 0 0 7 5 0

116

P.M. P.M. P.M.

TAB 0 8 0 0 6 6 6 6 6 6 6 6 0 0 0 0 4 0 4 0

118

TAB

(0) 0 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

5 2 5 2 5 2 3 0 3 0 3 0

121

TAB

4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0

2 2 2 2 5 2 5 2 5 2 3 0 3 0 3 0

124

TAB

4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0

2 2 2 2 5 2 5 2 5 2 3 0 3 0 3 0

127

TAB

4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0

5 2 5 2 5 2 3 0 3 0 3 0 2 2 2 2 0 0

130

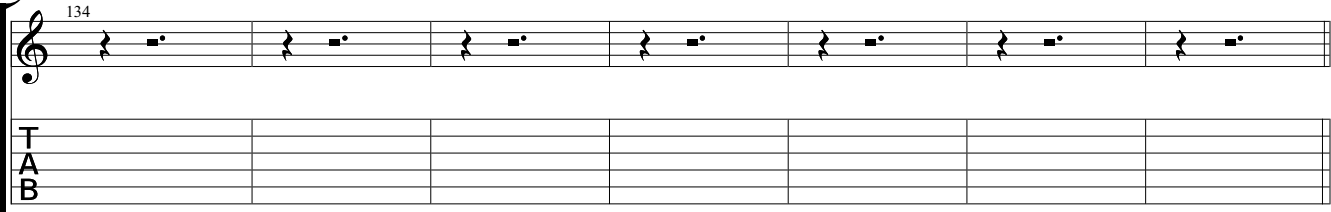
TAB

(0) 0 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

5 2 5 2 5 2 3 0 3 0 3 0

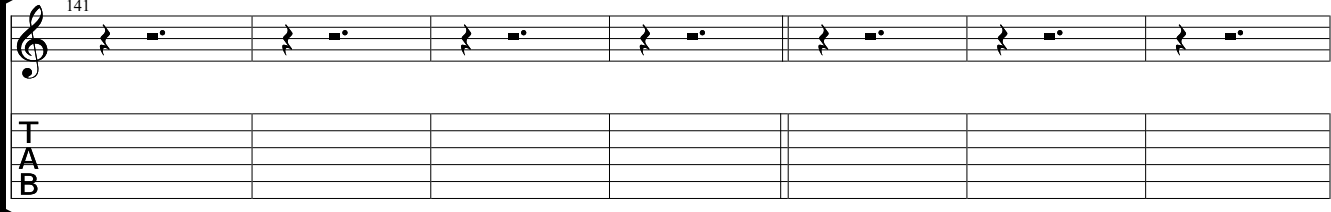
♩ = 124
outro

134



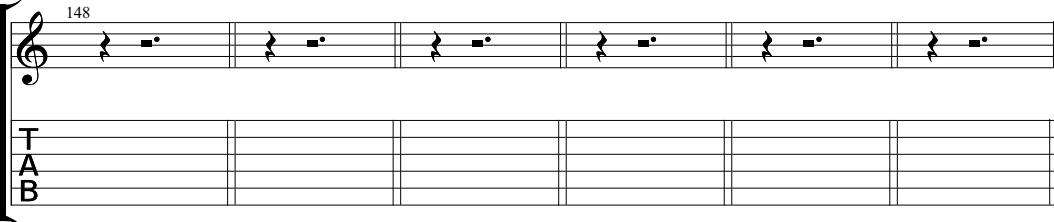
Musical notation for measure 134, featuring a treble clef and a series of seven eighth notes with stems pointing down. Below the staff is a guitar TAB system with six lines.

141



Musical notation for measure 141, featuring a treble clef and a series of seven eighth notes with stems pointing down. Below the staff is a guitar TAB system with six lines.

148



Musical notation for measure 148, featuring a treble clef and a series of six eighth notes with stems pointing down. Below the staff is a guitar TAB system with six lines.