

Putrid Rectal

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Pile Purulent
Demo 2013

Words & Music by Miril

Baritone
①=B ④=A
②=F# ⑤=E
③=D ⑥=B

♩ = 160

♩ = 160

E-Gt

TAB

2 2 2 2 3 4 5 4
0 0 0 0 1 2 3 2

♩ = 137

TAB

2 2 2 2 3 4 5 4 | 2 2 2 2 3 4 5 4
0 0 0 0 1 2 3 2 | 0 0 0 0 1 2 3 2

TAB

2 2 2 2 3 4 5 4 | 2 2 2 2 3 4 5 4
0 0 0 0 1 2 3 2 | 0 0 0 0 1 2 3 2

TAB

2 2 2 2 3 4 5 4 | 2 2 2 2 3 4 5 4
0 0 0 0 1 2 3 2 | 0 0 0 0 1 2 3 2

9

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 3 4 5 4 | 2 2 2 2 3 4 3 1 | 2

$\text{♩} = 114$

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5
4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5
4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5
4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5
4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

17

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

$\text{♩} = 160$

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 3 3 4 3 3 3 4 3 3 3 4 3 3

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 4 3 3 3 3 3 4 3 3
1 1 1 2 1 1 1 1 1 2 1 1

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 4 3 3 3 3 3 4 3 3
1 1 1 2 1 1 1 1 1 2 1 1

23

$\text{♩} = 110$

P.M.---| P.M.---| P.M.---| P.M.-----|

T
A
B 3 3 3 4 3 3 3 4 0 0 0 0 2 2 2 2 4 5 4 5
1 1 1 2 1 1 1 1 0 0 0 0 0 0 2 3 2 3

25

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 4 5 4 5 2 2 2 2 4 5 4 5
0 0 0 0 2 3 2 3 0 0 0 0 2 3 2 3

27

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 4 5 4 5 2 2 2 2 2 2 2 2 4 5 4 5
0 0 0 0 2 3 2 3 0 0 0 0 0 0 0 0 2 3 2 3

29

P.M.-----| P.M.-----|

T
A
B 2 0 2 0 2 0 2 0 2 0 4 2 5 3 4 2 5 3 2 0 2 0 2 0 2 0 4 2 5 3 4 2 5 3

31

$\text{♩} = 137$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 2 0 2 0 2 0 4 2 5 3 4 2 5 3 1-1-1-4 1-1-1-4 1-1-1-4 1-1-1-4

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1-1-1-4 1-1-1-4 1-1-1-4 1-1-1-4 1-1-1-4 1-1-1-4 1-1-1-4 1-1-1-4

35

$\text{♩} = 88$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1-1-1-4 1-1-1-4 1-1-1-4 2 0 2 0 2 0 2 0 4 2 5 3 4 2 5 3

37

P.M.-----| P.M.-----|

T
A
B 2 0 2 0 2 0 2 0 4 2 5 3 4 2 5 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 2 5 3 4 2 5 3

39

TAB

2 2 2 2 2 2 2 2 4 5 4 5 | 2 2 2 2 4 5 4 5

41

TAB

2 2 2 2 4 5 4 5 | 2 2 2 2 2 2 2 2 4 5 4 5

43

$\text{♩} = 67$ $\text{♩} = \text{♩}40140$

TAB

2 2 2 2 2 2 2 2 4 5 4 5 | 0 0 0 0 0 0 1 2 3 4 5 4

45

TAB

0 0 0 0 0 0 3 4 5 4 | 0 0 0 0 0 0 3 4 5 4

47

TAB

0 0 0 0 0 0 3 4 5 4 | 0 0 0 0 0 0 3 4 5 4

49

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 4 5 4 | 0 0 0 0 0 0 3 4 3 1 | 2

♩ = 114

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5
4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5
4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5
4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 4 5 6 6 4 5 6 6 4 5 6 6 4 5
4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

♩ = 160

♩ = 160

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 3 3 4 3 3 3 3 3 3 4 3 3

1 1 1 2 1 1 1 1 1 1 2 1 1

61

Musical notation for measure 61. The treble clef staff shows a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Each chord is marked with "P.M." and a dashed line. The guitar tab staff shows the following fret numbers: 3, 3, 3, 4, 3, 3, 3, 3, 3, 4, 3, 3.

62

Musical notation for measure 62. The treble clef staff shows a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Each chord is marked with "P.M." and a dashed line. The guitar tab staff shows the following fret numbers: 3, 3, 3, 4, 3, 3, 3, 3, 3, 4, 3, 3.

63

Musical notation for measure 63. The treble clef staff shows a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Each chord is marked with "P.M." and a dashed line. The guitar tab staff shows the following fret numbers: 3, 3, 3, 4, 3, 3, 3, 0, 0, 4, 0, 0.

♩ = 60

64

Musical notation for measure 64. The treble clef staff shows a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Each chord is marked with "P.M.". The guitar tab staff shows the following fret numbers: 5, 4, 0, 3, 5, 4, 0, 3, 5, 4, 0, 3, 5, 4, 0, 3.

65

Musical notation for measure 65. The treble clef staff shows a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Each chord is marked with "P.M.". The guitar tab staff shows the following fret numbers: 5, 4, 0, 3, 5, 4, 0, 3, 5, 4, 0, 3, 5, 4, 0, 3.

66

P.M. P.M. P.M. P.M.

T
A
B 5 4 0 3 5 4 0 3 5 4 0 3 5 4 0 3

67

P.M. P.M. P.M. P.M.

T
A
B 5 4 0 3 5 4 0 3 5 4 0 3 5 4 0 3

$\text{♩} = 140$

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 4 1 1 1 4 1 1 1 4 3 1 1 1 4 1 1 1 4 1 1 1 4 3

$\text{♩} = 153$

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 4 1 1 1 4 1 1 1 4 3 1 1 1 4 1 1 1 4 1 1 1 4 3