

Standard tuning

Moderate ♩ = 110

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

12

T
A
B

1 3 0 3 3 1 3 4 3 1 0 3 3 4 3

15

T
A
B

1 3 3 3 3 1 3 1 3 1 3 1 3 1 3 3 0 3 3 3

18

T
A
B

1 3 3 3 1 3 1 3 1 3 1 3 0 3 3 3 1 3 1 3 0 3 3 3 1 3

21

T
A
B

4 3 1 3 0 3 3 4 3 4 3 1 3 0 3 4 3 1 3 3 3 3 3 1 3

24

T
A
B

1 3 1 3 1 3 1 3 1 3 3 0 3 3 3 3 1 3 3 3 1 3 1 3

27

T
A
B

1 3 0 3 3 1 3 | 1 3 0 3 3 1 3 | 4 3 1 3 0 3 4 3

30

T
A
B

4 3 1 3 0 3 4 3 | 1 3 3 3 3 1 3 | 1 3 1 3 1 3 1 3

33

T
A
B

1 3 3 0 3 3 3 | 1 3 3 3 1 3 1 3 | 1 3 0 3 3 3 1 3

36

T
A
B


1 3 0 3 3 1 3 | 4 3 1 3 0 3 4 3 | 4 3 1 3 0 3 4 3

39

T
A
B


1 3 3 3 3 1 3 | 1 3 1 3 1 3 1 3 |

43




T
A
B

48




T
A
B

53



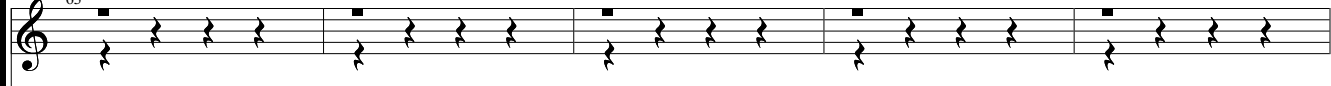
T
A
B

58




T
A
B

63




T
A
B

68




T
A
B

73




T
A
B

78



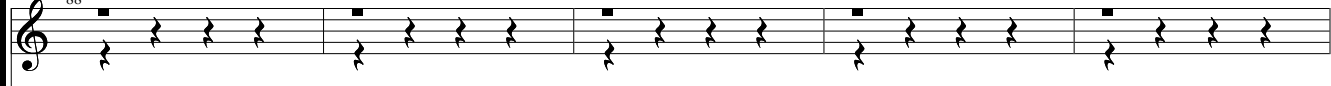
T
A
B

83




T
A
B

88




T
A
B

93




T
A
B

98




T
A
B

103



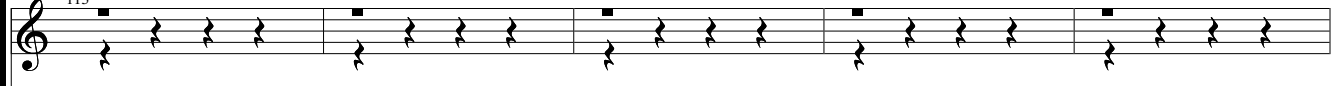
T
A
B

108




T
A
B

113




T
A
B

118




T
A
B

123




T
A
B

128



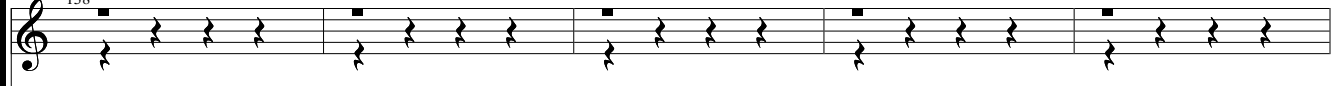
T
A
B

133



T
A
B

138



T
A
B

143

T
A
B

148

T
A
B

$\text{♩} = 80$

153

T
A
B

5 6 5

157

T
A
B

3 5 6 5 5 6 5 3 5 6 5 5 6 5 3 5 6 5 5 6 5

160

T
A
B

3 5 6 5 5 6 5 3 5 6 5 5 6 5 3 5 6 5 5 6 5

163

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

166

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

169

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

172

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

175

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

178

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

181

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

184

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

187

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

190

T
A
B

3 5 6 5 5 6 5 | 3 5 6 5 5 6 5 | 3 5 6 5 5 6 5

193

T
A
B

3	5	6	5	5	6	5
3	5	6	5	5	6	5
3	5	6	5	5	6	5

196

T
A
B

3	5	6	5	5	6	5
3	5	6	5	5	6	5
3	5	6	5	5	6	5

199

T
A
B

3	5	6	5	5	6	5
3	5	6	5	5	6	5
3	5	6	5	5	6	5

202

T
A
B

3	5	6	5	5	6	5
3	5	6	5	5	6	5
3	5	6	5	5	6	5

205

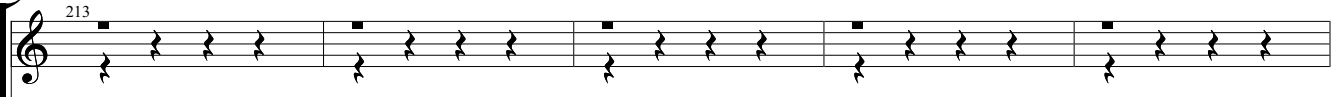
T
A
B

3	5	6	5	5	6	5
3	5	6	5	5	6	5
3	5	6	5	5	6	5

208


T
A
B

213



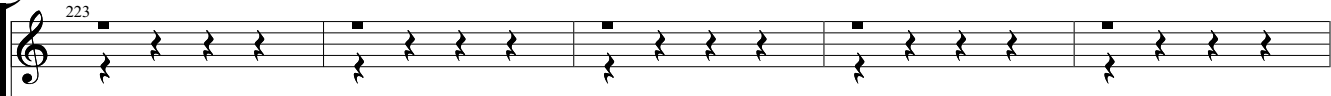
T
A
B

218




T
A
B

223




T
A
B

228



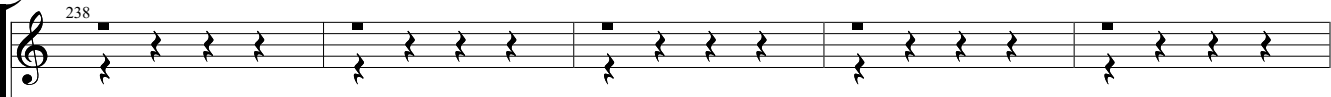
T
A
B

233



T
A
B

238



T
A
B

243

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a quarter note. The notes in the five measures are: G4, A4, B4, C5, D5; A4, B4, C5, D5, E5; B4, C5, D5, E5, F#5; G5, A5, B5, C6, D6; and E6, F#6, G7, A7, B7. The bottom staff is a guitar tablature (TAB) staff with five empty lines, labeled 'T', 'A', and 'B' on the left side.