

Pink Candy

www.fingerstylechina.com
Kotaro Oshio
Color of life

Words by www.fingerstylechina.com

Music by Kotaro Oshio

User Defined
① = F# ⑥ = B
③ = G#
⑤ = B

Moderate ♩ = 160

S-Gt

1 (♩ = $\overset{\text{3}}{\text{J}}$)

f

4

9

10

3

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation for measures 1-3. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: (1) F#4, G4, A4; (2) B4, C5, D5; (3) E5, F#5, G5. The guitar tab below shows fret numbers: 5, 0, 4, 0, 2, 4, 0, 3, 0, 0, X, 11.

Musical notation for measures 4-6. Measure 4: F#4, G4, A4. Measure 5: B4, C5, D5. Measure 6: E5, F#5, G5. The guitar tab shows fret numbers: 0, 0, 0, X, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, X, 0, 0, 0, 0.

Musical notation for measures 7-9. Measure 7: F#4, G4, A4. Measure 8: B4, C5, D5. Measure 9: E5, F#5, G5. The guitar tab shows fret numbers: 4, X, 4, X, 5, X, 5, 0, 0, X, 0, X, 7, 7, 7, 7, (7).

Musical notation for measures 10-12. Measure 10: F#4, G4, A4. Measure 11: B4, C5, D5. Measure 12: E5, F#5, G5. The guitar tab shows fret numbers: 5, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 4, (4), 4.

Musical notation for measures 13-15. Measure 13: F#4, G4, A4. Measure 14: B4, C5, D5. Measure 15: E5, F#5, G5. The guitar tab shows fret numbers: 0, 5, 4, 0, 2, 4, 0, 3, 0, 0, 0, X, 11, 11, 11.

22

TAB

0	0	X	0	0	0	(0)	0	0	0	X	0	0	4	X	0	X	0
0						(0)	0	0	0	X	0	0	0	5	0	0	0
0						(9)							X		X		
0						(2)							7	7	0		

25

TAB

(0)	0		4	5	X	0	(0)	0	0	0	0	0	0
0		X	X		X	0	(0)	5	5	5	5	0	0
(0)							(0)	4	4	4	X	4	X
						4	(4)						

27

TAB

0	2		0	2	0	0	(0)	0	0	0	0	0
0			0		0	0	(0)	5	5	5	5	0
0			X		X	0	(0)	4	4	4	X	4
5	5					4	(4)					X

29

TAB

0	2	5	4	0	0	(0)	0	0	0	0	0
0				X	0	(0)	5	5	5	5	0
0						(0)	4	4	4	X	4
5	5				4	(4)					X

31

TAB

0	2		0	2	4	(4)	4	4	5	0	4	5	0
0			X		0	(0)	0	0	0	(5)	0	0	0
0						(0)	X		X	X	X		X
5	5				2	(2)			2	7	(7)	7	4

34

T
A
B

(0) 0 0 0 0 0 0 0
 (0) 5 5 5 5 0 0 0
 (0) 4 4 4 4 X 4 X
 (4)

0 2 0 2 0 0
 0 0 X X 0
 5 5 4

36

T
A
B

(0) 0 0 0 0 0 0 0
 (0) 5 5 5 5 0 0 0
 (0) 4 4 4 X 4 X
 (4)

0 2 5 4 0 0
 0 0 X X 0
 5 5 4

38

T
A
B

(0) 0 0 0 0 0 0 0
 (0) 5 5 5 5 0 0 0
 (0) 4 4 4 X 4 X
 (4)

0 2 0 2 0 4 0
 0 0 X X 0
 5 5 2

40

T
A
B

(4) 4 4 4 4 5 0 0 (0) 0 0
 (0) 0 0 0 0 0 0 0 (0) 0 0
 (0) X X X X X X X
 (2) 2 7 (7)

5 7 9 9 0 9 10
 0 0 7 7 0 7 7
 6 9 0 X 7 7 0
 7 0 0 0 0

43

TAB (10) 10 9 9 7 7 7 0 | 7 7 9 5 (5) 5 0
 (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
 (7) 7 7 7 7 7 7 X | 0 0 0 0 0 0 X | 0 0 0 0 0 0 X
 (0) 0 9 9 6 (6) 6

46

TAB 2 2 0 0 4 0 5 0 | (0) 0 0 0 0 0
 0 0 0 0 X X 5 5 | (5) 5 5 5 X 5 X
 5 4 (4) 4

48

TAB 5 4 5 0 | (0) 0 0 5 7 9 | 9 9 10
 0 0 0 0 | (0) 0 0 0 0 0 | 0 0 0 0 0
 X X X 0 | 0 0 0 X 0 | 7 7 7 7
 2 7 (7) 7 0 0

51

TAB (10) 10 9 9 7 7 7 0 | 7 7 9 5 (5) 5 0
 (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
 (7) 7 7 7 7 7 7 X | 0 0 0 0 0 0 X | 0 0 0 0 0 0 X
 (0) 0 9 9 6 (6) 6

67

TAB

70

TAB

TAB

A.H.

75

TAB

T T.H. T T.H.

96

TAB

(5)
(0) 0 0 0 0 7

9 0 0 0 5

6 X 0 X 0

6 5 5 7 5 5 5

(4)

93

TAB

(5)
(0) 4 4 X 4 4 X

5 5 5

0 0 0

(5)
(0) 3 3 X 3 3 X

5 5 5

0 0 0

(5)
(0) 2 2 X 2 2 X

5 5 5

0 0 0

96

TAB

9 X 7 X 5 5 5

0 0 0 0 0

9 0 8

7 7

(5)
(0) 4 4 X 4 4 X

5 5 5

0 0 0

(5)
(0) X 3 X 3 X 3

5 5 5

0 0 0

99

TAB

(5)
(0) X 2 X 2 X

5 5

0 0

9 0 X 7 7

9 0 X 0 X 5

7 8 8 4

101

TAB

7 5 5 6 5 5 5 5

4 <5> <5>

0

P.M.