

Meltdown

Love & Death
Between Here & Lost

User Defined

- ① = A# ④ = G#
- ② = F ⑤ = D#
- ③ = C# ⑥ = G#

Moderate ♩ = 98

Main Riff

E-Gt

1

TAB

0 1 0 1 0 1 0 1 0

3

P.M.

TAB

0 0 0 0 0 0 0 0 0 1 3 1 0 1 0 1 0

5

P.M.

TAB

0 0 0 0 0 0 0 0 0 1 3 1 0 1 0 1 0

7

P.M.

TAB

0 0 0 0 0 0 0 0 0 1 3 1 0 1 0 1 0

Verse 1

9

P.M.

T
A
B

0 0 0 0 0 0 0 0 1 3

12

T
A
B

3 2 1 0 1 1 0 1 0 1 0 1

15

P.M.

T
A
B

0 0 0 0 0 0 0 0 1 3 1 0 1 0 1 0 1 0 1

Pre-chorus 1

17

P.M.

T
A
B

0 0 0 0 0 0 0 0 1 3 1 0 1 0 1 0 1 0 1 0 1 3 2

19

T
A
B

1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 3 2

20

TAB (3) (2) 1 1 1 1 1 1 1 2

Chorus 1

21

P.M. ----- 1

TAB 0-0-0-0-0-0 1 1 0 0 0 1 3 8 5 0 3 5

24

TAB 8 5 0 3 5 8 5 0 3 5 8 8 8 8 8 8 8 8

Main Riff

29

TAB 5 5 5 5 1 1 1 1 1 1 0 1 1 1 1 1 1 1

31

P.M.

TAB 0 0 0 0 0 0 0 0 1-3 1 0 1-1 1 1 1-1 1

Verse 2

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of chords: F#3-G3-A3, F#3-G3-A3, F#3-G3-A3, F#3-G3-A3, F#3-G3-A3, F#3-G3-A3, F#3-G3-A3, F#3-G3-A3. A 'P.M.' instruction is placed below the bass line. Measure 34 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. Measure 35 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. A double bar line is at the end of measure 35.

T
A
B

0 0 0 0 0 0 0 0 0 1 3

3
2

36

Musical notation for measures 36-38. Measure 36 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. Measure 37 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. Measure 38 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. A double bar line is at the end of measure 38.

T
A
B

3
2

1 1 1 1 1 1 1 1

39

Musical notation for measures 39-40. Measure 39 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. Measure 40 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. A double bar line is at the end of measure 40.

T
A
B

0 0 0 0 0 0 0 0 0 1 3

1 1 1 1 1 1 1 1

Pre-chorus 2

41

Musical notation for measures 41-42. Measure 41 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. Measure 42 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. A double bar line is at the end of measure 42.

T
A
B

0 0 0 0 0 0 0 0 0 1 3

0 0 0 0 0 0 0 0 0 3
1 1 1 1 1 1 1 1 1 2

43

Musical notation for measures 43-44. Measure 43 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. Measure 44 has a melody of G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same chords. A double bar line is at the end of measure 44.

T
A
B

1 1 1 1 1 1 1 1 1 0

3
2

44

TAB (3) (2) 0 1 0 1 0 1 0 1 0 1 0 3

Chorus 2

45

P.M. -----

TAB 0-0-0-0-0-0 0 0 0 0 0 0 0 1 3 8 5 0 3 5

48

TAB 8 5 0 3 5 8 5 0 3 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Bridge

53

TAB 5 5 5 5 1 1 1 1 5 5 1 1 1 1

58

TAB

64

TAB

70

T
A
B

Take me back

76

T
A
B

79

T
A
B

80

T
A
B

81

P.M. -----|

T
A
B

82

T
A
B

83

TAB

0 0 0 0 0 0 0 0 0 0 0 3/2

84

TAB

(3) 0 0 0 0 0 0 0 3/2

Chorus 3

85

P.M. -----

TAB

0-0-0-0-0-0 0 0 0 0 0 0 0 1 3 8 5 8 5 0 3 5

88

TAB

8 5 0 3 5 8 5 0 3 5 8 8 8 8 8 8 8 8 8 8 8

Main Riff/Outro

93

TAB

5 5 5 5 1 1 1 1 1 1 0 0 0 0 0 0 0 0

95

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 1 3 1 1 1 1 1 1 1

97

T
A
B

0 0 0 0 0 0 0 0