

Shepherd Of Fire

Avenged Sevenfold

Hail To The King

Dropped D
⑥=D

♩ = 127

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of six measures of a repeating rhythmic pattern: a quarter rest followed by a dotted quarter note. The first measure is marked with a '1' above the staff. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of seven measures of a repeating rhythmic pattern: a quarter rest followed by a dotted quarter note. The seventh measure ends with a chord of three notes (D, F#, A) marked with a 'mf' dynamic. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-22. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of nine measures of a complex chordal pattern. Below the staff is a six-line guitar tablature with fret numbers (0, 5, 8) and circles indicating barre positions.

Musical notation for measures 23-28. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of six measures of a complex chordal pattern. Below the staff is a six-line guitar tablature with fret numbers (0, 5, 8) and circles indicating barre positions.

Musical notation for measures 29-32. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of four measures of a complex chordal pattern. Below the staff is a six-line guitar tablature with fret numbers (0, 5, 8, 7) and circles indicating barre positions. The notes are marked with 'P.M.' (Palm Mute).

32

P.M. P.M.

TAB (8) 8 5 5 0 (0) 5 8 0 4 7 0 (0) 5 8 0 4 7 0

35

Verse

P.M. P.M. P.M.-----|

TAB (0) 5 8 0 4 7 0 (8) 8 5 5 0 (0) 0 0 0 0 0 0 0

38

P.M.-----| P.M.-----| P.M.-----|

TAB (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (8) 8 5 5 0 (8) 8 5 5 0

41

P.M.-----| P.M.-----| P.M.-----|

TAB (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (8) 8 8 8

Pre-Chorus

44

P.M.-----|

TAB (8) 8 5 5 7 (7) 7 8 (8) 8 5 5 7 (8) 8 5 5 7 (8) 8 5 5 7

Chorus

47

P.M.-----|

TAB (7) 7 0 5 5 3 (3) 3 3 3 3 5
(7) 7-7-7-7-7-7-7 0 (0) 0 3 3 1 (3) 3 3 3 3 5
(1) 1 1 1 1 1 3

50

P.M. P.M.

TAB (5) 5 5 5 5 0 (0) 5 8 0 4 7 0 (0) 5 8 0 4 7 3
(5) 3 3 3 3 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 1
(3) 3 3 3 3 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0

53

P.M.

TAB (3) 3 3 3 3 5 (5) 5 5 5 5 0 (0) 5 8 0 4 7 0
(3) 3 3 3 3 3 (3) 3 3 3 3 0 (0) 0 0 0 0 0
(1) 1 1 1 1 1 0 (0) 0 0 0 0 0

56

P.M.

TAB (0) 5 8 0 4 7 3 (3) 3 3 3 3 (5) (5) 0
(0) 0 0 0 0 1 (1) 1 1 1 1 5 (5) (5) 0
(0) 0 0 0 0 0 (0) 0 0 0 0 5 (5) (5) 0

Verse

60

P.M.-----| P.M.-----| P.M.-----|

TAB (0) 0 0 0 0 0 0 (0) 0 0 (0) 8 8 8
(0) 0 0 0 0 0 0 (0) 0 0 (0) 0 0 0
(0) 0 0 0 0 0 0 (0) 0 0 (0) 0 0 0

63

P.M.-----|

P.M.-----|

TAB (8) 8 5 5 0 (0) 0 (0) 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

66

P.M.-----|

P.M.-----|

TAB (0) 8 (8) 8 5 5 7 (7) 7 8 (0) 0 7 8 (7) 7 7 7 7 7 7 8

69

P.M.-----|

TAB (8) 8 5 5 7 (7) 7 0 (0) 0 5 5 3 (8) 8 5 5 7 (7) 7 0 0 0 3 3 1

Chorus

72

P.M.

TAB (3) 3 3 3 3 5 (5) 5 5 5 5 0 (0) 5 8 0 4 7 0 (3) 3 3 3 3 3 0 0 0 0 0 0

75

P.M.

TAB (0) 5 8 0 4 7 3 (3) 3 3 3 3 5 (5) 5 5 5 5 0 (0) 0 0 0 0 0 0

78

P.M. P.M.

T
A
B

(0) 5 8 0 4 7 0 (0) 5 8 0 4 7 1 (3) 3 3 3 3 (3) 3 3 3 3 5
(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 1 (1) 1 1 1 1 1 1 1 1 5

81

Solo

P.M.

T
A
B

(5) (5) 0 (0) 8
(5) (5) 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 8

84

P.M.

T
A
B

(8) 8 5 5 0 (0) 8
(8) 8 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 8

86

P.M.

T
A
B

(8) 8 5 5 0 (0) 8
(8) 8 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 8

88

P.M.

T
A
B

(8) 8 5 5 0 (0) 8
(8) 8 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 8

90

P.M.

T
A
B

(8) 8 5 5 7 (7) 8
(8) 8 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 8

92

P.M.-----|

T	(8)	8	5	5	7	(7)	0	(0)	5	5	3
A	(8)	8	5	5	7	(7)	0	(0)	5	5	3
B	(8)	8	5	5	7	(7)	0	(0)	3	3	1

95

P.M.-----|

T	(3)	3	3	3	3	5	(5)	5	5	5	5	0	(0)
A	(3)	3	3	3	3	5	(5)	5	5	5	5	0	(0)
B	(1)	1	1	1	1	3	(3)	3	3	3	3	0	(0)

98

P.M.-----|

T												3	(3)	3	3	3	3	5
A												3	(3)	3	3	3	3	5
B	0	0	0	0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	3

100

P.M.-----|

T	(5)	5	5	5	5	0	(0)	0	0	0	0	0	0	0	0	0	0	0
A	(5)	5	5	5	5	0	(0)	0	0	0	0	0	0	0	0	0	0	0
B	(3)	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0

102

P.M.-----|

T												3	(3)	3	3	3	3	5
A												3	(3)	3	3	3	3	5
B	0	0	0	0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	5

Interlude

104

P.M. -----|

T
A
B

111

T
A
B

118

P.M. -----|

T
A
B

125

T
A
B

128

P.M. P.M.

T
A
B

131

P.M. P.M.

T
A
B

134

P.M.

T	(3)	3	3	3	3	5	(5)	5	5	5	5	(0)	(0)	5	8	0	4	7	0
A	(3)	3	3	3	3	5	(5)	5	5	5	5	(0)	(0)	5	8	0	4	7	0
B	(1)	1	1	1	1	3	(3)	3	3	3	3	0	0	0	0	0	0	0	0

137

P.M.

T	(0)	5	8	0	4	7	3	(3)	3	3	3	3	5	(5)	5	5	5	5	5	0
A	(0)	5	8	0	4	7	3	(3)	3	3	3	3	5	(5)	5	5	5	5	5	0
B	(0)	5	8	0	4	7	1	(1)	1	1	1	1	3	(3)	3	3	3	3	3	0

140

P.M.

P.M.

T	(0)	5	8	0	4	7	0	(0)	5	8	0	4	7	3	(3)	3	3	3	3	5
A	(0)	5	8	0	4	7	0	(0)	5	8	0	4	7	3	(3)	3	3	3	3	5
B	(0)	5	8	0	4	7	0	(0)	5	8	0	4	7	1	(1)	1	1	1	1	5

143

P.M.

T	(5)	(5)	(5)	(5)																
A	(5)	(5)	(5)	(5)																
B	(5)	(5)	(5)	(5)																

151

P.M.

T																				
A																				
B																				

158

P.M.

T																				
A																				
B																				

165

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note on G4 (first space) and a quarter note on F4 (first space). The second measure has a quarter note on G4 (first space) and a quarter note on F4 (first space). The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.